

Jarrett T. Welsh

University of Toronto
Department of Classics
125 Queen's Park
Toronto, ON M5S 2C7, Canada

jarrett.welsh@utoronto.ca
telephone: (416) 946-0038
facsimile: (416) 978-7307

Areas of scholarly research

Republican Latin literature, drama, and culture; ancient scholarship; Latin textual criticism

Academic appointments

Associate Professor of Classics	University of Toronto	1 July, 2009–present
Associate Member, Graduate Faculty in Medieval Studies		4 May, 2011–present
Adjunct Instructor in Classics	Davidson College	Fall 2007
Teaching Associate in Classics	Davidson College	Spring 2007

Education

Ph.D. in Classical Philology	Harvard University	2009
A.M. in Classical Philology	Harvard University	2006
A.B. in Classics	Davidson College	2003

Publications

Forthcoming

“Nonius Marcellus and the Source Called ‘Gloss. i.’” Forthcoming, *HSCP* 111.

“Nonius Marcellus p. 393.30.” Forthcoming, *Mnemosyne*.

“Aquila Romanus p. 63.8 Elice.” Forthcoming, *Mnemosyne*.

In print

“The Charms of an Older Lover: Afranius 378–382 Ribbeck³.” In *Roman Literary Cultures: Domestic Politics, Revolutionary Poetics, Civic Spectacle*, ed. A. Keith and J. Edmondson, 203–220. Toronto, 2016.

“Verse Quotations from Festus.” *HSCP* 108 (2015) 403–465.

“Roman Women in the *Fabula Togata*.” In *Women in Roman Republican Drama*, ed. D. Dutsch, S. L. James, and D. Konstan, 155–170. Madison, 2015.

“Singing the *Sermo Comicus* with Terence.” In *Terence and Interpretation*, ed. S. Papaioannou, 59–74. Cambridge, 2014.

“The ‘Fragments’ of Plautus’ *Captiui*.” In *Plautine Trends: Studies in Plautine Comedy and its Reception*, ed. I. Perysinakis and E. Karakasis, 151–164. Berlin, 2014.

“How to Read a Volcano.” *TAPA* 144 (2014) 97–132.

“Correcting a Stutterer in Afranius 215.” *Mnemosyne* 67 (2014) 100–107.

“The Text of Ennius’ Portrait of a Parasite.” *Phoenix* 67 (2013) 107–118.

“‘Weaving Spiders, Come Not Here’: Titinius 36 Ribbeck³.” *Mnemosyne* 66 (2013) 784–790.

- “Some Fragments of Republican Drama from Nonius Marcellus’ Sources 26, 27, and 28.” *CQ* 63 (2013) 253–276.
- “No Rest for the Weary: Titinius 27 Ribbeck³.” *Mnemosyne* 65 (2012) 741–745.
- “The Methods of Nonius Marcellus’ Sources 26, 27, and 28.” *CQ* 62 (2012) 827–845.
- “The Dates of the Dramatists of the *Fabula Togata*.” *HSCP* 106 (2011 [issued 2012]) 125–153.
- “Afranius 95–96 Ribbeck³.” *Philologus* 156 (2012) 181–187.
- “Com. inc. 51–5 Rib.³: A Fragment of Afranius’ *Priuinus*?” *CQ* 62 (2012) 201–210.
- “Evanthius, *De Fabula* 3.5 and Varro on ἦθη and πάθη.” *Hermes* 139 (2011) 485–493.
- “Notes on the Text of Maximianus.” *Exemplaria Classica* 15 (2011) 213–224.
- “Accius, Porcius Licinus, and the Beginning of Latin Literature.” *JRS* 101 (2011) 31–50.
- “The Grammarian C. Iulius Romanus and the *Fabula Togata*.” *HSCP* 105 (2010) 255–285.
- “Quintilian’s Judgement of Afranius.” *CQ* 60 (2010) 118–126.
- “A *Magister* in the *Togata*: C. Iulius Romanus on *EDIO FIDIO* (Charisius p. 258.1–7).” *Mnemosyne* 63 (2010) 276–279.
- “A Fuller at the Quinquatrus: Novius, *Virgo Praegnans* I.” *Eranos* 104 (2006/2007 [issued 2009]) 117–119.
- “The Balli(o)starium: Plautus, *Poenulus* 200–2.” *Mnemosyne* 62 (2009) 94–99.
- “Plautus, *Poenulus* 16.” *Hermes* 135 (2007) 109–111.
- “Cato, Plautus, and the Metaphorical Use of *Anulus*.” *Phoenix* 60 (2006) 133–139.
- “The Splenetic *Leno* – Plautus, *Curculio* 216–45.” *CQ* 55 (2005) 306–309.

Reviews

- Review of F. Spaltenstein. *Commentaire des fragments dramatiques de Naevius*. In *JRS* 106 (2016), 338–339.
- Review of G. Manuwald. 2011. *Roman Republican Theatre*. Cambridge. *BMCR* 2012.07.43.
- Review of R. A. Kaster. 2010. *Studies on the Text of Macrobius’ Saturnalia*. Oxford. *BMCR* 2011.08.09.

Full CV available on request