

# GIANMARCO BIANCHINI

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## AREAS OF SCHOLARLY INTEREST

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Latin Poetry; Ancient Scholarship on Latin Texts; Latin Verse Inscriptions; Pompeian Graffiti

## CURRENT POSITION

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2025-2026 Assistant Professor (CLTA), University of Toronto

Accepted, Postdoctoral Researcher, Ghent University  
starting Sep  
2026

## PREVIOUS POSITIONS

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2024-2025 Postdoctoral Researcher, University of Campania "L. Vanvitelli"

Summer Lecturer, John Cabot University  
2025

## EDUCATION

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2017-2024 Ph.D. (Classics) University of Toronto  
Dissertation: "Constructing Authority in Latin Scholarship". Supervisor: Jarrett Welsh.  
Committee members: Alison Keith, Cillian O'Hogan

2014-2016 M. A. *cum laude* (Classics) Sapienza Università di Roma  
Dissertation: "Between Epigraphy and Philology: Relationships between Epigraphic Citations and the Manuscript Tradition of Ovid". Supervisor: Gian Luca Gregori. Co-supervisor: Michela Rosellini

2010-2014 B. A. *cum laude* (Classics) Sapienza Università di Roma  
Dissertation: "Studies on the Satyr Plays of Sophocles". Supervisor: Massimo Di Marco

## PUBLICATIONS

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## ARTICLES IN PEER-REVIEWED JOURNALS

- Forthcoming “Ovidian Threads: Exploring the Literary Texture of a Latin Verse Inscription from the Via Ostiensis (CIL XIV 480 = CLE 1255)”. In *Sileno*
- 2022 “Virgilio epigrafico. La prima testimonianza su pietra di Aen. 1, 5-6” (with G.L. Gregori). *Rationes Rerum*: 99-114
- 2021 “Si titulum quaeris: the elogium of St Felicitas and Ovid Fasti 6.212”. *Phoenix* 75, 1-2: 125-131
- 2020 “The triclinium of the ‘Casa del Moralista’ and its inscriptions: CIL IV, 7698 = CLE 2054” (with R. Bianco and G.L. Gregori). *Sylloge Epigraphica Barcinonensis* 18: 85-105
- 2020 “CIL, VI 21521 = 34137 (CLE 1109): un sogno in forma poetica” (with D. Bovet and G.L. Gregori). *Espacio, Tiempo y Forma. Serie II: Historia Antigua* 33: 213-232
- 2020 “Quod peto, si colitis Manes ... Nuove proposte di integrazione ad AE 1982, 69 (Roma)” (with G.L. Gregori). *Zeitschrift für Papyrologie und Epigraphik* 213: 105-107

## BOOK CHAPTERS

- Forthcoming “Qualche considerazione sull’epitaffio metrico di Maria Tulliana, nipote di Mario Vittorino” (with G.L. Gregori). In M. Horster, C. Henriksén (eds.), *Carmina Romana – In memoriam Bengt E. Thomasson*
- Forthcoming “Anonymous Poets of Pompeii: Metrical graffiti and the tools of AGP, EDR, and MetrICa” (with R. Benefiel). In S. Evangelisti (ed.), *Encoding Metrical Inscriptions*
- Forthcoming “Lucretius in the carmina from African provinces”. In M. Butini, C. Fernández Martínez, G. Naccarato, F. Tecca (eds.), *MVSA PROVINCIIARVM. Recorridos geográficos de la poesía epigráfica*
- 2024 “The Epigraphic Habit in a Pompeian House: Rules of Good Manners” (with G.L. Gregori). In R.R. Benefiel and C.M. Keesling (eds.) *Inscriptions and the Epigraphic Habit. The Epigraphic Cultures of Greece, Rome, and Beyond*. Leiden. 307-320
- 2021 (in Chinese) “Ovidius epigraphicus. The Contribution of the Epigraphic Tradition to the Reconstruction of the Ovidian Text”. In Liu, J. (ed.) *New Frontiers of Research on the Roman Poet Ovid in a Global Context*. Studies in Western Classics Series. Peking. 124-133
- 2020 “La réception épigraphique d’Ovide à Pompéi: CIL, IV 1595 = CLE 927” (with G.L. Gregori). In Poignault, R. – Vial, H. (eds.) *Présences ovidiennes*. Clermont-Ferrand. 115-127

- 2019 “Tradizione manoscritta e citazioni epigrafiche di Ovidio: una nota su Trist. 1, 3, 25 e Pont. 1, 2, 111 alla luce di alcuni confronti epigrafici” (with G.L. Gregori). In O. Grannier, G. Scafoglio, and O. Demerliac, O. (eds.) *Loxias-Colloques 13. Lettres d’exil. Autor des Tristes et des Pontiques d’Ovide. Enjeux poétiques et politiques des Tristes et des Pontiques* <http://revel.unice.fr/symposia/actel/index.html?id=1262>
- 2018 “Augusto, optimus princeps? Una nuova proposta per CIL, XI 3517” (with G.L. Gregori). In S. Segenni (ed.) *Augusto dopo il bimillenario. Un bilancio*. Firenze. 195-206
- 2018 “Aspetti della vita quotidiana d’età romana nelle testimonianze epigrafiche da Poggio Mirteto e dintorni” (with G.L. Gregori). In P. Armellini (ed.) *La storia del territorio di Poggio Mirteto. Un racconto con il contributo di varie discipline. Atti della giornata di studi “La storia del territorio di Poggio Mirteto. Un racconto tra archeologia, architettura, economia, geologia, storia della musica, storia dell’arte, urbanistica*. Roma. 99-105
- 2017 “Principi optimo: un aspetto della propaganda imperiale da Augusto a Traiano nelle fonti letterarie ed epigrafiche” (with G.L. Gregori). In S. Segenni, and M. Bellomo (eds.) *Epigrafia e politica. Il contributo della documentazione epigrafica allo studio delle dinamiche politiche nel mondo romano*. Milano. 229-244
- 2017 “Tra epigrafia, letteratura e filologia. Due inedite meditazioni sulla vita e sulla morte incise sull’ossario di Cresto” (with G.L. Gregori). In M. Dondin-Payre and N. Tran (eds.) *Esclaves et maîtres dans le monde Romain. Expressions épigraphiques de leurs relations (Collection de l’École Française de Rome 527)*. Roma. 141-159
- 2015 “Ossario di Cresto”. In V. Lemmo (ed.) *Symbola. Il potere dei simboli. Recupero archeologici della Guardia di Finanza (Catalogo della mostra)*. Mazzecane (VR). 232-235

## BOOK REVIEWS

- 2025 Cugusi, P. 2023. *Carmina Latina Epigraphica IV. Volumen I: Carmina in provinciis reperta*. (Bibliotheca scriptorum Graecorum et Romanorum Teubneriana 2041.) Pp. lxvi + 948. Berlin and Boston: De Gruyter, 2023. Cased, £127, €139.95, US\$160.99. ISBN: 978-3-11-063610-9

## PRESENTATIONS

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### INVITED TALKS

- 2024 “Latin Poetry on Stone: Some Examples”. Classics Students Union, Spring Academic Seminar, Department of Classics, University of Toronto (Toronto, Canada).
- 2016 “Caligola, optimus Princeps. Sull’uso di optimus tra tarda Repubblica e Principato” (with G.L. Gregori). *Prospettive sulla storia antica: temi e documenti. Ciclo di*

conferenze a cura di M. Faraguna e S. Segenni. Università degli Studi di Milano, Dipartimento di Studi letterari, filologici e linguistici (Milan, Italy).

- 2016 “Relationships Between Epigraphical Quotations and Manuscript Tradition of Latin Poetry”. Ludwig-Maximilians-Universität München, Fakultät für Sprach- und Literaturwissenschaften, Department II, Griechische und Lateinische Philologie (Munich, Germany).
- 2016 “Ovidius Epigraphicus”. Universität zu Köln, Philosophische Fakultät, Altertumskunde (Köln, Germany).
- 2016 “Le iscrizioni dell’ossario di Cresto”. Leggere in BiblioArché. A series of Talks organized by Museo Nazionale Romano Terme di Diocleziano (Rome, Italy).
- 2014 “Aspetti della vita quotidiana d’età romana nelle testimonianze epigrafiche da Poggio Mirteto e dintorni” (with G.L. Gregori). La storia del territorio di Poggio Mirteto. Un racconto tra archeologia, architettura, economia, geologia, storia della musica, storia dell’arte, urbanistica (Poggio Mirteto, Italy).

#### REFEREED TALKS

- 2025 “The Wall as a Page: Everyday Latin Poetry in the Graffiti of Pompeii”. Microstories in Verse: Identity, Education and Memory in Greek and Latin Epigraphic Poetry (S. Maria Capua Vetere-Naples, Italy).
- 2025 “Finding the poetry in ancient graffiti” (with R. Benefiel). Epigraphy.info IX. Workshop (Aarhus, Denmark).
- 2025 “Juvenal the Historian: Analyzing the Role of the *Satires* in the Scholia on Lucan’s *Bellum ciuile*”. Society for Classical Studies Annual Meeting (Philadelphia, US).
- 2024 “Lucretius in the *carmina* from Roman provinces” (with G.L. Gregori). *Musa Provinciarum*. Studies on Latin and Greek Epigraphic Poetry from the Periphery of the Roman Empire, VI Reunión Internacional Sobre Poesía Epigráfica Latina (Sevilla, Spain).
- 2024 “Constructing Virgil’s Authority in Pseudo-Asconius’ Commentary on the *Verrines*”. Society for Classical Studies Annual Meeting (Chicago, US).
- 2022 “The Presence of Lucretius in Latin Inscriptions: Some Considerations”. XVI Congreso Internacional de Estudios Clásicos de la Fédération internationale des associations d’études classiques (Virtual).
- 2022 “The Presence of Terence in Tiberius Claudius Donatus”. Classical Association of Canada Annual Conference (London, Canada).
- 2021 “The Presence of Juvenal in Ancient Roman Scholarship on Lucan”. Colloque International “Présence de Juvénal” organisé par le Centre de recherches André Piganiol-

Présence de l'Antiquité et le CELIS Université Clermont Auvergne (Clermont-Ferrand, France).

- 2020 “Material Culture and Latin Poetry: a Reciprocal Influence”. Communicating Objects. Material, Literary and Iconographic Instances of Objects in a Human Universe in Antiquity and the Middle Ages (Virtual).
- 2020 “Epicureanism in Latin Verse Inscription”. Classical Association of the Atlantic States Annual Meeting (Virtual).
- 2020 “The Triclinium of the ‘Casa del Moralista’ in *Pompeii* and its Epigraphic Trousseau” (with G.L. Gregori). Third North American Congress of Greek and Latin Epigraphy (Washington, US)
- 2019 “The Transforming Reception of Classical Texts in Inscriptions: the Case of Ovid”. ‘Becoming’ and the Roman World (Durham, UK).
- 2019 “Epigraphic Reception of the Ovidian Text at Pompeii: the Case of *CIL*, IV 1595 = *CLE* 927” (with G.L. Gregori). Classical Association of Canada Annual Conference (Hamilton, Canada).
- 2018 “La ricezione epigrafica del testo ovidiano: il caso del graffito pompeiano *CIL*, IV 1595 = *CLE* 927” (with G.L. Gregori). Colloque International “Présences ovidiennes” organisé par le Centre de recherches André Piganiol-Présence de l'Antiquité et le CELIS Université Clermont Auvergne (Clermont-Ferrand, France).
- 2017 “The Transformation of Ovid’s Text in *carmina Latina epigraphica*”. Annual Meeting of Postgraduates in Ancient Literature (Liverpool, UK).
- 2017 “The Contribution of the Epigraphic Tradition to the Ovidian Text”. Globalizing Ovid: An International Conference in Commemoration of the Bimillennium of Ovid’s Death. (Shanghai, China).
- 2017 “*L’optimus Augusto*” (with G.L. Gregori). La nuova realtà. Il principato di Augusto e l’organizzazione del consenso (Messina, Italy).
- 2016 “Augusto, *optimus princeps*?” (with G.L. Gregori). Augusto dopo il bimillenario: un bilancio (Milano, Italy).
- 2015 “Caligola ‘principe ottimo’. Aspetti della propaganda politica nel primo secolo dopo Cristo” (with G.L. Gregori). Epigrafia e politica. Il contributo della documentazione epigrafica allo studio delle dinamiche politiche nel mondo romano (Milano, Italy).
- 2014 “Tra epigrafia, letteratura e filologia. Due inedite meditazioni sulla vita e sulla morte incise sull’ossario dello schiavo Cresto” (with G.L. Gregori). XX Rencontre franco-italienne sur l’Épigraphie du Monde Romain (Poitiers, France).

#### CONFERENCE POSTERS

- 2019 “Lucretius on Stone”. Collaboration and/or New Techniques in the Classics (London, UK).
- 2019 “The Transforming Reception of Classical Texts in Inscriptions: The Case of Lucretius”. Prolepsis’ 4<sup>th</sup> International Postgraduate Conference (Bari, Italy).
- 2018 “Il curioso graffito parietale serpentiforme di Pompei (*CIL*, IV 1595)” (with G.L. Gregori). IV<sup>ème</sup> Colloque Ductus (Rome Italy).
- 2017 “Use of Ovidian (?) text in *Carmina Latina Epigraphica*”. Prolepsis’ 2<sup>nd</sup> International Postgraduate Conference (Bari, Italy).
- 2017 “Analisi preliminare sulle forme di ricezione di Ovidio a *Pompeii*” (with G.L. Gregori). XV International Congress of Greek and Latin Epigraphy “Languages – Culture of Writing – Identities in Antiquity” (Wien, Austria).

## **GRANTS, FELLOWSHIPS, AND AWARDS**

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### **INSTITUTIONAL AWARDS**

- 2023 Friends of Arts and Science Graduate Award (University of Toronto)
- 2023, 2021, 2018 M.B. Wallace Memorial Graduate Award in Classics (University of Toronto)
- 2022-2023 Program Completion Award (University of Toronto)
- 2022-2023 Doctoral Completion Award (University of Toronto)
- 2022 School of Graduate Studies Conference Grant (University of Toronto)
- 2021, 2020 C.B. Farrar International Graduate Scholarship Award (University of Toronto)
- 2021 Society for Classical Studies Outstanding Student Award (SCS)
- 2019 R.M. Smith Memorial Fellowship in Classics (University of Toronto)
- 2018 James William Connor Greek Composition Prize (University of Toronto)
- 2017-2022 Ph.D. Tuition Fellowship (University of Toronto)
- 2017-2022 Ph.D. Fellowship (University of Toronto)
- 2017 Best Graduate Student of the academic year 2015/2016 (Sapienza University of Rome)

### **EXTERNAL AWARDS**

- 2017            Graduation Award (Opera Nazionale Assistenza Orfani Militari dell'Arma dei Carabinieri)
- 2010-2016     Graduate Scholarship (Opera Nazionale Assistenza Orfani Militari dell'Arma dei Carabinieri)

## **TEACHING EXPERIENCE**

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### **COURSE INSTRUCTOR**

- 2026            Introduction to Classical Studies (University of Toronto)
- 2026            The Roman Republic (University of Toronto)
- 2025            Latin Drama (University of Toronto)
- 2025            Sex, Death and Poetry (University of Toronto)
- 2025            Literature and Society in Ancient Rome (John Cabot University)
- 2024            Introduction to Roman History (University of Toronto)
- 2023, 2022, 2021     Introductory Latin I (University of Toronto)
- 2023, 2026     Classical Antiquity in Cinema (University of Toronto)
- 2022            Roman Literature and Society (University of Toronto)
- 2021            Intermediate Latin I (University of Toronto)

### **TEACHING ASSISTANT (ALL AT UNIVERSITY OF TORONTO)**

- 2024, 2021     Introduction to Classical Studies
- 2024, 2019     History and Culture of the Roman World
- 2022            Latin and Greek in Scientific Terminology
- 2020            Ancient Mythology II: Greece and Rome
- 2020            Introduction to Classical Civilization
- 2020, 2019     Introduction to Roman History
- 2019            Introduction to Classical Mythology

2018 Greek and Roman Epic

## **PROFESSIONAL TRAINING AND EXPERIENCE**

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### **RESEARCH ASSISTANT (ALL AT UNIVERSITY OF TORONTO)**

2024, 2022, 2020 Christer Bruun (Department of Classics)

2023 Jarrett Welsh (Department of Classics)

2022-2023 Rachel Barney (Department of Classics)

2022-2023 Cillian O’Hogan (Centre for Medieval Studies)

2019-2020 Departmental Librarian (Department of Classics)

### **ADDITIONAL TRAINING**

2024 Participation to the Workshop ‘Edizioni digitali di testi classici tra Epigrafia, Filologia e Papirologia’, S. Maria Capua Vetere - Naples

2024 Participation to the Workshop ‘EpiDoc Training’, Foggia

2024 Participation to the Workshop ‘Encoding Metrical Inscriptions’, Foggia

2021 Participation to the International Summer School ‘Epigraphy for the Study of the Latin Language’. Centre for Classical Studies University of Lisbon (online)

2019 Participation to the 5<sup>th</sup> International Summer School ‘Liber: Trends in Manuscripts Studies’. Cassino – Montecassino

2014-2015 Participation to ‘Theatron – Teatro antico alla Sapienza’, coordinated by Prof. Anna Maria Belardinelli <https://www.uniroma1.it/it/pagina/troiane-di-euripide>

2013-2014 Participation to ‘Theatron – Teatro antico alla Sapienza’, coordinated by Prof. Anna Maria Belardinelli <https://www.uniroma1.it/it/pagina/agemennone-di-eschilo>

## **LANGUAGES**

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Native Italian

Proficient     English  
user

Basic user:    German (advanced reading)  
                  French (advanced reading)  
                  Spanish (advanced reading)

## **REFERENCES**

Jarrett Welsh (Ph.D. Supervisor)  
University of Toronto, Department of Classics  
[jarrett.welsh@utoronto.ca](mailto:jarrett.welsh@utoronto.ca)

Alison Keith (Ph.D. Committee Member)  
University of Toronto, Department of Classics  
[alison.keith@utoronto.ca](mailto:alison.keith@utoronto.ca)

Cillian O'Hogan (Ph.D. Committee Member)  
University of Toronto, Centre for Medieval Studies  
[cillian.ohogan@utoronto.ca](mailto:cillian.ohogan@utoronto.ca)

Gian Luca Gregori (M.A. Supervisor)  
Sapienza Università di Roma, Department of Classics  
[gianluca.gregori@uniroma1.it](mailto:gianluca.gregori@uniroma1.it)