

## GIANMARCO BIANCHINI

Dipartimento di Lettere e Beni Culturali  
Università degli Studi della Campania 'Luigi Vanvitelli'  
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### AREAS OF SCHOLARLY INTEREST

Latin Poetry; Latin Epigraphy; Pompeian graffiti; Ancient Scholarship on Classical Latin Texts;  
Cultural History of Ancient Rome, Carmina epigraphica

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### WORK EXPERIENCE

2024-2025                      Università degli Studi della Campania 'Luigi Vanvitelli'  
Postdoctoral fellow

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### EDUCATION

2024                              University of Toronto  
Ph.D. in Classics  
Dissertation: "Constructing Authority in Latin Scholarship"  
Supervisor: Jarrett Welsh. Co-supervisors: Alison Keith, Cillian O'Hogan

2016                              Sapienza Università di Roma  
M.A. with honors (110/110 *cum laude*) in Classics  
Dissertation: "Tra epigrafia e filologia: rapporti tra citazioni epigrafiche e tradizione manoscritta di Ovidio"  
Supervisor: Gian Luca Gregori. Co-supervisor: Michela Rosellini

2014                              Sapienza Università di Roma  
B.A. with honors (110/110 *cum laude*) in Classics  
Dissertation: "Ricerche sui drammi satireschi di Sofocle"  
Supervisor: Massimo Di Marco

2010                              Liceo Classico Statale Francesco Vivona, Rome  
High School Degree with honors (100/100)

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### PUBLICATIONS

#### ARTICLES IN PEER-REVIEWED JOURNALS

- 2022 “Virgilio epigrafico. La prima testimonianza su pietra di *Aen.* 1, 5-6” (with G.L. Gregori). In *Rationes Rerum*. 99-114.
- 2021 “*Si titulum quaeris*: the *elogium* of St Felicitas and Ovid *Fasá* 6.212”. In *Phoenix* 75, 1-2. 125-131.
- 2020 “The *triclinium* of the ‘Casa del Moralista’ and its inscriptions: *CIL* IV, 7698 = *CLE* 2054” (with R. Bianco and G.L. Gregori). In *Sylloge Epigraphica Barcinonensis* 18. 85-105.
- 2020 “*CIL*, VI 21521 = 34137 (*CLE* 1109): un sogno in forma poetica” (with D. Bovet and G.L. Gregori). In *Espacio, Tiempo y Forma. Serie II: Historia Antigua* 33. 213-232.
- 2020 “*Quod peto, si colitis Manes ...* Nuove proposte di integrazione ad *AE* 1982, 69 (Roma)” (with G.L. Gregori). In *Zeitschrift für Papyrologie und Epigraphik* 213. 105-107.

#### ARTICLES IN BOOKS

- Forthcoming “Un curioso graffito serpentiforme di Pompei. *CIL*, IV 1595 = *CLE* 927” (with G.L. Gregori). In *Inscriptions mineures en miroir: textes, langues et supports. Actes du 4ème colloque de l’Association Ductus (Rome, 5-7 décembre 2018)*.
- 2024 “The Epigraphic Habit in a Pompeian House: Rules of Good Manners” (with G.L. Gregori). In R.R. Benefiel and C.M. Keesling (edd.) *Inscriptions and the Epigraphic Habit. The Epigraphic Cultures of Greece, Rome, and Beyond*. Leiden - Boston. 307-320.
- 2021 (in Chinese) “*Ovidius epigraphicus*. The Contribution of the Epigraphic Tradition to the Reconstruction of the Ovidian Text”. In Liu, J. (ed.) *New Frontiers of Research on the Roman Poet Ovid in a Global Context*. Studies in Western Classics Series. Peking. 124-133.
- 2020 “La réception épigraphique d’Ovide à Pompéi: *CIL*, IV 1595 = *CLE* 927” (with G.L. Gregori). In Poignault, R. – Vial, H. (eds.) *Présences ovidiennes*. Clermont-Ferrand. 115-127.
- 2019 “Tradizione manoscritta e citazioni epigrafiche di Ovidio: una nota su *Trist.* 1, 3, 25 e *Pont.* 1, 2, 111 alla luce di alcuni confronti epigrafici” (with G.L. Gregori). In Grannier, O. – Scafoglio, G. – Demerliac, O. (eds.) *Loxias-Colloques 13. Lettres d’exil. Autor des Tristes et des Pontiques d’Ovide. Enjeux poétiques et politiques des Tristes et des Pontiques*  
<http://revel.unice.fr/symposia/actel/index.html?id=1262>

- 2018 “Augusto, *optimus princeps*? Una nuova proposta per CIL, XI 3517” (with G.L. Gregori). In Segenni, S. (ed.) *Augusto dopo il bimillenario. Un bilancio*. Firenze. 195-206.
- 2018 “Aspetti della vita quotidiana d’età romana nelle testimonianze epigrafiche da Poggio Mirteto e dintorni” (with G.L. Gregori). In Armellin, P. (ed.) *La storia del territorio di Poggio Mirteto. Un racconto con il contributo di varie discipline. Atti della giornata di studi “La storia del territorio di Poggio Mirteto. Un racconto tra archeologia, architettura, economia, geologia, storia della musica, storia dell’arte, urbanistica*. Roma. 99-105.
- 2017 “*Principi optimo*: un aspetto della propaganda imperiale da Augusto a Traiano nelle fonti letterarie ed epigrafiche” (with G.L. Gregori). In Segenni, S. – Bellomo, M. (eds.) *Epigrafia e politica. Il contributo della documentazione epigrafica allo studio delle dinamiche politiche nel mondo romano*. Milano. 229-244.
- 2017 “Tra epigrafia, letteratura e filologia. Due inedite meditazioni sulla vita e sulla morte incise sull’ossario di Cresto” (with G.L. Gregori). In Dondin-Payre, M. – Tran, N. (eds.) *Esclaves et maîtres dans le monde Romain. Expressions épigraphiques de leurs relations* (Collection de l’École Française de Rome 527). Roma. 141-159.

#### EXHIBITION CATALOGUE

- 2015 “Ossario di Cresto”. In Lemmo, V. (ed.) *Symbola. Il potere dei simboli. Recupero archeologici della Guardia di Finanza* (Catalogo della mostra). Mazzecane (VR). 232-235.

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#### GRANTS, FELLOWSHIPS, AND AWARDS

##### INSTITUTIONAL AWARDS

- 2023 Friends Of Arts And Science Graduate Award  
(University of Toronto)
- 2023 M.B. Wallace Memorial Graduate Award in Classics  
(University of Toronto)
- 2022-2023 Program Completion Award  
(University of Toronto)
- 2022-2023 Doctoral Completion Award  
(University of Toronto)
- 2022 School of Graduate Studies Conference Grant  
(University of Toronto)

- 2021 C.B. Farrar International Graduate Scholarship in Classics  
(University of Toronto)
- 2021 M.B. Wallace Memorial Graduate Award in Classics  
(University of Toronto)
- 2021 Society for Classical Studies Outstanding Student Award  
(SCS)
- 2020 C.B. Farrar International Graduate Scholarship Award  
(University of Toronto)
- 2019 R.M. Smith Memorial Fellowship in Classics  
(University of Toronto)
- 2018 M.B. Wallace Memorial Graduate Award in Classics  
(University of Toronto)
- 2018 James William Connor Greek Composition Prize  
(University of Toronto)
- 2017-2022 Ph.D. Tuition Fellowship  
(University of Toronto)
- 2017-2022 Ph.D. Fellowship  
(University of Toronto)
- 2017 Best Graduate Student of the academic year 2015/2016  
(Sapienza Università di Roma)

#### **EXTERNAL AWARDS**

- 2017 Graduation Award  
(Opera Nazionale Assistenza Orfani Militari dell'Arma dei Carabinieri)
- 2013-2016 Graduate Scholarship  
(Opera Nazionale Assistenza Orfani Militari dell'Arma dei Carabinieri)
- 2012 'La Ruota Internazionale' Scholarship Award
- 2010-2013 Undergraduate Scholarship  
(Opera Nazionale Assistenza Orfani Militari dell'Arma dei Carabinieri)
- 2011 High School Merit Award  
(Opera Nazionale Assistenza Orfani Militari dell'Arma dei Carabinieri)

2010 High School Diploma Award  
(Opera Nazionale Assistenza Orfani Militari dell'Arma dei Carabinieri)

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## PRESENTATIONS

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### REFEREED TALKS

- 2024 “*Ovidius epigraphicus* in the African provinces. Some possible case studies” (with G.L. Gregori). VI reunión internacional sobre poesía epigráfica Latina (Sevilla, Spain).
- 2024 “Constructing Virgil’s Authority in Pseudo-Asconius’ Commentary on the *Verrines*”. Society for Classical Studies Annual Meeting (Chicago, IL).
- 2022 “The Presence of Lucretius in Latin Inscriptions: Some Considerations”. XVI Congreso Internacional de Estudios Clásicos de la Fédération internationale des associations d’études classiques (Virtual).
- 2022 “The Presence of Terence in Tiberius Claudius Donatus”. Classical Association of Canada Annual Conference (London, ON).
- 2021 “The Presence of Juvenal in Ancient Roman Scholarship on Lucan”. Colloque International “Présence de Juvénal” organisé par le Centre de recherches André Piganiol-Présence de l’Antiquité et le CELIS Université Clermont Auvergne (Clermont-Ferrand, France)
- 2020 “Material Culture and Latin Poetry: a Reciprocal Influence”. Communicating Objects. Material, Literary and Iconographic Instances of Objects in a Human Universe in Antiquity and the Middle Ages. (Virtual)
- 2020 “Epicureanism in Latin Verse Inscription”. Classical Association of the Atlantic States Annual Meeting (Virtual).
- 2020 “The Triclinium of the ‘Casa del Moralista’ in *Pompeii* and its Epigraphic Trousseau” (with G.L. Gregori). Third North American Congress of Greek and Latin Epigraphy (Washington, D.C.)
- 2019 “The Transforming Reception of Classical Texts in Inscriptions: the Case of Ovid”. ‘Becoming’ and the Roman World (Durham, UK).
- 2019 “Epigraphic Reception of the Ovidian Text at Pompeii: the Case of *CIL*, IV 1595 = *CLE* 927” (with G.L. Gregori). Classical Association of Canada Annual Conference (Hamilton, ON)
- 2018 “La ricezione epigrafica del testo ovidiano: il caso del graffito pompeiano *CIL*, IV 1595 = *CLE* 927” (with G.L. Gregori). Colloque International

“Présences ovidiennes” organisé par le Centre de recherches André Piganiol-Présence de l’Antiquité et le CELIS Université Clermont Auvergne (Clermont-Ferrand, France)

- 2017 “The Transformation of Ovid’s Text in *carmina Latina epigraphica*”. Annual Meeting of Postgraduates in Ancient Literature. (Liverpool, UK)
- 2017 “The Contribution of the Epigraphic Tradition to the Ovidian Text”. Globalizing Ovid: An International Conference in Commemoration of the Bimillennium of Ovid’s Death. (Shanghai, China).
- 2017 “L’*optimus* Augusto” (with G.L. Gregori). La nuova realtà. Il principato di Augusto e l’organizzazione del consenso (Messina, Italy).
- 2016 “Augusto, *optimus princeps*?” (with G.L. Gregori). Augusto dopo il bimillenario: un bilancio (Milano, Italy).
- 2015 “Caligola ‘principe ottimo’. Aspetti della propaganda politica nel primo secolo dopo Cristo” (with G.L. Gregori). Epigrafia e politica. Il contributo della documentazione epigrafica allo studio delle dinamiche politiche nel mondo romano (Milano, Italy).
- 2014 “Tra epigrafia, letteratura e filologia. Due inedite meditazioni sulla vita e sulla morte incise sull’ossario dello schiavo Cresto” (with G.L. Gregori). XX Rencontre franco-italienne sur l’Épigraphie du Monde Romain (Poitiers, France).

#### INVITED TALKS

- 2020 “Servius’ Criticism of Virgil: A Survey on *Aeneid* 6”. Literature Stream Seminar, Department of Classics, University of Toronto.
- 2016 “Caligola, *optimus Princeps*. Sull’uso di *optimus* tra tarda Repubblica e Principato” (with G.L. Gregori). Prospettive sulla storia antica: temi e documenti. Ciclo di conferenze a cura di M. Faraguna e S. Segenni. Università degli Studi di Milano, Dipartimento di Studi letterari, filologici e linguistici (Milan, Italy).
- 2016 “Relationships Between Epigraphical Quotations and Manuscript Tradition of Latin Poetry”. Ludwig-Maximilians-Universität München, Fakultät für Sprach- und Literaturwissenschaften, Department II, Griechische und Lateinische Philologie (Munich, Germany).
- 2016 “*Ovidius Epigraphicus*”. Universität zu Köln, Philosophische Fakultät, Altertumskunde (Köln, Germany).

2016 “Le iscrizioni dell’ossario di Cresto”. Leggere in BiblioArché. A series of Talks organized by Museo Nazionale Romano Terme di Diocleziano (Rome, Italy).

2014 “Aspetti della vita quotidiana d’età romana nelle testimonianze epigrafiche da Poggio Mirteto e dintorni” (with G.L. Gregori). La storia del territorio di Poggio Mirteto. Un racconto tra archeologia, architettura, economia, geologia, storia della musica, storia dell’arte, urbanistica (Poggio Mirteto, Italy).

#### CONFERENCE POSTERS

2019 “Lucretius on Stone”. Collaboration and/or New Techniques in the Classics (London, UK).

2019 “The Transforming Reception of Classical Texts in Inscriptions: The Case of Lucretius”. Prolepsis’ 4<sup>th</sup> International Postgraduate Conference (Bari, Italy).

2018 “Il curioso graffito parietale serpentiforme di Pompei (*CIL*, IV 1595)” (with G.L. Gregori). IV<sup>ème</sup> Colloque Ductus (Rome Italy).

2017 “Use of Ovidian (?) text in *Carmina Latina Epigraphica*”. Prolepsis’ 2<sup>nd</sup> International Postgraduate Conference (Bari, Italy).

2017 “Analisi preliminare sulle forme di ricezione di Ovidio a Pompei” (with G.L. Gregori). XV International Congress of Greek and Latin Epigraphy “Languages – Culture of Writing – Identities in Antiquity” (Wien, Austria).

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### TEACHING EXPERIENCE

#### COURSE INSTRUCTORSHIPS

Winter 2024	Introduction to Roman History (University of Toronto)
Fall 2023	Introductory Latin I (University of Toronto)
Fall 2023	Classical Antiquity in Cinema (University of Toronto)
Fall 2022	Introductory Latin I (University of Toronto)
Summer 2022	Roman Literature and Society (University of Toronto)
Fall 2021	Introductory Latin I (University of Toronto)
Summer 2021	Intermediate Latin I (University of Toronto)

#### TEACHING ASSISTANTSHIPS

##### T.A. & Tutorial leader

Winter 2024	Introduction to Classical Studies (University of Toronto)
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Winter 2021 Introduction to Classical Studies (University of Toronto)  
Fall 2020 Introduction to Classical Civilization (University of Toronto)  
Winter 2020 Introduction to Roman History (University of Toronto)

### **T.A.**

Winter 2024 History and Culture of the Roman World (University of Toronto)  
Winter 2022 Latin and Greek in Scientific Terminology (University of Toronto)  
Winter 2020 Ancient Mythology II: Greece and Rome (University of Toronto)  
Fall 2019 Introduction to Roman History (University of Toronto)  
Fall 2019 Introduction to Classical Mythology (University of Toronto)  
Winter 2019 History and Culture of the Roman World (University of Toronto)  
Winter 2018 Greek and Roman Epic (University of Toronto)

### **RESEARCH ASSISTANTSHIPS**

Winter 2024 Christer Bruun (Department of Classics, University of Toronto)  
Winter 2023 Jarrett Welsh (Department of Classics, University of Toronto)  
2022-2023 Rachel Barney (Department of Classics, University of Toronto)  
2022-2023 Cillian O'Hogan (Centre for Medieval Studies, University of Toronto)  
2022 Christer Bruun (Department of Classics, University of Toronto)  
Winter 2020 Christer Bruun (Department of Classics, University of Toronto)  
2019-2020 Departmental Librarian (Department of Classics, University of Toronto)

### **LANGUAGES**

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Native: Italian

Proficient user: English (fluent)

Basic user: German (advanced reading)  
French (advanced reading)  
Spanish (advanced reading)  
Portuguese (reading)

### **ADDITIONAL TRAINING**

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Summer 2021 Participation to the International Summer School 'Epigraphy for the Study of the Latin Language'. Centre for Classical Studies University of Lisbon (online)

Summer 2019 Participation to the 5<sup>th</sup> International Summer School 'Liber: Trends in Manuscripts Studies'. Cassino – Montecassino



- 2014-2015            Participation to ‘Theatron – Teatro antico alla Sapienza’, coordinated by  
Prof. Anna Maria Belardinelli  
<https://www.uniroma1.it/it/pagina/troiane-di-euripide>
- 2013-2014            Participation to ‘Theatron – Teatro antico alla Sapienza’, coordinated by  
Prof. Anna Maria Belardinelli  
<https://www.uniroma1.it/it/pagina/agamennone-di-eschilo>

## REFERENCES

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Jarrett Welsh (Ph.D. Supervisor)  
University of Toronto, Department of Classics  
[jarrett.welsh@utoronto.ca](mailto:jarrett.welsh@utoronto.ca)

Alison Keith (Ph.D. Co-supervisor)  
University of Toronto, Department of Classics  
[alison.keith@utoronto.ca](mailto:alison.keith@utoronto.ca)

Cillian O’Hogan (Ph.D. Co-supervisor)  
University of Toronto, Centre for Medieval Studies  
[cillian.ohogan@utoronto.ca](mailto:cillian.ohogan@utoronto.ca)

Gian Luca Gregori (M.A. Supervisor)  
Sapienza Università di Roma, Department of Classics  
[gianluca.gregori@uniroma1.it](mailto:gianluca.gregori@uniroma1.it)