

Matt Ludwig

Department of Classics, University of Toronto
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EMPLOYMENT

Assistant Professor (CLT), University of Toronto, Department of Classics 2024-2025

PRIMARY RESEARCH INTERESTS

Greek tragedy, ancient literary criticism, classics in reception, the theory and politics of translation, the Graeco-Roman poetic tradition

EDUCATION

PhD	Classics, University of Toronto Dissertation: <i>Aesthetics in Action: Sophocles' Conception of Tragic Plot and Character</i>	2024
MA	Classics, University of Toronto	2018
BA (Hons)	Classics, Brock University Minor: English Language and Literature <i>Summa cum laude</i>	2016

PEER-REVIEWED PUBLICATIONS

(Under contract). "Celebrity Translation" in *Translating Latin and Greek: A Guide for Classicists and Others*. Ed. M. Revermann. Cambridge: Cambridge UP.

(Under contract). "Teaching in Translation" in *Translating Latin and Greek: A Guide for Classicists and Others*. Ed. M. Revermann. Cambridge: Cambridge UP.

"Where do these warrish hands and heart of Venus come from?" Statius' subversion of Ovidian *militia amoris* in the *Thebaid*." *Past Imperfect* 25 (2023): 3-26.

PRESENTATIONS

"Celebrity Translation" (invited) Scuola Normale Superiore, Pisa	2024
"Emplotment Anxiety in Sophocles' <i>Trachiniae</i> " (refereed) Chase Park Plaza Hotel, St. Louis	2024

“Narrative Closure and Sophoclean Tragedy (invited) Mount Allison University, Sackville	2024
“Celebrity Translation: Ted Hughes” (invited) University of Toronto, Mississauga	2023
“Teaching in Translation” Workshop (with R. Mazzara) (invited) University of Toronto, Mississauga	2023
“Celebrity Translation: Frameworks, the 18 th Century” (invited) Justus-Leibig-Universität, Gießen	2023
“Characterization and Time in Sophocles’ <i>Ajax</i> ” (refereed) University of Western Ontario, London	2022
“Characterization and Time in Sophocles’ <i>Ajax</i> ” (invited) University of Toronto, Toronto	2022
“Retention Strategies in Classical Pedagogy” panelist (invited) University of Toronto, Toronto	2019
“Retention Strategies in Classical Pedagogy” panelist (invited) McMaster University, Hamilton	2019

TEACHING

Appointments

University of Toronto (CLT Assistant Professor)

Intermediate Ancient Greek II	Winter 2025
Introduction to Classical Studies	Winter 2025
Introductory Latin I	Winter 2025
Classical Reception	Fall 2024
Greek Verse Authors: Elegy, Iambus, Lyric	Fall 2024

Mount Allison University (Crake Doctoral Fellow)

Introductory Latin II	Winter 2024
Tragedy in Film: Sophocles and the Cinema	Fall 2023

Sessional Instructorships

University of Toronto

Introductory Ancient Greek I	Summer 2024, Fall 2021
Greek Literature and Society (Online)	Summer 2023, 2021
Introduction to Classical Mythology	Fall 2022
Greek and Roman Epic (Online)	Summer 2020

Assistantships

University of Toronto

Latin and Greek in Scientific Terminology	Summer 2024, 2022, 2019, 2018
Introduction to Classical Mythology	Summer 2024, Winter 2018
Introduction to Greek and Roman Literature	Winter 2023
Greek and Roman Mythology	Winter 2020
Method and Theory in Classical Studies	Fall 2019
Greek and Roman Epic	Winter 2019
Introduction to Greek Society and Culture	Fall 2016

Tutoring

Readings in Archaic and Classical Greek Literature	2024, 2018-2022
Brock University Departmental Peer Mentor in Classics	2014-2016

PROFESSIONAL EXPERIENCE

Service

Library and Resources Committee (University of Toronto)	2024-2025
Publicity and Outreach Committee (University of Toronto)	2024-2025

Research Assistantships

Promotional research (Conference: “Impoverished Aesthetics”) Supervisors: L. Bennardo and R. Moorman	2022
Scholarly research (PreSocratics) Supervisor: V. Wohl	2021-2022
Resource research (Woodbury library) Supervisors: C. Bruun and J. Burgess	2018-2019
Scholarly research (<i>Odyssey</i>) Supervisor: J. Burgess	2018

Professional Development

“Living Greek in Greece” Program Paideia Institute for Humanistic Study	2016
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HONOURS AND AWARDS (SELECT)

Crake Doctoral Fellowship (Mount Allison University)	2023-2024
SSHRC Joseph Armand Bombardier CGS-Master’s Award	2016-2017
Distinguished Graduate Award in Classics (Brock University)	2016
Dean’s Medal for Humanities, Honours (Brock University)	2016

REFERENCES

Victoria Wohl (University of Toronto)
Martin Revermann (University of Toronto)
Peter Bing (University of Toronto)

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