

A. **BIOGRAPHICAL INFORMATION**

1. **PERSONAL**

Seth Bernard                      Lillian Massey Bldg 122F  
125 Queens Park  
Toronto, ON M5S 2C7  
416 978-5477

2. **DEGREES**

PhD                      Ancient History 2012 University of Pennsylvania  
Thesis: Men at Work: Public Construction, Labor, and Society at Middle Republican Rome, 390 – 168 B.C. (Advisor, C.B. Rose)

B.A.                      Classics, *summa cum laude*, 2003,      Amherst College  
Thesis: Architecture of Empire: Vitruvius' *De Architectura* in Augustan Rome (Advisor, C. Damon)

3. **EMPLOYMENT**

University of Toronto, Department of Classics  
Full Professor, July 1, 2024 –  
Associate Professor, July 1, 2020 – June 30, 2024  
Assistant Professor, July 1, 2014 – June 30, 2020  
Appointment of Graduate Program, July 1, 2015

Swarthmore College, Department of Classics  
Visiting Assistant Professor, Sept. 2012 – June 2014

American Academy in Rome, Classical Summer School,  
Assistant Director, June – July 2012

4. **HONOURS**

Invited Visiting Professor, Università di Roma Sapienza, Fall 2024  
Jackman Humanities Institute, 12 Month Faculty Fellow, 2022-23  
Deutsches Archäologisches Institut in Berlin, Invited Guest, Summer 2019; AIA/DAI Postdoctoral Fellow, Summer 2012  
American Academy in Rome, Rome Prize Fellow, FAAR 2011  
American School of Classical Studies at Athens, Fulbright Fellow and Regular Member, 2004-5

5. **PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

Associate Editor, *Journal of Roman Archaeology*, July 2024-  
Editorial board, *Journal of Roman Studies*, 2023-  
Editorial board, monograph series *Material Culture of the Mediterranean from Antiquity to the Modern Period*, Edizioni Quasar, 2022-  
Editorial board, monograph series *Material Appropriations Processes in Antiquity*, Reichart Verlag, 2020-  
American Academy in Rome, Juror, Rome Prize (2022)  
American Academy in Rome, Society of Fellows, 2012-2019 (council

member 2012-13; secretary 2013-14; Vice President, 2016 - 2019 )  
Archaeological Institute of America, Graduate Prize Award Committee  
Member, 2014-16

B. **ACADEMIC HISTORY**

6. i. **RESEARCH ENDEAVOURS**  
Roman History, Roman Archaeology. Focus on social and economic history and on history of Pre-Roman and Republican Italy.
- ii. **RESEARCH AWARDS** (grants, contracts, fellowships)
  1. JHI Working Group, co-PI with E. Nacol (Political Science), "Uncertain Worlds: Comparative Perspectives on Risk," 2023-24 (\$3,000)
  2. SSHRC Insight Grant, "An economic history of the Roman conquest of Italy, 500 - 200 BCE," 2021-26 (\$196,290)
  3. SSHRC Connection Grant, "Climate and the Roman Conquest of Italy," 2021-2 (\$23,080)
  4. SSHRC Connection Grant, co-applicant, principal S.C. Murray, "Morality and Models: New Approaches to the Ancient Economy," 2021-2 (\$21,270)
  5. SSHRC Insight Development Grant, "The Formation of the Economy of Roman Italy: Latium, Etruria, and Samnium, 500 200 BCE," 2018-20 (\$69,180)
  6. SSHRC Connection Grant, co-applicant, principal E. Lytle, "The Cultural History of Work," 2016-7 (\$9,125).
  7. Connaught New Researcher Grant, University of Toronto, 2015-7 (\$10,000)
  8. Norwood Travel Grant, Department of Classics, University of Toronto, 2017 (\$9,575).

C. **SCHOLARLY, CREATIVE AND PROFESSIONAL WORK**

7. Refereed publications (list published work or work accepted for publication in chronological order).
  - i. Books Authored
    1. S. Bernard, (2023), *Historical Culture in Iron Age Italy: History, Archaeology, and the Use of the Past, 900-300 BCE* (Oxford University Press)  
Reviews: *Bryn Mawr Classical Review* (S. Bourdin), *Greece and Rome* (F. Santangelo)
    2. S. Bernard, (2018, revised paperback 2021), *Building Mid-Republican Rome: Labor, Architecture and the Urban Economy* (Oxford University Press)  
Reviews: *American Journal of Archaeology* (J.N. Hopkins), *Antiquity* (A. Nijboer), *Athenaeum* (F. Grillone), *Bryn Mawr Classical Review* (N. Rosenstein), *Classical Review* (N. Mugnai), *Economic History Review* (M. Flohr), *Gnomon* (G. Cifani), *Historische Zeitschrift* (L.P. Eberle), *Journal of Roman Archaeology* (M. Mogetta), *Journal of Roman Studies* (K. Welch and J. Chan), *Phoenix* (J. Andreau), *Tijdschrift voor Mediterrane Archeologie* (R. Bronkorst)
  - ii. Books edited
    3. **S. Bernard**, L. Mignone, and D. Padilla Peralta, eds. (2023), *Making the Middle Republic: New Approaches to Rome and Italy, 400-200 BC* (Cambridge University Press).  
Reviews: *Times Literary Supplement* (T.P. Wiseman); Choice Reviews (A.J. Papalas); BMCR (J. Muccigrosso); CR (J. Richardson); *Sehepunkte* (C. Bur); *TRAJ* (G. Tol); *H-Soz-Kult* (B. Linke)

4. S.C. Murray and **S. Bernard** (July, 2024), *Morality, Methods, and Models: Approaches to the Greco-Roman Economy* (Palgrave-Springer).

iii. Articles

5. S. Bernard, (in press), "Slavery, Prosperity, and Inequality in Roman Pompeii," *Past & Present*.
6. C. Paparella, **S. Bernard**, S. Bini, A. Columbu, K. Harper, I. Isola, R. Post, K. Zonneveld, G. Zanchetta, "Historical archives from the Roman Monarchic and Republican periods show human perceptions of environment and climate change in Italy, 753-29 BCE" *The Holocene* (2025), 1-12.
7. S. Bernard, (in press) "Geography, trade, and economic development in Iron Age Italy," response to G. Cifani, *The Archaic Roman Economy 2020, Ancient East and West* 23 (2024), 239-49.
8. M. Andrews, **S. Bernard**, L. Ceccarelli, E. Dodd, B. Fochetti, S. Kay, E. Rowan, E. Spagnoli, A. Trentacoste, (2024), "Interim Report on the Falerii Novi Project, 2021-2023," *FOLD&R*.
9. S. Bernard (2023), "L'organizzazione dei cantieri a Roma e nell'Italia di IV e III secolo a.C.," *Archeologia dell'Architettura* 28.2: 21-33.
10. M. Andrews, **S. Bernard**, E. Dodd, S. Kay, L. Ceccarelli, "The Falerii Novi Project: the 2022 season," (2023) *Papers of the British School at Rome* 91: 331-35.
11. M. Andrews, **S. Bernard**, E. Dodd, B. Focchetti, S. Kay, P. Liverani, M. Millett, F. Vermeulen, (2023), "The Falerii Novi Project," *Papers of the British School at Rome* 91: 1-26.
12. M. Andrews, **S. Bernard**, L. Ceccarelli, E. Dodd, B. Focchetti, S. Kay, F. Vermeulen, (in press, 2023), "The Falerii Novi Project: The 2022 Season," *Papers of the British School at Rome*.
13. **S. Bernard**, J.R. McConnell, F. Di Rita, F. Michelangeli, A. Celant, D. Magri, M. Bini, L. Sadori, G. Zanchetta, A. Masi, A. Trentacoste, L. Lodwick, J.T. Samuels, M. Mariotti Lippi, C. Bellini, C. Paparella, D. Padilla Peralta, J. Tan, P. van Dommelen, A.U. De Giorgi, C. Cheung, (2023) "An Environmental and Climate History of the Roman Expansion in Italy," *Journal of Interdisciplinary History* 54.1: 1-41.
14. S. Bernard (2023), "The premium for skilled labor in the Roman world," *Explorations in Economic History* 88: 101516.
15. G. Fontana, **S. Bernard** (2023), "A new method for the energetics analysis of polygonal masonry of Samnite Hillforts (Italy)," *Journal of Archaeological Science* 154: 105730.  
\*Winner, *Journal of Archaeological Science* 2024 Reproducibility Award
16. **S. Bernard**, M. Andrews, L. Ceccarelli, E. Dodd, S. Kay, N. Leone, F. Vermeulen, (2022) "The Falerii Novi Project: The 2021 Season," *Papers of the British School at Rome*: 341-45.
17. D. Padilla Peralta, **S. Bernard**, (2022), "Middle-Republican Connectivities," *Journal of Roman Studies* 112: 1-37.
18. L. Pagliantini, M. Madrid i Fernandez, **S. Bernard**, S. Camporeale, C. Mascione, J. Buxeda i Garrigos, A. Sinner, (2022), "Archaeometric characterization of black gloss ware from Populonia (Tuscany): Imported pottery and local production of the Petites Estampilles Group," *Journal of Archaeological Science: Reports* 41: 103306.
19. S. Bernard, (2021) "The Imperial *victoriatu*s in new inscriptions from Pompeii and London" *American Journal of Numismatics* 32: 157-68.

20. S. Bernard, (2021), “Were there ancient professions?” Refereed review article of E. Stewart, E. Harris, and D. Lewis, eds., *Journal of Roman Archaeology* 34.2: 853-61.
21. S. Bernard, (2021), “Hephaestus in a new graffito from Populonia,” *Studi Etruschi* 82: 99-110.
22. **S. Bernard**, S. Camporeale, and C. Mascione, (2020). “Nuove ricerche archeologiche alle Logge di Populonia. Risultati preliminari delle campagne 2018 e 2019.” *Gradus* 14.1: 82-94.
23. S. Bernard, (2020), “Institutions, integration, and the economy of Republican Italy,” Refereed review article of S. Roselaar, *The Italian Economic Revolution, Journal of Roman Archaeology* 33.2: 563-67.
24. J. Bodel, A. Bendlin, **S. Bernard**, C. Bruun, and J. Edmondson, (2019), “Notes on the elogium of a benefactor from Pompeii,” *Journal of Roman Archaeology* 32.1: 148-82.
25. S. Bernard, (2019), “In Search of Aeneas at Castrum Inui (Ardea),” Review article, review of M. Torelli and E. Marroni, eds. *Castrum Inui: Il Santuario di Inuus alla foce del Fosso dell’Incastro* (Rome, 2018). *Journal of Roman Archaeology* 32.2: 561-73.
26. S. Bernard, (2018), “The Social History of Early Roman Coinage,” *Journal of Roman Studies* 108: 1-26.
27. S. Bernard (2018). “Kings and States in Archaic Rome and Central Italy,” Refereed review article, C.J. Smith and P. Lulof, eds. *The Age of Tarquinius Superbus. Journal of Roman Archaeology* 31.2: 573-80.
28. M. Andrews and **S. Bernard** (2017). “Urban Development at Rome’s Porta Esquilina and church of San Vito over the *longue durée*,” *Journal of Roman Archaeology* 30.1: 244-65.
29. S. Bernard, (2017), “The quadrigatus and Rome’s monetary economy in the third century,” Refereed review article, review of F. Coarelli, *Argentum Signatum* (Rome, 2013). *Numismatic Chronicle* 177: 501-13.
30. S. Bernard (2016 [2017]). “Debt, Land, and Labor in the Early Republican Economy,” *Phoenix* 70.3/4: 317-38.
31. S. Bernard (2014/15 [2016]) “Varro and the development of Roman topography from antiquity to the Quattrocento” *Memoirs of the American Academy in Rome* 2014/15: 161-79.
32. **S. Bernard**, C. Damon, and C. Grey (2014). “Rhetorics of Land and Power in the Polla inscription (*CIL* X 6950)” *Mnemosyne* 67: 953-85.
33. S. Bernard (2014). “Ballast, Mining, and Stone Cargoes in the *Lex portorii Asiae*,” *Zeitschrift für Papyrologie und Epigraphik* 191: 182-84.
34. S. Bernard, (2013), “Politics and Public Construction in Republican Rome.” Refereed review article of E.M. Steinby, *Edilizia pubblica e potere politico nella Roma repubblicana*. Jaca Milan, 2012. *Journal of Roman Archaeology* 26.2: 516-22.
35. S. Bernard (2012). “Continuing the Debate on Rome’s Earliest Circuit Walls,” *Papers of the British School at Rome* 80: 1-44.
36. S. Bernard (2010). “Pentelic Marble in Architecture at Rome and the Republican Marble Trade,” *Journal of Roman Archaeology* 23.1: 35-54.
37. S. Bernard (2009). “Alexandrian *Tainiai* and Land Traffic Patterns: A Note on the Amnesty Decree (*P.Teb.* I 5) in Light of the Topography” *Zeitschrift für Papyrologie und Epigraphik* 168: 165-71.

iv. Book Chapters

38. J. Tan and **S. Bernard**, (forthcoming) “The Hannibalic War,” in N. Rosenstein, *The Oxford History of the Roman Empire, vol. 1*, Oxford.
39. S. Bernard, (forthcoming) “Building City Walls,” in P.E.J. Davies and C. Williamson, eds. *The Cambridge Urban History of Europe: Volume 1, Mediterranean Antiquity*.
40. S. Bernard, “Science, Morality, and the Roman Economy,” in S.C. Murray and S. Bernard, *Morality, Methods, and Models* [see above] (Palgrave-Springer), 245-81.
41. S. Bernard, “Populonia and North Etruria,” in F. Colivicchi, M. McCallum, and T. Stek, eds. *Routledge Handbook of Urbanism in Italy during the Roman Expansion* (2024) Routledge.
42. **S. Bernard**, L. Mignone, D. Padilla Peralta (2023), “Introduction, Making a Middle” in S. Bernard, L. Mignone, D. Padilla Peralta, eds. Cambridge: 1-16.
43. S. Bernard (2023), “Becoming Historical in Oscan Campania,” in S. Bernard, L. Mignone, D. Padilla Peralta, eds. Cambridge: 230-49.
44. S. Bernard, (2023) “Temples, Institutions, and Economic Structure at Rome from the Late Archaic to Mid-Republican Periods,” M.C. Biella, C. Carlucci, L. Michetti, eds. *Produrre per gli dei = Scienze di Antichità* 28.2: 49-63.
45. S. Bernard, (2022) “Food, Energy, and the Production of Roman Architecture,” D. Maschek and M. Trümper, eds. *Architecture and the Roman Economy*. Rome: Quasar. 35-57.
46. S. Bernard, (2022) “Metallurgy and Connectivity in North Etruria,” in J. Armstrong and S. Cohen, eds. *Production, Trade and Connectivity in Pre-Roman Italy*. London: Routledge. 34-52.
47. S. Bernard, (2021), “A *chaine operateire* approach to early Roman ashlar masonry,” in M. Gnade and M. Revello-Lami, eds. *Tracing Technology in Iron Age Italy. BABesch Suppl. Series*. 85-96.
48. S. Bernard, (2020), “Edilizia tecnica e società a Roma medio-repubblicana,” in A. D’Alessio, M. Serlorenzi, C.J. Smith, R. Volpe, eds., *Oltre Roma medio repubblicana*. Quasar. 271-311.
49. M. Andrews, **S. Bernard**, (2020), “Spaces of Economic Exchange,” in C. Ricci and M.L. Caldelli, eds. *Rome: City of Encounters*. Quasar.
50. S. Bernard, (2019). “The Brundisium *elogium* and the history of Republican colonization,” in A. De Giorgi, ed. *Landscapes of Roman Colonization*. Michigan Press. 44-66.
51. S. Bernard, (2019). “The Status and mobility of coroplasts and other building workers in the epigraphy of Hellenistic Central Italy,” in P. Lulof, C. Rescigno, and I. Manzini, eds. *Deliciae Fictiles V*. Oxbow. 499-507.
52. S. Bernard (2019). “Political competition and economic change in Mid-Republican Rome” in C. Damon and C. Pieper, edd. *Eris et aemulatio. Competition in Classical Antiquity*. Brill: 230-50
53. S. Bernard (2018). “The Economy of Work” in E. Lytle, *A Cultural History of Work in Antiquity*. Bloomsbury: 19-31.
54. S. Bernard (2017). “*Aedificare, res damnosissima*: Building and Historiography in Livy Books V-VI” in C.J. Smith and K. Sandberg, edd. *Omnium monumentum annalium: Historical Evidence and Historical Writing in Ancient Rome*. Brill: 404-21.
55. S. Bernard (2017). “The dating of the Villa: brick stamps and masonry styles in the winery and the residence,” in E. Fentress *et al.* edd. *An Imperial Estate and its Legacies: Excavations at Villa Magna, 2006-10*, Suppl. of the *PBSR*, Rome: 69-70.

56. S. Bernard (2016). "Workers in the Roman Imperial Building Industry," in K. Verboven and C. Laes, edd. *Work, Labor, and Professions in the Roman World*. Brill: 62-86.
57. S. Bernard, S. Pike (2016). "Isotope analysis of marble from the Stoa of Attalos and the organization of the Hellenistic quarries at Mt. Pentelikon" in P. Pensabene, ed. *Proceedings of the 10<sup>th</sup> Congress of the Association for the Study of Marble and Other Stones in Antiquity, May 2012*, L'Erma di Bretschneider: 451-59.
58. S. Bernard (2016). "Food distribution and immigration in imperial Rome" in L. de Ligt and L.E. Tacoma, edd. *Moving Romans: Migration in the Roman Principate*, Brill: 50-71.
59. S. Bernard (2013). "The Transport of Heavy Loads in Antiquity: Lifting, Moving, and Building in Ancient Rome" in C. Marcks-Jacobs, S. Altekamp, P. Seiler, eds. *Perspektiven der Spolienforschung: Spolierung und Transposition. TOPOI Berlin Studies in the Ancient World*, De Gruyter: 99-122.
60. S. Bernard, (2013), "Campus Martius, Republican Period," *Wiley Blackwell's Encyclopedia of the Ancient World*. [3 pp. encyclopedia entry]

## 8. Book Reviews and Non-Refereed Publications

61. S. Bernard, (in press), review of A. Launaro, ed. *Roman Urbanism in Italy*, *Journal of Roman Studies*
62. S. Bernard, (2024), review of M. Groen-Vallinga, *Work and Labour in the Cities of Roman Italy*, *American Historical Review*.
63. S. Bernard, (2023), review of D. Kosmopoulos, *Architettura templare italica in epoca ellenistica*, Rome: L'Erma di Bretschneider, *Etruscan and Italic Studies*.
64. S. Bernard, (2023), review of M. Tonisch, *Omnia Romae cum pretio: Löhne, Preise und Werte im Römischen Reich*, *Sehepunkte*.
65. S. Bernard, (2023), review of M. Helm, *Kampf um Mittelitalien. Roms ungerader Weg zur Großmacht*, Stuttgart: Steiner Verlag, *Journal of Roman Studies* 113.
66. S. Bernard, (2023), review of G. Ligabue, *Falerii Veteres. Il sepolcreto di Montarano: scavi, materiali e contesti*. *Monumenti Antichi*, 83. Rome: Giorgio Bretschneider, *Bryn Mawr Classical Review* 2023.03.05.
67. S. Bernard, (2023), review of M. Taylor, *Soldiers and Silver: Mobilizing Resources in the Age of Roman Conquest*, *American Historical Review*.
68. S. Bernard, (2022), review of M. Mogetta, *The Origins of Concrete Construction in Italy*, *American Journal of Archaeology*.
69. S. Bernard, (2020 [2021]), review of F. Coarelli, *Foro Romano III*, *Phoenix* 74.1: 181-84.
70. S. Bernard, (2021), review of G. Cifani, *The Archaic Roman Economy* and I. Damiani, *Roma dei Re*, *Journal of Roman Studies* 111: 269-71.
71. S. Bernard (2021), review of M. Arizza, *Tra ostentazione e austerità. Le tombe di Veio tra VI e V sec. a.C.*, *Bryn Mawr Classical Review* 2021.05.15.
72. S. Bernard, (2019 [2021]), rev. of N. Terrenato, *The Early Roman Expansion into Italy*. *Phoenix* 73.3-4.
73. S. Bernard, (2019), "Technologies of Urban Archaeology at the Kelsey." Museum review of *Urban Biographies* exhibition at the Kelsey Museum of Archaeology, *American Journal of Archaeology*, online. S. Bernard, (in press), review of D. Kosmopoulos, *Architettura templare italica in epoca ellenistica*, Rome: L'Erma di Bretschneider, *Etruscan and Italic Studies*.
74. S. Bernard, (2021), rev. of K.-J. Hölkeskamp *Roman Republican Reflections* and K.-J. Hölkeskamp, S. Karatas, and R. Roth, *Empire, Hegemony or Anarchy? Rome and Italy 201-31 BC*, *Journal Roman Studies* 111.

75. S. Bernard, (2019 [2020]), rev. of C. Davenport, *The Roman Equestrian Order*, *Phoenix* 73.1-2: 227-9.
  76. S. Bernard, (2019), "Pompeii's Walls in their Context." Review article of I. van der Graaff, *The Fortifications of Pompeii and Ancient Italy*, Routledge. *Journal of Roman Archaeology* 32.2
  77. S. Bernard, (2019), rev. of W. Scheidel, ed. *The Science of Roman History*, Princeton. *Phoenix*.
  78. S. Bernard (2019). Review of P. Brocato and N. Terrenato, eds. *Nuovi studi sulla Regia di Roma*. *Bryn Mawr Classical Review* 2019.01.51.
  79. S. Bernard (2017) Review of J. Hopkins, *The Genesis of Roman Architecture*. Yale, 2016. *American Journal of Archaeology* 121.1.
  80. S. Bernard (2016). "A conference on fortification walls in Italy and elsewhere." Review of G. Bartoloni and L.M. Michetti, edd. *Mura di legno, mura di terra, mura di pietra. Fortificazioni nel Mediterraneo antico*. Quasar, 2013. *Journal of Roman Archaeology* 29.2: 572-4.
  81. S. Bernard, (2016), Review of J. Armstrong, *War and Society in Early Rome*. Cambridge, 2016. *Bryn Mawr Classical Review* 2016.09.29.
  82. S. Bernard, (2013), Review of S. Roselaar, ed. *Processes of Integration and Identity Formation in the Roman Republic*. *Bryn Mawr Classical Review* 2013.03.03.
9. Manuscripts/publications, etc. submitted to publishers or under contract
1. S. Bernard, "Staatlichkeit and Materialized Consensus in Early Rome and Italy," [8,000 word paper submitted to M. Helm, J. Armstrong, S. Cohen, *Debating Early Rome*]
  2. S. Bernard, "A Hydraulic State? The Censorial *cura urbis* in Middle Republican Rome and in World Historical Perspective," [7,000 word paper submitted to A. Antoniou, K. Webb, T. Smith, eds. *The Roman Censorship: Perceptions and Realities*]
  3. S. Bernard, "Tyrants and Architecture in Archaic Italy between Despotic and Infrastructural Power," [8,000 word paper submitted to M. Di Fazio and S. Paltineri, eds. *Architecture and Power in Early Italy*, Edizioni Quasar]
  4. S. Bernard, *The Roman World of Work*, monograph under contract for the *Key Themes in Ancient History* series, Cambridge University Press.
  5. S.C. Murray and **S. Bernard**, eds, *An Oxford Handbook of the Mediterranean Iron Age*, under contract, Oxford University Press
10. Conference & Symposia Presentations (since 2018)
1. "The Falerii Novi Project: Results from the Urban Area, 2023-24," AIA Annual Meeting, 2025
  2. "Climate and Ecology of the Mediterranean Iron Age", Material Interactions in the Mediterranean Iron Age, Athens, May 2024
  3. "The Falerii Novi Project: Beyond Perfect Urbanism?" IDC UCL/U of T conference on ancient urbanism, 2024
  4. Co-organizer and introduction, "Measuring Wellbeing in the Distant Past," Presidential panel of the Social Sciences and Humanities Association, Annual Meeting, Washington DC
  5. "The Denominational Structure of Early Roman Coinage," [invited conference presentation, Dutch Institute Rome, 2023]

6. “Economic structure, power, and architecture,” [invited conference presentation, *Architecture and Power in Pre-Roman Italy*, Università di Pavia, 2022]
7. “Environment and Early Urban Society in Etruria: Resources, Resilience, and Community,” [invited conference paper, *The Environments of Ancient Mediterranean City-States*, St. Andrews University, 2022]
8. “*Aedes atque Officina: Temples and the Early Roman Economy*,” [keynote conference presentation, *Produrre per gli dei*, University of Rome Sapienza, 2021]
9. “L’organizzazione dei cantieri a Roma e nell’Italia, IV-III secolo a.C.” [invited conference presentation, *Archeologia dei cantieri*, University of Bologna, 2021]
10. “Metallurgy and Connectivity in North Etruria,” [invited conference presentation, *Exchanging Ideas in Iron Age Italy*, Auckland University, 2020]
11. “Food, energy, and Roman architectural production,” [invited conference presentation, *Architecture and the Roman Economy*, Berlin, Freie Universität, 2019]
12. “Populonia and North Etruria,” [invited conference presentation, *Diverging Trajectories: Approaches to Italian Urbanism in the Era of Roman Conquest*, Royal Dutch Institute, Rome, 2019]
13. “Hephaestus at Populonia: Metallurgy, Religion, and Economy in a New Graffito from the Acropolis,” [Annual meeting of the CAC, 2019]
14. “Urbanism and Roman Imperialism in Etruria: New Excavations on the Acropolis of Populonia,” [Annual Meeting of the AIA, 2019]
15. “The Occupational Mobility of Coroplasts and Building Workers in the Epigraphy of Hellenistic Italy,” [Conference, *Deliciae Fictiles V*, Naples, Museo Archeologico, 2018.]

11. Invited Lectures (since 2018)

1. “Slavery, Prosperity, and Inequality in Pompeii,” Cambridge Ancient History Seminar, Nov 15, 2024, UCL Institute of Classical Studies Seminar on History from Below, Feb 6, 2025, 1hr; new
2. “The Falerii Novi Project, Excavating a Roman Town,” Archaeological Institute of America, Toronto Society, February 27, 1hr; new
3. “Historical culture in Iron Age Italy,” University of Toronto, Archaeology Centre, book presentation; September 22; 20 minutes, new
4. “What about Rome? Historical Culture and the State in the Age of Scipio Barbatus,” University of California Berkeley, keynote evening lecture followed by workshop of responses to my book; April 17; 1 hr; new
5. “The Falerii Novi Project: a city in its landscape,” Trent University, annual lecture on environmental history; March 6; 1 hr; new
6. “Italy’s Laws: The Background to Roman Statutory Law,” [invited response to keynote by C. Ando, Rostovtzeff Lecture, Yale University, October 2023]
7. “Historical Culture and the Early City in Italy,” [Kolb Society meeting, invited keynote lecture, University of Pennsylvania, October 2023]
8. “The Case of the Missing Houses: What a Construction Perspective Reveals about Urbanism in Middle Republican Italy,” [Keynote lecture for conference, “Building Ancient Cities,” Mainz, September 2023]
9. “New Thoughts on Rome’s Oldest Coins,” [invited Long Table talk for the American Numismatic Society, July 2023]
10. “Environmental Change and Human Responses in Republican Italy: Problems of Scale,” [Langford Endowment Lecture, Opening Plenary Lecture for the Association of Ancient History meeting, Florida State University, April 2023]

11. "The Falerii Novi Project," [Florida State University, April 2023]
12. "The Environmental History of Italy in the First Millennium BCE: Problems of Scale," [keynote presentation, Association of Ancient Historians annual meeting, April 2023]
13. "Water Infrastructure on the Mid-Republican Caelian," [University of Pennsylvania, 2022]
14. "The Falerii Novi Project: Exploring Urban Patterns in the Tiber Valley," [University of Toronto Archaeology Centre, 2021]
15. "Quantifying Production without Prices: Architectural Energetics for Ancient Historians," [Stanford University, 2021]
16. "The curious censorial *cura urbis*," [keynote in seminar series on the Roman Censor, Trinity Term, Oxford Classics, online 2021]
17. "The View from the Sea: Framing the economy of Hellenistic Italy," [invited lecture, SUNY Buffalo 2019]
18. "Architectural Energetics and Early Rome: Potentials and Problems," [University of Siena, March 2019; Berlin, DAI, May 2019]
19. "Urbanism and Roman Imperialism at Populonia," [Queens University, January 2019; scheduled for Dutch Royal Institute, Rome, June 2019]
20. "Architecture, technology, and society in Mid-Republican Rome," [Center for the Study of Ancient Italy, University of Texas, Austin, November 2018]
21. "Architecture, technology, and society in Mid-Republican Rome," [invited lecture, Center for the Study of Ancient Italy, University of Texas, Austin, November 2018]

#### D. LIST OF COURSES

Indicate in each case whether you had major responsibility for design of course. Provide course outline, reading list and set of essay topics as evidence of ability in designing courses.

12. i. Undergraduate courses taught (\* = responsible for course design)

CLA398 Research Excursion Program (Toronto, Summer 23\*, Summer 18\*)  
 CLA372H1 The Economic History of the Classical World (Toronto, F23, F21, F15)  
 LAT 343/443H1 Roman Prose Authors II (Toronto, S22)  
 CLA210H1 Introduction to Greek and Roman Archaeology (Toronto, F19\*)  
 CLA160H1 Introduction to Classical Studies (Toronto, F18, F17, F16)  
 CLA373H1 The Environment in the Greek and Roman World (Toronto, F18, F14)  
 LAT 341H1 Roman Historians I (Toronto, S16)  
 LAT 340/440H1 The Latin Novel I and II (Toronto, F16)  
 LAT202H1 Intermediate Latin II (Toronto, S15)  
 CLA231H1 Introduction to Roman History (Toronto, S15)  
 CCR 199H1 City of Rome, First Year Seminar (Toronto, F15\*)  
 CLA 367H1 The Roman Republic (Toronto, F14)  
 CLA 032 The Roman Republic (Swarthmore, S14)  
 LATIN 019 Tacitus and Caesar (Swarthmore, S14\*)  
 CLA 045 The Cities of the Ancient Mediterranean (Swarthmore, S13\*)  
 GREEK 001 Introductory Greek (Swarthmore, S13)  
 LATIN 001 Introductory Latin (Swarthmore, F13)  
 ANCH 023 Alexander and the Hellenistic World (Swarthmore, F13\*)  
 CLA 016 Augustus and the Roman Revolution (Swarthmore, F12\*)

ii. Graduate courses taught (\* = responsible for course design)

MACS 1000 Archaeology Proseminar (Toronto, S24)

MACS 2000 Fieldwork (Toronto, Summer 23\*, 22\*, 21\*, 19\*)

CLA 5018F, Topics in Roman History, Roman Weather: Climate Science and Ancient History (Toronto, F21\*)

CLA 5018F, Topics in Roman History, Ancient Italy (Toronto, F19\*)

LAT 1809F, Topics in Latin Literature, Republican Latin (Toronto, F17\*)

CLA 5026S, Topics in Greco-Roman Historiography, Livy: Writing the Roman Past (Toronto, S16\*)

Annual contributions to SRD4444 Ancient History Proseminar (Ancient Economic History), MACS1000 Archaeology Proseminar (Ancient Economic History, Paleoenvironment)

iii. Graduate supervision

- Masters Students, primary supervisor: Skylar Oldrieve, 2017-18, "Fishing in the Roman world"; Masters Students, secondary supervisor: Joel White, 2015, "Quidquid Excelsum Est Cadat"; Amanda Ross, 2015, "Conflict and Concordia: A Comparison of Livy AUC 3.67-8 and 4.3-5"; Erica Venturo 2022, "Amphora Production in Central Crete during the Early Roman Period"; Raphael Deutsch 2022, "Timber Networks in the Western Roman Empire"
- Masters Students, external assessor, University of Sydney, Jocelin Chan, 2022, "Roman Roads and the Economy of Empire"
- Doctoral Students, primary supervisor: Drew Davis (2015 – 2024), "Inscribing Municipalization: A Socioeconomic History of the Epigraphic Record of Building in Latin Republican Italy"; Claudia Paparella (2020 – 2024, ongoing), "A Sociocultural History of Language Shift in Pre-Roman Italy"
- Doctoral Students, committee member: Susan Dunning (2016), "The Roman *ludi saeculares*" (primary: A. Bendlin); Jeff Easton (2018-19), "Rising from below: Social mobility and Roman municipal freedman and their descendants" (primary: C. Bruun); Alex Cushing (2016-20), "The Economic Relationship between Patron and Freedman in Italy in the Early Roman Empire" (primary: C. Bruun); John Fabiano (2018-20), "*Narratu Sunt Digna*: Aspects of the Socio-Economic Life of Rome's *Plebs*, 275-455 CE" (primary: C. Bruun); Taylor Stark (2021 – 2024, ongoing), "The Artisan and the State: Relationships between craft production and the Mycenaean palaces in the Late Bronze Age Aegean" (primary: S.C. Murray); External committee member, University of Texas Austin, Kevin Lee (2022 – 2024, ongoing), "Urbanism in Pre-Roman Samnium" (primary: A. Rabinowitz); External examiner, Oxford University, Luca Ricci (2024), "Monumental Terrace Temples in Republican Italy," (primary: E. Bispham)
- Postdoctoral Supervision: Giuseppe Castellano (FAS Postdoctoral Fellow, PhD University of Texas Austin), "An economic history of the Roman conquest of Italy, 500–200 BCE," July 2021 – July 2023; John Sigmier (FAS Postdoctoral Fellow, PhD, University of Pennsylvania), "The Architecture of Roman Theatres in the Western Mediterranean," September 2024 – September 2026
- Supervisor, International Visiting Graduate Students: Giacomo Fontana, "Samnite hillforts," (University College London – University of Toronto International Doctoral Cluster Exchange, March 22); Emanuele Filippini, "The Roman world of work: incomes and outcomes" (University of Rome Sapienza exchange, Jan-July 24, ongoing)

E. **ADMINISTRATIVE POSITIONS**

Indicate period of service and function.

13. i. Positions held and service on committees and organizations within the University.

University

Dean's Representative, Search Committee in Immigration, Junior Search, 2022-23, Department of Sociology  
Dean's Representative, Search Committee in Immigration, Senior/Junior Search, 2021-2, Department of Sociology  
Vice Provostial Search Committee for Classics Chair, 2019  
Adjudication Committees: SSHRC-CGS M, internal committee, 2023-24; Ianucci Postdoc, 2022; Jackman Humanities Institute New Media and Public History Postdoc, 2022; Jackman Humanities Institute Graduate Research Fellowship, 2022; SSHRC-CGS M, internal committee, 2021; SGS Adel Sedra Award, 2021

Department

Associate Chair, Graduate Coordinator (Director of Graduate Studies) 2019-20, 2021-22, 2023-34, Classics  
Diversity-Equity Workgroup, member, 2020- , Classics  
Graduate Program Revision Committee, Co-lead with chair, 2021-22, Classics  
Graduate Committee on Standing and Admissions, chair *ex officio*, 2019-20, 2021-22, Classics  
Graduate Curriculum Committee, chair *ex officio*, 2019-20, 2021-22, Classics  
Search Committee, Greek History and Material Culture, 2016-17, Classics  
Professionalization Officer, 2016, 2017-18, Classics  
Public Relations Committee, 2015-16, 2017-18, Classics  
Exams Committee, 2015-16, Classics  
Woodbury Library Committee Member 2014-15, Classics  
Workload Committee Member 2014-5, Classics

- ii. Positions held and service on committees and organizations outside the University of scholarly and academic significance.

Scientific referee, articles and books: Archaeometry, American Journal of Archaeology, Journal of Roman Archaeology, Journal of Roman Studies, Cambridge University Press, Classical World, FOLD&R, Journal of Mediterranean Archaeology, Memoirs of the American Academy in Rome, Nature, Quasar Edizioni, Oxford University Press (UK and NY), Routledge Press, Papers British School at Rome, Science: Advances, Yale University Press  
Scientific referee, grants: European Research Council, Marsden Fund (New Zealand Federal Govt), Freiburg Institute for Advanced Study, SSHRC  
Tenure reviewer: SUNY Buffalo, 2022

F. **OTHER RELEVANT SCHOLARLY, INCLUDING ARCHAEOLOGICAL FIELDWORK**

Archaeological excavations, Co-director with M. Andrews (Harvard), S. Kay (British School at Rome), E. Dodd (UCL Institute of Classical Studies), Falerii Novi Project excavations, 2021 -

Archaeological excavations, Co-director with S. Camporeale and C. Mascione (U. di Siena), Populonia Excavations, 2018 – 2022

Past fieldwork experience:

Corinth Excavations (Greece, 2005, 2006),

Oujda (Morocco, 2009),

Villa Magna (Italy, four seasons, 2007, 2008, 2009, 2010)

San Vito, Rome (Rome, 2015)

Fieldwork in support of doctoral work in Rome (2008-2011)