#### CURRICULUM VITAE

# **KATERINA APOKATANIDIS**

# PERSONAL DETAILS:

Date of birth:	25/10/1990
Place of birth:	Toronto, Canada
Marital status:	Single
Nationality:	Canadian / Greek (EU)
Residence:	Toronto, ON / Kavala, Kavala
	Canada / Greece
Telephone:	+ 1 (416)-937-2997 / + 30 698 075 8777
E-mail:	Katerina.apokatanidis@mail.utoronto.ca / katerina.apokatanidis@gmail.com
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#### **POSTGRADUATE EDUCATION:**

	<u>CATION:</u>
09/2018 – present:	The University of Toronto, Canada
	Department of Classics
	Specialization: Methods in Mediterranean Archaeology MAC1000Y (MACS)
	Program: Doctor of Philosophy (PhD)
	Degree Grade: forthcoming
09/2017 - 09/2018:	The University of Waterloo, Canada
	Department of Classics
	Program: MA
	Degree Grade: 91.2 (27/10/2018)
	Degree Orade. 91.2 (21/10/2010)
10/2014 - 09/2015:	The University of Durham, United Kingdom
	Department of Classics and Ancient History
	Program: MA
	<b>Degree Grade:</b> 61.2 Upper Second Class (14/01/2016)
	Degree Grade. 61.2 Opper Second Class (14/01/2010)
<u>UNDERGRADUATE EI</u>	
09/2009 - 02/2014:	Aristotle University of Thessaloniki, Greece
	Faculty of Philosophy
	School of Philology
	Program: BA
	Specialization: Classics
	Degree Grade: 7.31 out of 10 "Very Good" (24/03/2014)
SECONDARY EDUCAT	ION:
<u>SECONDARY EDUCAT</u> 09/2006 - 06/2009:	
<u>SECONDARY EDUCAT</u> 09/2006 – 06/2009:	6 <sup>th</sup> General Lyceum of Kavala, Greece
	6 <sup>th</sup> General Lyceum of Kavala, Greece Stream: Classics
	6 <sup>th</sup> General Lyceum of Kavala, Greece Stream: Classics Lyceum Apolytirio Grade: 19 out of 20 "Excellent" (23/06/2009)
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09/2006 - 06/2009: STUDENT BODY Repre	6 <sup>th</sup> General Lyceum of Kavala, Greece Stream: Classics Lyceum Apolytirio Grade: 19 out of 20 "Excellent" (23/06/2009) - Award of Excellence for Distinguished School Year Performance
09/2006 – 06/2009: <u>STUDENT BODY Repre</u> 2022 – present:	<ul> <li>6<sup>th</sup> General Lyceum of Kavala, Greece</li> <li>Stream: Classics</li> <li>Lyceum Apolytirio Grade: 19 out of 20 "Excellent" (23/06/2009)</li> <li>- Award of Excellence for Distinguished School Year Performance</li> <li>sentation positions:</li> <li>President of the CGSU (Classica Graduate Student Union)</li> </ul>
09/2006 – 06/2009: <u>STUDENT BODY Repre</u> 2022 – present: 2021 – 2023:	<ul> <li>6<sup>th</sup> General Lyceum of Kavala, Greece</li> <li>Stream: Classics</li> <li>Lyceum Apolytirio Grade: 19 out of 20 "Excellent" (23/06/2009)</li> <li>- Award of Excellence for Distinguished School Year Performance</li> <li>sentation positions:</li> <li>President of the CGSU (Classica Graduate Student Union)</li> <li>Student Representative (Canadian Institute in Greece)</li> </ul>
09/2006 – 06/2009: <u>STUDENT BODY Repre</u> 2022 – present: 2021 – 2023: 2019 – 2020:	<ul> <li>6<sup>th</sup> General Lyceum of Kavala, Greece</li> <li>Stream: Classics</li> <li>Lyceum Apolytirio Grade: 19 out of 20 "Excellent" (23/06/2009)</li> <li>- Award of Excellence for Distinguished School Year Performance</li> <li>sentation positions:</li> <li>President of the CGSU (Classica Graduate Student Union)</li> <li>Student Representative (Canadian Institute in Greece)</li> <li>Treasurer for the CGSU (Classics Graduate Student Union)</li> </ul>
09/2006 – 06/2009: <u>STUDENT BODY Repre</u> 2022 – present: 2021 – 2023:	<ul> <li>6<sup>th</sup> General Lyceum of Kavala, Greece</li> <li>Stream: Classics</li> <li>Lyceum Apolytirio Grade: 19 out of 20 "Excellent" (23/06/2009)</li> <li>- Award of Excellence for Distinguished School Year Performance</li> <li>sentation positions:</li> <li>President of the CGSU (Classica Graduate Student Union)</li> <li>Student Representative (Canadian Institute in Greece)</li> </ul>
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09/2006 – 06/2009: <u>STUDENT BODY Repre</u> 2022 – present: 2021 – 2023: 2019 – 2020: 2018 – 2019: <u>FIELD WORK:</u>	<ul> <li>6<sup>th</sup> General Lyceum of Kavala, Greece Stream: Classics Lyceum Apolytirio Grade: 19 out of 20 "Excellent" (23/06/2009)</li> <li>- Award of Excellence for Distinguished School Year Performance</li> </ul> Sentation positions: President of the CGSU (Classica Graduate Student Union) Student Representative (Canadian Institute in Greece) Treasurer for the CGSU (Classics Graduate Student Union) Member of the Gender Equity Committee of the CGSU (Classics Graduate Student Union)
09/2006 – 06/2009: <u>STUDENT BODY Repre</u> 2022 – present: 2021 – 2023: 2019 – 2020: 2018 – 2019: <u>FIELD WORK:</u> 06/2023:	<ul> <li><sup>6<sup>th</sup></sup> General Lyceum of Kavala, Greece Stream: Classics Lyceum Apolytirio Grade: 19 out of 20 "Excellent" (23/06/2009)</li> <li>- Award of Excellence for Distinguished School Year Performance</li> <li>sentation positions: President of the CGSU (Classica Graduate Student Union) Student Representative (Canadian Institute in Greece) Treasurer for the CGSU (Classics Graduate Student Union) Member of the Gender Equity Committee of the CGSU (Classics Graduate Student Union)</li> <li>Bays of East Attica (B.E.A.R.S.) Regional Survey (Study Season)</li> </ul>
09/2006 - 06/2009:         STUDENT BODY Represent:         2022 - present:         2021 - 2023:         2019 - 2020:         2018 - 2019:         FIELD WORK:         06/2023:         06/2022:	<ul> <li><sup>6<sup>th</sup></sup> General Lyceum of Kavala, Greece Stream: Classics Lyceum Apolytirio Grade: 19 out of 20 "Excellent" (23/06/2009)</li> <li>- Award of Excellence for Distinguished School Year Performance</li> <li>sentation positions: President of the CGSU (Classica Graduate Student Union) Student Representative (Canadian Institute in Greece) Treasurer for the CGSU (Classics Graduate Student Union) Member of the Gender Equity Committee of the CGSU (Classics Graduate Student Union)</li> <li>Bays of East Attica (B.E.A.R.S.) Regional Survey (Study Season) Bays of East Attica (B.E.A.R.S.) Regional Survey</li> </ul>
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### **PUBLICATIONS:**

KATERINA APOKATANIDIS

Forthcoming 05/2020:	Participation in the Royal Ontario Museum's Catalogue of Marble Statues Review of Smith, D. S. 2019. <i>Greek Epigram and Byzantine Culture: Gender, Desire, and Denial in the</i> <i>Age of Justinian</i> . Cambridge University Press.
04/2020:	( <u>https://ancienthistorybulletin.org/overview- reviews/online- reviews-vol-10/</u> ) "Student Survey Diaries": Blog Article Series for the B.E.A.R.S. Archaeological Survey Project ( <u>http://bearsarchaeologicalproject.org/blog/</u> )
CERTIFICATIONS	
• Body: Topic:	International TEFL Academy TQUK Level 5 Certificate in Teaching English as a Foreign Language (RQF)
	Young Learners and Business English Specialization
	Coursework Hours: 180
	Practicum Hours: 20
	<b>Degree Grade:</b> A Date Awarded: Jan. 28 <sup>th</sup> , 2020
· Body:	York University, Faculty of Education
Topic:	EF16ETM1 Effective Teaching, Online Course (Oct 13th 2016 / Dec15th 2016)
LANGUAGES:	
Greek:	Native Native TOEEL: 113 (22/11/2013)
English:	Native. TOEFL: <b>113</b> (22/11/2013) Certificate of Proficiency in English – The University of Michigan (11/2007)
Italian:	Conversational
French:	Reading knowledge
German:	Reading knowledge
Latin: Ancient Greek:	Proficient Proficient
Ancient Ortex.	Toneicht
COMPUTER SKILLS:	
· 25/11/2006:	European Computer Driving License (ECDL)
Modules:	Databases, Concepts of IT, Word Processing, Presentations, Spreadsheets, Using the Computer and Managing Files, Information and Communication
	Using the computer and Managing Pries, mormation and communication
<u>Awards / Scholarships /</u>	Academic Employment:
Academic Employment	Description of the second
09/2022 – present: 05/2023 – 06/2023:	Programme and Communications Coordinator – Archaeology Centre – University of Toronto Canadian Institute in Greece Summer School – Assistant Teacher
Awards / Scholarships	
06/2023 - 08/2023:	Hal Jackman Foundation Fellowship (Archaeology Centre, University of Toronto) CAD Amount: 3,000
04/2023:	Honorarium awarded from <i>Peopling the Past</i> feature. CAD Amount: 50
02/2023 - 03/2023: 02/2023 - 03/2023:	Archaeological Sciences Group – pXRF Training (University of Toronto) CAD Amount: 100 Archaeology Centre Student Research Fellowship – pXRF Exam fees (University of Toronto) CAD
02/2023 - 03/2023.	Amount: 140
09/2022 - 08/2023:	CLA Award (Department of Classics - University of Toronto) CAD Amount: 15,000
09/2021 - 04/2022:	Archaeology Centre Student Research Fellowship (University of Toronto) CAD Amount: 1,396.05
09/2021 - 04/2022: 09/2020 - 08/2021:	Neda and Franz Leipen Fellowship (Canadian Institute in Greece) CAD Amount: 9,000 CLA Award (Department of Classics – University of Toronto) CAD Amount: 15,000
09/2020 = 08/2021: 09/2019 = 08/2019:	CLA Award (Department of Classics – University of Toronto) CAD Amount: 15,000 CLA Award (Department of Classics – University of Toronto) CAD Amount: 15,000
09/2018 - 08/2019:	OGS (Ontario Graduate Scholarship) CAD Amount: 15,000
09/2017 - 12/2018:	Classical Studies Graduate Scholarship. CAD Amount: 20,000
09/2017 - 04/2018:	OSAP (Ontario Student Assistance Program. CAD Amount: 10,296
	NCE / RESEARCH ASSISTANSHIPS:
Teaching Experience	CLA262111E: Early Crosses Course Instructory University of Township
09/2023 - 12/2023: 09/2022 - 12/2022:	CLA362H1F: Early Greece – Course Instructor – University of Toronto CLA160H1F: Introduction to Classical Studies – TA (Leading Tutorials) – University of Toronto
09/2022 = 12/2022: 09/2020 = 12/2020:	CLAB05H3 / HISB10H3: History and Culture of the Greek World – TA – University of Toronto
07/2020 - 08/2020:	GRK 102 – TA – University of Toronto

- 01/2020 04/2020: CLAA06H3S LEC01: Ancient Mythology II: Greece and Rome TA University of Toronto
- 01/2019 04/2019: CLA204H1 S LEC2501: Introduction to Classical Mythology TA University of Toronto
- **05/2018 05/2018:** CLAS 695 TA University of Waterloo
- **09/2017 12/2017:** GRK 101 TA University of Waterloo
- 01/2018 04/2018: GRK 102 TA University of Waterloo

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Research Assistantships	
09/2023 - 05/2024:	Library / IT Assistant (Department of Classics – University of Toronto)
06/2020 - 09/2020:	Research Assistant for John Zilcosky's book on the cultural history of wrestling (publication forthcoming)
11/2019 - 05/2020:	Research Assistant for Sarah Murray's B.E.A.R.S. Regional Survey
12/2017 - 04/2018:	Research Assistant for Andrew Faulkner's project on Late Antique poetry
12/2017 - 03/2018:	Research Assistant for Christina Vester's project Hoi Polloi Logoi, a game for testing ancient Greek verb
	forms
09/2016 - 05/2017:	Teacher of Greek as a Second Language, Hellenic Academy of York Greek School
01/2015 - 09/2016:	Private Tutor of Modern Greek as a second language, A1-B2 Level
10/2014 - 05/2015:	Private Tutor of Ancient Greek, Latin, Essay Composition for University Entrance Exams
09/2013 - 06/2014:	Private Tutor of Ancient Greek, Latin, Essay Composition for University Entrance Exams

# Non-Academic WORK EXPERIENCE:

11/2019 – present: Conten	t Creator (part-time) for Selana Ways e-shop
<b>05/2016 – 05/2017:</b> Admini	stration Assistant (full-time) – Yamana Gold Inc.
<b>01/2016 – 02/2016:</b> Admini	stration Assistant (part-time) – Metro Capital Management
<b>12/2015 – 05/2016:</b> Admini	stration Assistant (part-time) – Quantum Management Services Ltd.

# SEMINARS / CONFERENCES:

Organizer	
· Body:	Canadian Institute in Greece – Graduate Student Conference
Topic:	Change and Continuity
• Body:	University of Toronto – Archaeology Centre
Topic:	Debates in Archaeology Symposium 2023: "The Archaeology of Alternate Urbanisms in the Tropical World in the Context of New Technologies and Methodologies: Lasers, Radar, and AI"
Presenter	
· Body:	The University of Ghent and The University of Toronto Young Researchers Meeting
Topic:	Crete and Attica, Connecting Land- and Seascapes in the Greek World
· Body:	The University of Ottawa
Topic:	Appropriation: A New Approach to Religion in Antiquity
Participant	
• Body:	University of Toronto – Archaeological Sciences Group
Topic:	pXRF Training Module for Certification
• Body:	University of Toronto – Mediterranean Archaeology Collaborative Specialization (MACS)
Topic:	Material Connections and Identity Construction along Interaction Zones
• Body:	Aristotle University of Thessaloniki, Department of Classics, Thessaloniki, Greece
Торіс:	7 <sup>th</sup> Trends in Classics Int. Conference-Knowing future in & through Greek Historiography (7-9/6/13)
• Body:	Employ – Training and Career Consultants, Thessaloniki, Greece
Topics:	Prospects of postgraduate studies for graduates of Philosophy (08/05/12)
• Body:	Aristotle University of Thessaloniki, Department of Classics, Thessaloniki, Greece
Topics:	5 <sup>th</sup> Trends in Classics Int. Conference-Generic Interfaces: Encounters, Interactions and Transformations in Latin Literature (27-29/05/11)
• Body:	Employ – Training and Career Consultants, Thessaloniki, Greece
Topic:	Educating for Tomorrow: New Technologies-E-learning, Digital Gap. (13/05/11)
• Body:	Employ – Training and Career Consultants, Thessaloniki, Greece
Торіс:	Seminar of Modern Education (16/12/11)

#### **EVENT / LECTURE PRESENTING EXPERIENCE:**

· Body:	University of Toronto – Department of Classics
Topic:	Departmental WIP Presentation – The Orphic Cult as Lived Religion: The Materiality of the Tombs
_	containing an Orphic Tablet
• Body:	The Canadian Institute in Greece
Topic:	"Greek Funerary Religion: The Case-Study of the Orphic Gold Tablets"
· Body:	The American School at Athens
Topic:	Report and Presentation on the site of Gournia on Crete, Greece
· Body:	The Panmacedonian Association of Ontario
Topic:	Why Not Hera? Queens as Goddesses in the Early Hellenistic Monarchies
· Body:	Hellenic Academy of York
Topic:	Greeks, Citizens of the World: What does it mean to be a part of the Diaspora, presentation for the
-	Hellenic Academy of York in response to the Newspaper Articles of the same topic. Forthcoming (Feb. 2017)
• Body:	Hellenic Academy of York
Topic:	Basic Mythological Figures: An Introduction to the Twelve Gods of Olympus, assembly organised by the

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	Hellenic Academy of York (Jan. 2017)
• Body:	The Panmacedonian Association of Ontario
Topic:	Odysseus and the Women Archetype in the Society of Man for the 2016 Macedonian Month
• Body:	The Panmacedonian Association of Ontario
Topic:	Aristotle and the Education of Alexander the Great: Why did Philip choose the Philosopher from
	Stageira to be his son's teacher? for the 2016 Macedonian Month
• Body:	Ustinov College – Café des Arts
Торіс:	The Struggle to Love- Feminine Voices Around the World

## WRITNING / EDITING EXPERIENCE:

· Body:	Canadian Institute in Greece – Blog
Topic:	"CIG Summer School (Anglophone), May-June 2023"
· Body:	Peopling the Past: Real People in the Ancient World and the People who Study Them
Topic:	"Blog Post #79: Graduate Student Feature with Katerina Apokatanidis"
· Body:	The Bays of East Attica Regional Survey Blog
Topic:	"BEARS Sighting in Thorikos!"
· Body:	Canadian Institute in Greece – Blog
Topic:	"Back in Greece thanks to Canada: An Episode in the Life of a Grad Student in Archaeology"
· Body:	Everyday Orientalism
Topic:	"When Greece is not Ancient: Colonialism, Eurocentrism and Classics"
· Body:	The Bays of East Attica Regional Survey Blog
Topic:	"Survey Journals. Koroni Island: A New Adventure"
· Body:	The Bays of East Attica Regional Survey Blog
Topic:	"Survey Journals: Raftopoula"
· Body:	The Bays of East Attica Regional Survey Blog
Topic:	"Survey Journals: Brauron Museum Work"
· Body:	The Bays of East Attica Regional Survey Blog
Topic:	"Survey Journals: Raftis Island"
• Body:	The Bays of East Attica Regional Survey Blog
Торіс:	"Survey Journals: Koroni Acropolis"
• Body:	The Bays of East Attica Regional Survey Blog
Торіс:	"Survey Journals: Pounta Peninsula"
• Body:	Greek Weekly News (Toronto Newspaper)
Topic:	"Greeks: Citizens of the World" series of articles on the immigration and emigration of the Greeks
	from the first colonization of the Ionians, the Aeolians, and the Dorians, all the way to modern day
	immigration.
• Body:	Greek Weekly News (Toronto Newspaper)
Торіс:	A series of galas and events coverage
• Body:	Ustinov College Magazine: "The Ustinovian". A magazine about College and University life as a member
	of Durham University's Ustinov College.
Торіс:	"Formal Dinner"
• Body:	Ustinov College Magazine: "The Ustinovian - Café des Arts Section"
Торіс:	"Feminine Voices all around the World – Event Coverage"
• Body:	Ustinov College Magazine: "The Ustionovian"
Торіс:	"Burns Night Formal"
• Body:	Durham University Human Rights Journal
Topic:	"What is Gender Supposed to Define?"
• Body:	Network Educational Services- Postgraduate Department
Topic:	"Recent Graduate – Experience, Tips, and Career Prospects upon Graduation Q/A" – Graduate
	Ambassador

# **UNIVERSITY PROJECTS:**

· Module:	ANT4070H S LEC010: Archaeologies of Place, Urbanism, and Infrastructures
Topic:	"This here Theban Land": The Thirdspace Analytic and Euripides' "Bacchae"
· Module:	CLA5022H F LEC0101: Ancient Greek Religion: Cross-Disciplinary Perspectives
Topic:	Underworld Cartography: Eschatological Debates of the Ancient Mediterranean – Plato and the
-	Orphic Gold Tablets
· Module:	CLA5004H F LEC0101 20189: Studies in Greek Poetry
Topic:	Jason the Heroic Ephebe: A Tale of Two Cloaks
· Module:	CLA5018H F LEC0101 20189: Topics in Roman History
Topic:	Sabazios as a Male Fertility God: A Cultural Interpretation of Latin Prayer Inscriptions
· Module:	CLAS 651: Cleopatras
Topic:	A Propaganda of Men: The Relationship Between Queens and Goddesses in the Early Hellenistic
-	Monarchies

· Module:	GRK 600: Topics in Greek Language: Hellenistic Poetry
Topic:	Love and Aphrodite: The Inversion of the Mythological Tradition in Bion's 'Lament for Adonis'
· Module:	CLAS 600: Research and Methodologies in Classical Studies
Topic:	Book Review: Brooke Holmes, 'Gender: Antiquity and its Legacy'
· Module:	Ancient Philosophers on Origins
Topic:	Divine Origin Stories in Plato's 'Timaeus': Are the Olympians Significant?
· Module:	Classical Research Methods and Resources
Topic:	Literature Review: Laura M. Slatkin, 'The Power of Thetis: Allusion and Interpretation in the Iliad'.
-	Berkeley: University of California Press, 1992. Pp. 137. \$25.00. ISBN: 0-520-07251-0.
· Module:	Classical Research Methods and Resources
Topic:	How Does Literary Theory Inform your Dissertation Topic?
· Module:	Dissertation
Торіс:	The Role of Women in the Hesiodic 'Catalogue of Women'.
· Module:	Greek Text Seminar
Торіс:	Commentary on Odyssey 6, vv.215-354
· Module:	Greek Sacred Regulations
Торіс:	The Netherworld of the Orphic Gold Tablets: What Governs the Movement of the Souls?
· Module:	Translation Theory and Praxis
Торіс:	How Martindale connects translation with reception studies of classical texts and how the theoretical model shapes the concept of the classical model
· Module:	Latin Seminar II (Prose)
Торіс:	Vipstanus Messala's acting in the Dialogus de oratoribus of Cornelius Tacitus
· Module:	School Education II
Торіс:	The behavioral and constructive "example" in the teaching of Persian Wars
· Module:	Historiography
Торіс:	Summary of the text "The article of Souda for Lucian and Arethas" by K. Christidis
· Module:	Greek Seminar I (Poetry)
Торіс:	Grammar and syntax analysis as well as the interpretation of the verses 501-566 of Book 9 of
	Odyssey
· Module:	Greek Seminar II (Prose)
Торіс:	The historical truth in the orations of Thucydides's "Histories"
· Module:	Greek Seminar I (Poetry)
Торіс:	Clytemnestra in Aeschylus and Seneca: how is she presented in the two tragic poets and why?
	7.

Held a voluntary position as Teacher Assistant for the Hellenic Academy of York Greek School, located
in Richmond Hill, North York, ON, Canada.
Voluntary participation in the organization of the 8th Trends in Classics International Conference,
Aristotle University of Thessaloniki, Greece
Voluntary participation in the organization of the 7 <sup>th</sup> Trends in Classics International Conference,
Aristotle University of Thessaloniki, Greece

**INTERESTS / HOBBIES:** Reading / Writing Socializing with friends and colleagues Cinema and theatre Concerts Travelling / Visiting museums and archaeological sites Yoga / Jogging / Hiking