ARTS OF ALLUSION: GREEK INTERTEXTUALITY OVER TIME

Friday, September 16, 2022

9:00-9:30   Opening remarks (Peter Bing)

SESSION 1: EARLY GREEK POETRY

Chair: Andrew Faulkner (University of Waterloo)

9:30-10:20   **Bruno Currie** (University of Oxford): "Theogonic Allusions in the *Iliad*"

10:20-11:10   **Tom Nelson** (University of Oxford): "Incipit Allusions Across Time"

11:10-11:30   Coffee Break

SESSION 2: CLASSICAL LITERATURE

Chair: Victoria Wohl (University of Toronto)

11:30-12:20   **Rebecca Lämmle** (University of Cambridge): "Earworms"

12:30-2:30   Lunch Break

SESSION 3: HELLENISTIC POETRY

Chair: Alison Keith (University of Toronto)

2:30-3:40   **Peter Bing** (University of Toronto): "Hesiod's Double Burial: Intertextuality and the *Bios*-Tradition in Epigrams of 'Pindar', Mnasalkes and Alkaios"

3:40-4:30   **Kathryn Gutzwiller** (University of Cincinnati): "Meleager's *Garland* and Philodemus"

7:00   Reception

Saturday, September 17, 2022

SESSION 4: IMPERIAL LITERATURE

Chair: Riemer Faber (University of Waterloo)

9:30-10:20   **Regina Höschele** (University of Toronto): "*Latina sunt, non leguntur*? Greek Allusions to Roman Literature"

10:20-11:10   **Lucia Floridi** (Università di Bologna): "Intervisuality and Greek Literature: Lucian's *Dialogues of the Gods* 19"

11:10-11:30   Coffee break

11:30-12:20   **Richard Hunter** (University of Cambridge): "Allusion or Citation? Clement of Alexandria and Classical Literature"

12:20-1:10   **Larry Kim** (Trinity University): "Filtered through an Herodotean Lens: The Vision of the Archaic Age in Plutarch's *On the Oracles of the Pythia*"

1:10-3:00   Lunch Break

SESSION 5: LATE ANTIQUITY

Chair: Michael Dewar (University of Toronto)

3:00-3:50   **Andrew Faulkner** (University of Waterloo): "Intertextuality in Greek Christian Poetry of Late Antiquity"

3:50-4:40   **Tim Whitmarsh** (University of Cambridge): "Christian Poetic Intertextualities"

4:40-5:30   Concluding discussion

7:00   Conference Dinner