

# Vittorio Bottini

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Research interests: Ancient Fable, Iambic Poetry, Greek Imperial Literature, Hellenistic Poetry, Ancient Poetry Books, Gender Studies

## EDUCATION

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2019 – 2025	<b>University of Toronto</b> <b>Ph.D. in Classics</b> GPA: 4.0 Primary Supervisor: Prof. R. Höschle – Secondary Supervisors: Prof. P. Bing & Prof. V. Wohl <ul style="list-style-type: none"><li>• <b>Dissertation title: ‘Babrius’ <i>Mythiambi</i>: a fabulous journey in alphabetical order’</b></li><li>• <b>DAAD Fellow (2022-23) at Eberhard-Karls-University of Tübingen</b> (Germany), Research supervisors: Prof. Dr. Männlein-Robert &amp; Dr. Michele Solitario</li><li>• Funded Research period (May 2023) at <b>Karl-Franzens-Universität Graz</b> (Austria)</li><li>• Junior Fellow of Massey College (2021-2025)</li><li>• Elected Secretary of the Graduate Student Executive Committee (2020-21)</li></ul>	<b>Toronto</b> Canada
2018 – 2019	<b>University of Oxford</b> (St Hugh’s College) <b>M.St. in Greek and Latin Literature and Language</b> Grade: Merit Award Supervisor: Prof. S.J. Heyworth <ul style="list-style-type: none"><li>• Dissertation in Ancient Greek Literature: ‘Female Voices in Apollonius’ <i>Argonautica</i>’</li></ul>	<b>Oxford</b> England
2014 – 2018	<b>University of St Andrews</b> <b>M.A. in Classics</b> Grade: First Class Degree with Honours Supervisor: Prof. J. König. <ul style="list-style-type: none"><li>• Dissertation in Ancient Greek Literature: “‘All that glitters is not gold’: Cleitophon’s infidelity in <i>Leucippe and Cleitophon</i>’</li><li>• <b>Exchange Programme</b> (2016-17) at <b>University of North Carolina at Chapel Hill</b> (USA), Grade: 4.0 GPA, Supervisors: Prof. Baragwanath, Prof. James &amp; Prof. Babcock</li></ul>	<b>St Andrews</b> Scotland
2009 – 2014	<b>Liceo Classico Giuseppe Parini</b> Diploma di Maturità Classica ( <i>Classical Lyceum</i> ) Grade: 95/100 <ul style="list-style-type: none"><li>• Regional High School Representative (2014)</li><li>• Head of the School Board (2013)</li><li>• Exchange Programme (2013) at <b>Palm Beach Currumbin State High School</b> (Australia)</li></ul>	<b>Milan</b> Italy

## ADDITIONAL EDUCATION

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March 2023	<b>Venice International University</b> VIU Advanced Seminar in the Humanities 2023	<b>Venice</b> Italy
June 2021	<b>University of London - School of Advanced Studies</b> London International Palaeography Summer School & London Rare Books Summer School Core Modules: ‘Greek Palaeography’ & ‘The Book in the Ancient World’	<b>London</b> England
June 2015	<b>University College London (UCL)</b> London Summer School in Classics (Advanced group) Core modules: ‘Ancient Greek Tragedy’, ‘Ancient Greek Comedy’ & ‘Homeric Hymns’	<b>London</b> England

## AWARDS & SCHOLARSHIPS

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2023-4	<b>HUDD Bursary</b> (Massey College) <i>Bursary awarded on merit to International Junior Fellow of Massey College</i>
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- 2023 **International Guest Grant** (Karl-Franzens-Universität Graz)  
*Awarded for spending 2 weeks to work on a joint project with Dr. L. Spielhofer on Babrius' tetrasticha.*
- 2022 **SGS Conference Grant** (University of Toronto)  
*Awarded on merit for attending a conference on ancient fable at the University of Graz.*
- 2022 **DAAD** (Deutscher Akademischer Austauschdienst)  
*12-month scholarship to conduct research at Eberhard Karls University of Tübingen.*
- 2022 **Catherall Bursary** (Massey College)  
*Awarded on merit for attending the International Conference on the interaction between ancient fable and literary genres.*
- 2021 **C.B. Farrar International Graduate Scholarship Award** (University of Toronto)  
*A prize awarded for academic excellence.*
- 2021 **Hudd Bursary** (Massey College)  
*Awarded on merit for becoming a Junior Fellow at Massey College of the University of Toronto.*
- 2021 **Ondaatje Bursary** (Massey College)  
*Awarded on merit to selected international Junior Fellows of Massey College of the University of Toronto.*
- 2021 **Booksellers Association 'Michael Silverman Manuscripts' Bursary** (School of Advanced Studies, University of London)  
*Awarded on merit for participating in the Rare Books Summer School at the School of Advanced Studies of the University of London.*
- 2021 **Sambrook Award Bursary** (School of Advanced Studies, University of London)  
*Awarded on merit for participating in Greek Palaeography course of the London International Palaeography Summer School at the School of Advanced Studies of the University of London.*
- 2021 **Benario Award** (The Classical Association of the Middle West and South)  
*Awarded on merit for participating in the London International Palaeography Summer School at the School of Advanced Studies of the University of London.*
- 2020 **Emmet Robbins Memorial Graduate Award in Classics** (University of Toronto)  
*A prize awarded for academic excellence.*
- 2019 **Faculty of Arts and Science Program Fellowship** (University of Toronto)  
*A prize awarded for academic excellence.*
- 2019 **University of Toronto PhD Tuition Fellowship** (University of Toronto)  
*A five-year fellowship following my admission in the Classical Studies, PhD program at the University of Toronto.*
- 2019 **University of Toronto PhD Fellowship** (University of Toronto)  
*A five-year fellowship following my admission in the Classical Studies, PhD program at the University of Toronto.*
- 2019 **M.B. Wallace Memorial Graduate Award in Classics** (University of Toronto)  
*A prize awarded for academic excellence.*
- 2019 **Benjamin Franklin Fellowship** (University of Pennsylvania) **[declined]**  
*A five-year fellowship following my admission in the Classical Studies, PhD program at the University of Pennsylvania.*
- 2018 **The Principal's Scholarship for Academic Excellence** (University of St Andrews)  
*A prize awarded to final year students from across the University whose grades are the highest in their faculties.*
- 2018 **John Burnet Memorial Prize** (University of St Andrews)  
*A medal and a prize of £200 awarded to the best finalist (4th-year student) in Greek modules.*
- 2017 **Eben Alexander Prize in Greek** (University of North Carolina)  
*A prize awarded to the student who presents the best rendering into English of selected unseen passages of Greek.*

- 2016 **Dean's List** (University of North Carolina)  
*Awarded on merit to students who meet minimum of a 3.500-year grade point with no grade lower than a C.*
- 2016 **St Andrews Abroad Programme** (University of St Andrews)  
*Scholarship awarded on merit to attend the University of North Carolina at Chapel Hill for a full academic year.*
- 2016 **Blair Prize** (University of St Andrews)  
*Awarded to the best student in Greek at 2000 level.*
- 2015 – 2018 **Dean's List** (University of St Andrews)  
*Awarded thrice on merit for averaging above 16.5/20 in all modules across the academic year.*
- 2016 **Undergraduate Research Assistantship Programme** (University of St Andrews)  
*Awarded on merit for completing a high-quality research-based assistantship.*
- 2015 **Alumni Scholarship Fund** (University of St Andrews)  
*Awarded on merit by the Department of Classics for attending the London Summer School in Classics.*
- 2014 – 2018 **SAAS Scholarship** (Student Awards Agency for Scotland)  
*Awarded for my undergraduate studies at the University of St Andrews.*

## ACADEMIC PUBLICATIONS

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1. 'Review of Gärtner, U. & Spielhofer, L. (eds.) (2023), Ancient Fables - Sour Grapes? New Approaches,' in *Anzeiger für die Altertumswissenschaft*, forthcoming.
2. 'From λόγος to μῦθος: Babrius' fabulous poetics,' in U. Gärtner & L. Spielhofer (eds.) (forthcoming), *The interaction between ancient fable and literary genres* (De Gruyter).
3. 'The Education of a Princess: Beatrice of Aragon and her Manuscript of Cicero's *De Senectute*. With Plate 1- 2,' with R. Babcock et al., *Codices Manuscripti & Impressi* 112/113, December 2018, 1-12.

## NON-ACADEMIC PUBLICATION

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1. 'Non-binary in Italian: Queering the Italian Language,' *Salty Magazine*, 2021.

## TALKS & CONFERENCES

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1. 'A talking rock in Babrius' Golden Age', University of Tübingen, Gräzistischen Oberseminar, 22<sup>nd</sup> June 2023.
2. 'Does Size Matter? The *Tetrasticha* of Babrius' (with L. Spielhofer), University of Graz, International workshop: With new Muse–Babrius: Basics, Approaches, Perspectives, 12<sup>th</sup> May 20223.
3. 'Stone, Pine or Laurel? a discussion of v. 10 in the first prologue to the *Mythiambi*,' University of Graz, Research Colloquium, 5<sup>th</sup> May 2023.
4. 'Babrius' *Mythiamboi* zwischen Fabel und Philosophie', University of Basel, Metageitnia (Annual meeting of classical philologists from the regions around the Upper Rhine), 13<sup>th</sup> January 2023.
5. 'Die Rezeption von Platon in den Prologen von Babrius', University of Tübingen, Gräzistischen Oberseminar, 10<sup>th</sup> January 2023.
6. 'Babrius' *Mythiambi* and the iambic tradition', University of Graz, International Conference 'Et in cothurnis prodit Aesopus nouis.' On the interaction between ancient fable and literary genres, 3<sup>rd</sup> June 2022.

7. 'Classics and the Far Right: (mis)appropriation of classical antiquity and the future of the discipline' (with Prof. J. Murray & Prof. K. Blouin), University of Toronto, Massey Dialogue Series, 30<sup>th</sup> March 2022 (Organizer & Moderator).
8. 'Ancient Romance between Byzantium and Greece', University of Toronto (Jackman Humanities Institute), Research Seminar 'Contacts with Greek Culture in the Middle Ages', 29<sup>th</sup> January 2021.
9. 'Fictionality and Ekphrasis in Posidippus' Epigrams', University of Oxford, Graduate Research Seminar, 28<sup>th</sup> February 2019.

## ACADEMIC RESEARCH & PROJECTS

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<b>Sep 2021</b> 3 months	<b>Department of Classics of the University of Toronto</b> Research Assistant of Prof. Peter Bing <i>I have assisted Prof. Bing in his SSHRC Insight Grant project on 'The Origins of The Earliest Greek Poetry Books: Monument-Groups with Multiple Verse-Inscriptions.'</i>	<b>Toronto</b> Canada
<b>Sep 2020</b> 1 year	<b>Jackman Humanities Institute of the University of Toronto</b> Member of the research group 'Contacts with Greek Culture in the Middle Ages' <i>The goal of this project was to research the role of Greek language and culture in Medieval Constantinople with aim of laying the groundwork for a future interdisciplinary and international project.</i>	<b>Toronto</b> Canada
<b>Aug 2019</b> 2 years	<b>Department of Classics of the University of Toronto</b> Research Assistant of Prof. Regina Hörschele <i>I have assisted Prof. Regina Hörschele with bibliographical work and proofreading of forthcoming publications. I participated in her project 'Greek Epigram Bibliography' aimed at providing orientation among the contributions on Greek epigrams.</i>	<b>Toronto</b> Canada
<b>Jan 2019</b> 3 months	<b>I.Sicily</b> , a project by the Department of Classicist of the University of Oxford Research Assistant of Prof. J. Prag <i>I took part in the I.Sicily project (<a href="http://sicily.csad.ox.ac.uk/">http://sicily.csad.ox.ac.uk/</a>) which aims at creating an open-access and online digital corpus of the inscriptions of ancient Sicily by using EpicDoc and XML for encoding and storing inscriptions.</i>	<b>Oxford</b> England
<b>Jul 2018</b> 2 months	<b>Pompeii, Temple of Asclepius</b> Assistant Archaeologist <i>An archaeological excavation supervised by the University of Naples 'Federico II'. The ultimate goal was to investigate the structure of the Temple of Asclepius to clarify its phases from the building to the eruption in 79 A.D.</i>	<b>Pompeii</b> Italy
<b>Jan 2018</b> 4 months	<b>Department of Classics of the University of St Andrews</b> Research Assistant of Prof. A. König <i>I was responsible for editing the manuscript of 'Literature and Culture in the Roman Empire, 96-235: Cross-Cultural Interactions' (Cambridge, 2020).</i>	<b>St Andrews</b> Scotland
<b>Jul 2017</b> 2 months	<b>Pompeii, Triangular Forum</b> Assistant Archaeologist <i>Internship as an assistant archaeologist at the archaeological excavation in the Triangular Forum of Pompeii, part of the project 'Scavi e Ricerche' of Parco Archeologico di Pompei. Supervisor: Prof. M. Osanna.</i>	<b>Pompeii</b> Italy
<b>Jun 2016</b> 2 months	<b>Department of Classics of the University of St Andrews</b> Research assistant of Prof. J. Hesk <i>I developed a series of online resources and student work-sheets to make research on Greek drama more accessible as part of the project 'Ancient drama in the community' of the University of St Andrews.</i>	<b>St Andrews</b> Scotland

## TEACHING EXPERIENCE

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- **Course Instructorships**

<b>2023</b> Fall term	<b>University of Toronto</b> Latin Course Instructor <i>LAT101H1F: Introduction to Latin Language</i>	<b>Toronto</b> Canada
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**2022** **University of Toronto** **Toronto**  
Summer term Greek Course Instructor Canada  
*GRK101H1F: Introduction to Ancient Greek Language*

**2020 – 2021** **University of Toronto** **Toronto**  
2 terms Greek Language Instructor Canada  
*GRK 352: One-on-one tutoring in Greek language for promising students in the undergraduate classics programme.*

• **Teaching Assistantships & Tutorials**

**2021** **University of Toronto Mississauga** **Toronto**  
Fall term Teaching Assistant & Tutorial leader Canada  
*CLA101H5F: Introduction to Classical Civilization*

**2021** **University of Toronto** **Toronto**  
Summer term Teaching Assistant Canada  
*CLA204: Introduction to Classical Mythology.*

**2021** **University of Toronto** **Toronto**  
Winter term Teaching Assistant & Tutorial leader Canada  
*CLA 237: Introduction to the society and culture of the ancient Greek world.*

**2020** **University of Toronto** **Toronto**  
Summer term Teaching Assistant & Tutorial leader Canada  
*GRK102H1: Introductory Ancient Greek II.*

**2019** **University of Toronto** **Toronto**  
Fall term Teaching Assistant Canada  
*CLA 232: Greek Literature and Society.*

• **Private Tutoring**

**2021** **Private Tutoring** **Toronto**  
3 years Greek Tutor Canada  
*Tutored two retired university professors and various university students in Ancient Greek and Latin Language*

**2016** **Porto Franco**, private tutoring organisation **Milan**  
2 years Academic Tutor Italy  
*One-on-one online tutoring to high school students in Ancient Greek and Latin language and literature.*

**WORK EXPERIENCE**

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**May 2021** **Academic Language Expert (ALE)**, provider of publication support **Tel Aviv**  
3 months Copy Editor & Translator Intern Israel  
*I translated and edited academic and scientific texts for publication in peer-reviewed journals or university presses by various university professor around the globe.*

**Jan. 2016** **Alidem**, art foundation **Milan**  
2 years Freelance Translator & Copy Editor Italy  
*I translated and proofread aesthetic description of artworks, interviews and statements of artists.*

**ADDITIONAL INFORMATION**

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**Languages** Italian (Native) – English (Fluent) – Ancient Greek – Latin – German (B1) – Spanish (B1)

**IT Skills** MS Office (Word, PowerPoint, Excel) – EpicDoc – XML

**Affiliations** Eta Sigma Phi (National undergraduate honorary society of classical studies, USA) - Ancient Fable Society (AFS)

**Interests** Basketball (played at competitive level for 10 years and at professional level for 2 years), Chess (competed at national level), Music (played the piano for 5 years and the guitar for 2 years), Kitesurfing (IKO certified), Sailing and Climbing.

