

Elliott Fuller

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Education:

- 2017 – Current: PhD in Classics, University of Toronto. Supervisor: S. Murray (degree expected Spring 2024).
- 2015 – 2017: M.A. Classics, Brock University. Supervisor: R.A.K. Smith.
- 2011 – 2015: B.A. (Hon.) with distinction, Greek and Roman Studies, University of Victoria. Supervisor: B. Burke. GPA: 8.62.

Academic Positions:

- 2023 – CLA210 (Greek and Roman Archaeology) course instructor (12-week course, 100 students). University of Toronto, St. George, Winter.
- 2022 – GRK 102 (Introductory Ancient Greek II) course instructor (7-week course, 5 students). University of Toronto, St. George, Summer.
- 2021 – Research Assistant for S. Murray: prepared an edited volume for publication. University of Toronto St. George, Fall.
- 2021 – GRK 201 (Intermediate Ancient Greek I) course instructor (10-week course, 12 students). University of Toronto St. George, Fall.
- 2021 – LATI 102 online (Introductory Latin II) course instructor (6-week course, 16 students) University of Toronto St George, Summer.
- 2021 – CLA 06H35 online (Ancient Mythology II: Greece and Rome) teaching assistant (facilitating discussion, grading) for J. Cundy (4 weekly sections, 5 students each) University of Toronto Scarborough, Winter.
- 2020 – CLA 204 online (Introduction to Classical Mythology) teaching assistant (grading) for R. Mazzara, University of Toronto St. George, Fall.
- 2020 – LATI 102 online (Intermediate Latin II) teaching assistant (facilitating language practice in online tutorials, marking assignments) for R. Mazzara (2 weekly sections, 7 students each) University of Toronto St. George, Summer.
- 2019 – CLA 160 (Classical Civilization) teaching assistant (facilitating discussion in tutorials, grading assignments, invigilating exams, attending lectures) for S. Bernard (2 weekly sections, 15 students each) University of Toronto St. George, Fall.
- 2018 – CLA 204 (Introduction to Classical Mythology) teaching assistant (grading, invigilating, attending lectures) for R. Mazzara, University of Toronto St. George, Fall.
- 2018 – High School Program Coordinator (planning and facilitating a 2-week program of archaeology activities, making recommendations for future programs) University of Toronto St. George: Archaeology Centre, Summer.
- 2017 – CLA 230 (Greek History) teaching assistant (grading, invigilating, attending lectures) for S. Murray, University of Toronto St. George, Fall.
- 2017 – CLAS 1P92 (Roman Civilization) teaching assistant (facilitating discussion, grading, invigilating, attending lectures) for K. von Stackelberg (2 weekly sections, 20 students each) Brock University, Winter.

- 2016 – CLAS 1P91 (Greek Civilization) teaching assistant (facilitating discussion, grading, invigilating, attending lectures) for N. Brundrett (2 weekly sections, 20 students each) Brock University, Fall.
- 2016 – CLAS 1P92 (Roman Civilization) teaching assistant (facilitating discussion, grading, invigilating, attending lectures) for K. von Stackelberg (2 weekly sections, 20 students each) Brock University, Winter.
- 2015 – CLAS 1P91 (Greek Civilization) teaching assistant (facilitating discussion, grading, invigilating, attending lectures) for R.A.K. Smith (2 weekly sections, 20 students each) Brock University, Fall.
- 2015/2016 – Research assistant for R.A.K. Smith: prepared a pottery catalogue for publication. Brock University, Fall-Winter.

Awards:

- 2023 – Environmental Humanities IDC Research Travel Stipend (UofT); \$3,500
- 2023 – Archaeology Centre Student Research Fellowship (UofT); \$2000
- 2023 – George Macaulay Trevelyan Fund (Cambridge); \$515
- 2023 – Graduate Student Travel Award (AIA); \$334
- 2022 – Program Completion Award (UofT); \$4,600
- 2022 – Emmet Robbins Memorial Graduate Award in Classics (UofT); \$500
- 2021 – Research Assistantship (UofT); \$2,000.
- 2021 – Doctoral Completion Award (UofT); \$12,000.
- 2020 – Faculty of Arts and Science Graduate Fellowship (UofT); \$30,203.
- 2019 – Faculty of Arts and Science Graduate Fellowship (UofT); \$31,514.
- 2019 – MACS Fieldwork Award (UofT); \$1,500.
- 2019 – Joseph W. and Maria C. Shaw Graduate Scholarship in Archaeology (UofT); \$3,925.
- 2018 – Faculty of Arts and Science Graduate Fellowship (UofT); \$30,490.
- 2017 – Faculty of Arts and Science Graduate Fellowship (UofT); \$30,231.
- 2017 – Distinguished Graduate Student Award: Classics (Brock); \$100.
- 2016 – Dean of Graduate Studies Excellence Scholarship (Brock); \$5,000.
- 2016 – Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC); \$17,500.
- 2016 – Danielle Anne Parks Memorial Scholarship (Brock); \$1,869.
- 2015 – Dr. Raymond and Mrs. Sachi Moriyama Graduate Fellowship – Humanities (Brock); \$4,000.
- 2015 – Research Fellowship (Brock); \$1,000.
- 2015 – Faculty of Graduate Studies Research Fellowship Match (Brock); \$1,000.
- 2015 – Graduate Program/Faculty of Graduate Studies Entrance Scholarship (Brock); \$1,000.
- 2015 – Dean of Graduate Studies Entrance Scholarship (Brock); \$2,000.
- 2015 – Graduate Assistantship (Brock); \$7,676.
- 2015 – Graduate Fellowship (Brock); \$7,000.
- 2015 – Desmond Conacher Scholarship (Classical Association of Canada); \$2,500.
- 2014 - Jamie Cassels Undergraduate Research Award (UVic); \$1,500.
- 2014 – Catriona Cameron Bingham Prize (UVic); \$400.
- 2014 – Edward B. Paul Memorial Scholarship (UVic); \$2,100.
- 2013 – Irene Lee Book Prize in Latin (UVic); \$50.

2012 – Peter L. Smith Scholarship in Greek & Roman Studies (UVic); \$600.

2011 – UVic Excellence Scholarship (UVic); \$20,000.

Workshops:

2020 – Course Instructor Training Camp facilitated by the Teaching Assistant Training Program at UofT.

2017 – Postgraduate Course in Linear B and Mycenaean Greek taught by John Bennet at the British School of Archaeology at Athens.

2015 – TA Day: professional development seminar hosted by the Centre for Pedagogical Innovation at Brock University.

2013 – Archaeological Illustration Workshop taught by Tina Wilson at the University of Victoria.

Languages:

English, French, German, Modern Greek, Ancient Greek, Latin.

Research Interests:

The Aegean Bronze Age; maritime and coastal archaeology; ancient ports and harbours; ancient trade; cultural exchange; liminality and marginality; environmental history.

Presentations:

March 2023 – Presented a paper entitled “A Tale of Two Harbours: A Multi-Scalar Approach to Cultural Interaction in the Late Bronze Age Eastern Mediterranean” at the Cambridge University Faculty of History Conference: “Encounters at Sea.”

January 2023 – Presented a paper entitled “The Power of the Liminal: A Reassessment of the Relationship Between Kommos and Phaistos in the Protopalatial Period” at the AIA Annual Meeting in New Orleans.

August 2022 – Presented a paper (online) entitled “The Power of the Liminal: A Classification and Interpretation of Bronze Age Aegean Harbour Sites” at the Ghent–Toronto Young Researchers Meeting: “Crete and Attica, Connecting Land- and Seascapes in the Greek World.”

November 2019 – Presented a paper entitled “From Commodities to Gifts: Inscribed Stirrup Jars, Transshipment, and Mycenaean Coastal Exchange” at the University of Toronto Classics Department.

January 2019 – Presented a paper entitled “Performing Death: Gender, Bodily Adornment, and Ideology at Grave Circle B at Mycenae” at the AIA Annual Meeting in San Diego.

February 2016 – Presented a paper entitled “Die by the Sword: Masculinity, Warrior Identity, and Elite Emulation in the Bronze Age Aegean,” at the Brock University Classics Department Graduate Conference.

November 2015 – Presented a poster at the St. Catharines Public Library for World Archaeology Day 2016, sponsored by the Archaeological Institute of America, Niagara Branch.

March 2015 – IdeaFest. Presented a poster describing an undergraduate honours thesis: “Wealth and Status in the Iron Age: Textile and Jewellery Dedications in the Eastern Mediterranean from 1100-700 BCE.”

Archaeological Fieldwork:

- Participant. June 2023. Bays of East Attica Regional Survey (co-directed by Sarah Murray and Catherine Pratt), Porto Rafti, Greece.
- Participant. June 2022: Bays of East Attica Regional Survey (co-directed by Sarah Murray and Catherine Pratt), Porto Rafti, Greece.
- Participant. June 2019: Bays of East Attica Regional Survey (co-directed by Sarah Murray and Catherine Pratt), Porto Rafti, Greece.
- Research Assistant. July 2017: Gournia Archaeological Project (directed by L. Vance Watrous), Gournia on the island of Crete, Greece.
- Research Assistant. June-July 2016: Gournia Archaeological Project (directed by L. Vance Watrous), Gournia on the island of Crete, Greece.
- Participant. May-June 2015: Brock University Archaeological Project in Pantelleria (directed by Carrie Murray), Pantelleria, Italy.
- Participant. May-June 2014: Eastern Boeotia Archaeological Project (co-directed by Brendan Burke and Bryan Burns), Ancient Eleon in Boeotia, central Greece.

Service:

- 2022-2023 – Member-at-large of conference planning committee for the 2023 Mediterranean Archaeology Collaborative Specialization Conference.
- 2018-2019 – Treasurer of conference planning committee for the 2019 University of Toronto Classics Graduate Conference.
- 2015-16 – Member-at-large of conference planning committee for the 2016 Brock Graduate Student Conference.
- 2011-2014 – Vice President of the Greek and Roman Studies Course Union at the University of Victoria.

Memberships:

- 2023-Current: Member, European Association of Archaeologists
- 2020-Current: Member, Canadian Institute in Greece.
- 2015-Current: Member, Archaeological Institute of America.
- 2015-2017: Member, Humanities Research Institute, Brock University.
- 2011-2015: Member, Classical Association of Vancouver Island.

References:

- Dr. Sarah Murray, Associate Professor, Department of Classics, University of Toronto,
sc.murray@utoronto.ca
- Dr. Ben Akrigg, Associate Professor, Department of Classics, University of Toronto,
ben.akrigg@utoronto.ca