

Elliott Fuller

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ACADEMIC APPOINTMENTS

Assistant Professor of Greek and Latin Literature and Culture (Limited term appointment), University of Toronto, Toronto, ON, June 2025-May 2026
Assistant Professor (Limited-term appointment), Department of Classical Studies, Bishop's University, Sherbrooke, QC, August 2024-May 2025

EDUCATION

Ph.D. Classics, **Mediterranean Archaeology Collaborative Specialization**, University of Toronto, Toronto, ON, April 2024

Major Field of Study: Bronze Age Aegean Maritime Archaeology

Dissertation

Title: "The Power of the Liminal: A Study of the Role of Harbours in Political Economies of the Bronze Age Aegean." This thesis engages with current discourse on the role of harbours in political economies of the prehistoric Aegean by assembling and comparing multiple categories of data. Through five case studies the dissertation analyzes the natural, productive, and social landscape of harbours. The long-term resilience of harbours through shifting geopolitical circumstances can be attributed to their advantageous natural positions, deep-seated connections to maritime networks, and urban populations. Bronze Age Aegean harbours can thus contribute productively to broader comparative studies of globalization, climate resilience, and urbanism.

Supervisor: Sarah Murray, Classics

M.A. Classics, Brock University, St. Catharines, ON, June 2017

B.A. (Hon.) Greek and Roman Studies, **with distinction**, University of Victoria, Victoria, B.C., June 2015

GRANTS, FELLOWSHIPS, & FUNDING RECEIVED

- ◆ Environmental Humanities International Doctoral Cluster Research Travel Stipend (UofT); \$3,500, Summer 2023
- ◆ Joseph W. and Maria C. Shaw Graduate Scholarship in Archaeology (UofT); \$3,925, Summer 2019
- ◆ Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC); \$17,500, Fall 2016

RESEARCH INTERESTS

The Aegean Bronze Age; ancient ports and harbours; craft production; political economy; ancient trade and exchange; cross-cultural interaction; liminality and marginality; environmental archaeology; archaeology of ritual; maritime cultural landscapes; weights and measures; wooden shipbuilding traditions; theory and method of archaeology

TEACHING EXPERIENCE

Course Instructor, Department of Classics, University of Toronto, Fall 2025-Winter 2026;

Department of Classical Studies, Bishop's University, Fall 2024-May 2025; Department of Classics, University of Toronto, Summer 2021-Winter 2024. Created course syllabus and lectures. Designed and evaluated assessments. Assigned and coordinated activities of a teaching assistant. Held weekly office hours. Courses include:

Classical Spaces: Sites and Monuments (14-week course, 18 students)
Introductory Latin I (14-week course, 17 students)
Intermediate Ancient Greek I (14-week course, 20 students)
Topics in Classical Art and Archaeology: Sailors, Raiders, and Traders in the Mediterranean World (14-week course, 9 students), Winter 2025
Ancient Greek Mythology (14-week course, 123 students), Winter 2025
Signs of the Past: Archaeological Method and Theory (14-week course, 15 students) Winter 2025
Origin and Development of Greek Tragic Theatre (14-week course, 4 students), Fall 2024
Ancient Greece: History and Culture (14-week course, 29 students), Fall 2024
Introduction to Classical Archaeology (14-week course, 17 students), Fall 2024
Introductory Ancient Greek II (12-week course, 14 students), Winter 2024
Greek and Roman Archaeology (12-week course, 100 students), Winter 2023
Intermediate Ancient Greek I (12-week course, 12 students), Fall 2021
Introductory Latin II (7-week course, 16 students [online]) Summer 2021

Teaching Assistant, Department of Classics, University of Toronto; Department of Classics, Brock University, Fall 2015-Winter 2021. Facilitated discussion in tutorial sections. Graded assessments. Invigilated exams. Held weekly office hours. Delivered guest lectures. Courses included:

Ancient Mythology II: Greece and Rome (4 weekly tutorial sections, 5 students each), Winter 2021
Introduction to Classical Mythology (grading), Fall 2020; Fall 2018
Intermediate Latin II (2 weekly tutorial sections, 7 students each), Summer 2021
Classical Civilization (2 weekly tutorial sections, 15 students each), Fall 2019
Greek History, (grading) Fall 2017
Roman Civilization (2 weekly tutorial sections, 20 students each) Winter 2017; Winter 2016
Greek Civilization (2 weekly tutorial sections, 20 students each) Fall 2016; Fall 2015

RESEARCH EXPERIENCE

Research Assistant, Department of Classics, University of Toronto; Department of Classics, Brock University. Created an online intradepartmental teaching resource database. Prepared an edited volume for publication. Prepared a pottery catalogue for publication. Summer 2024; Fall 2018; Fall & Winter 2015-2016. Publications include:

Leppard, T.P., and S.C. Murray, eds. 2023. *Violence and Inequality: An Archaeological History*. Denver, CO: University Press of Colorado.

Archaeological Fieldwork, Department of Classics, University of Toronto; Department of Classics, Brock University; Department of Greek and Roman Studies, University of

Victoria. Excavated. Conducted intensive and extensive survey. Studied ceramics and small finds. Prepared small finds for publication. Projects include:

Pefkakia Excavation Project, (co-directed by Bartek Lis and Anthi Batziou), Volos, Thessaly, Greece, July 2025
Bays of East Attica Regional Survey, (co-directed by S. Murray & C. Pratt), Porto Rafti, Attica, Greece, June 2019-2023
Gournia Archaeological Project (directed by L.V. Watrous), Pacheia Ammos, Crete, Greece, June 2016-2017
Brock University Archaeological Project in Pantelleria (directed by C. Murray), Pantelleria, Italy, May-June 2015
Eastern Boeotia Archaeological Project (co-directed by B. Burke & B. Burns), Arma, Boeotia, Greece, May-June 2014

PUBLICATIONS

◆ Peer Reviewed Articles

Fuller, E. 2025. “Developing a Toolkit for Energetics Analysis of Wooden Shipbuilding: The Uluburun Shipwreck, a Case Study,” in R. Pierini and T. Palaima (eds) *Bronze Age Intergenerational Dialogues (BA.ID)*, 3: *Early Career Researchers (ECRs) at MAST. Papers and Summary of the Discussion held at the Summer 2025 MAST Seminar (Friday, June 27)*, *Classical Continuum*, §§46-71. <https://doi.org/10.71160/OWCI1294>
Journal of Mediterranean Archaeology (submitted, under review), “Inscribed Stirrup Jars, Coastal Exchange, and Entanglement in the Late Bronze III Aegean”
“Temporality, Marginality, and the Lived Experience of Sailors: A Contextual Analysis of Maritime Infrastructure” (in progress).

◆ Book Chapters

The Bays of East Attica Regional Survey: The Archaeology of an Aegean Coastal Landscape from Prehistory to the Present (edited by S. Murray and C. Pratt), “The Natural Setting” (submitted, under review).
The Bays of East Attica Regional Survey: The Archaeology of an Aegean Coastal Landscape from Prehistory to the Present (edited by S. Murray and C. Pratt), “Weights” (submitted, under review).
The Bays of East Attica Regional Survey: The Archaeology of an Aegean Coastal Landscape from Prehistory to the Present (edited by S. Murray and C. Pratt), “Raftis” (submitted, under review).

CONFERENCES, POSTERS, & INVITED SPEAKING

MASt (Meeting on Aegean Studies) Summer Seminar (paper presentation)
“Developing a Toolkit for Energetics Analysis of Wooden Shipbuilding: The Uluburun Shipwreck, a Case Study,” online, June 27th, 2025

American Society of Overseas Research Annual Meeting (paper presentation)
“Desolate Shores: Late Bronze Age Aegean Harbours as Heterotopias,” Boston, MA, November 21st, 2024

European Association of Archaeologists Annual Meeting (paper presentation), “Desolate Shores: Late Bronze Age Aegean Harbours as Heterotopias,” Rome, Italy, August 30th, 2024

Kottabos: A Conversation on Greek and Latin Pedagogy (invited talk), “Student-Generated Spot-the-Mistake Exercise,” Toronto, ON, April 8, 2024

University of Toronto & University College London, Institute of Archaeology, International Doctoral Cluster: “Mediterranean Urbanism Workshop” (invited talk), “How Maritime Mobility Shaped Urbanism in the Late Bronze Age Aegean,” Toronto, ON, April 5, 2024

Archaeological Institute of America & Society for Classical Studies Joint Annual Meeting (paper presentation), “A Liminal Approach to Cultural Interaction and Maritime Exchange at Two Late Bronze Age Aegean Harbours,” Chicago, IL, January 5, 2024

CLASSU Fall Academic Seminar (invited talk), “Spatiotemporal Factors Influencing the Uptake of Technological and Ritual Innovations in Late Bronze Age Aegean Harbours,” Toronto, ON, November 30, 2023

European Association of Archaeologists Annual Meeting (paper presentation), “Ships Passing in the Night: Maritime Infrastructure, Political Economy, and the Lived Experience of Sailors,” Belfast, UK, September 2, 2023

Cambridge University Faculty of History Conference: “Encounters at Sea” (paper presentation), “A Tale of Two Harbours: A Multi-Scalar Approach to Cultural Interaction in the Late Bronze Age Eastern Mediterranean,” Cambridge, UK, March 31, 2023

Archaeological Institute of America & Society for Classical Studies Joint Annual Meeting (paper presentation), “The Power of the Liminal: A Reassessment of the Relationship Between Kommos and Phaistos in the Protopalatial Period,” New Orleans, LA, January 7, 2023

Ghent–Toronto Young Researchers Meeting: “Crete and Attica, Connecting Land- and Seascapes in the Greek World” (paper presentation), “The Power of the Liminal: A Classification and Interpretation of Bronze Age Aegean Harbour Sites,” online, August 20, 2022

University of Toronto History Proseminar Series (invited talk), “From Commodities to Gifts: Inscribed Stirrup Jars, Transshipment, and Mycenaean Coastal Exchange,” Toronto, ON, November 28, 2019

Archaeological Institute of America & Society for Classical Studies Joint Annual Meeting (paper presentation), “Performing Death: Gender, Bodily Adornment, and Ideology at Grave Circle B at Mycenae,” San Diego, CA, January 4, 2019

Brock University Classics Department Graduate Conference (paper presentation), “Die by the Sword: Masculinity, Warrior Identity, and Elite Emulation in the Bronze Age Aegean,” St. Catharines, ON, February 2016

PROFESSIONAL ACTIVITIES

Hiring committee, Department of Classical Studies, Bishop's University. Consulted candidate dossiers; discussed merits of candidates with colleagues; voted to assign courses to sessional faculty. May 2025.

Conference planning committees, Department of Classics, University of Toronto; Department of Classics, Brock University. Oversaw all aspects of planning, developing conceptual themes, including inviting speakers, assessing submitted abstracts, soliciting funding, managing budget, arranging catering and booking venues. Conferences include:

Mediterranean Archaeology Collaborative Specialization Conference: Material Connections and Identity Construction along Interaction Zones, Toronto, ON, March 3-4, 2023

University of Toronto Classics Graduate Conference: Classics in the Anthropocene, Toronto, ON, April 19-20, 2019

Brock Graduate Student Conference: Experiencing Warfare in the Ancient World, St. Catharines, ON, February 6, 2016

High School Program Coordinator, Archaeology Centre, University of Toronto. Planned and facilitated a 2-week program of archaeology activities for high-school students. Made recommendations for future programs. Summer, 2018

PROFESSIONAL AFFILIATIONS

- ◆ American Society of Overseas Research, 2024-Current
- ◆ Classical Association of Canada, 2024-Current
- ◆ European Association of Archaeologists, 2023-Current
- ◆ Canadian Institute in Greece, 2020-Current
- ◆ Archaeological Institute of America, 2015-Current

LANGUAGES

- ◆ English
- ◆ French
- ◆ German
- ◆ Modern Greek
- ◆ Ancient Greek
- ◆ Latin

REFERENCES

- ◆ Sarah Murray, Associate Professor, Department of Classics, University of Toronto, sc.murray@utoronto.ca
- ◆ Carl Knappett, Professor, Walter Graham/Homer Thompson Chair in Aegean Prehistory, Department of Art History, University of Toronto, carl.knappett@utoronto.ca