

CURRICULUM VITAE

Regina Höschele

EDUCATION

- 2005-2007 **Ph.D.** in Classics, University of Munich
Dissertation: Die blütenlesende Muse. Poetik und Textualität antiker Epigrammsammlungen (published in 2010)
- 2001-2005 **M.A.** in Classics and Medieval Latin, University of Munich
Thesis: Verrückt nach Frauen. Der Epigrammatiker Rufin (published in 2006)

RESEARCH INTERESTS

- Second Sophistic, Greeks in the Roman Empire
- Hellenistic Poetry and Its Reception in Latin Literature
- Greek and Roman Poetry Books (esp. Epigram Collections)
- Erotic Literature and Ancient Sexuality

PROFESSIONAL APPOINTMENTS

- 2011-present Associate Professor with Tenure, Classics Department, University of Toronto
- 2007-2011 Assistant Professor, Classics Department, University of Toronto
- 2005- 2007 Lehrbeauftragte [lecturer] at the University of Munich
- Wissenschaftliche Angestellte [research fellow] at the *Internationale Doktorandenkolleg* “Textualität in der Vormoderne” (part of the Elite Network of Bavaria)

AWARDS, SCHOLARSHIPS AND HONOURS

- 2018 Jackman Humanities Institute Fellowship (Fall)
- 2017 SSHRC Institutional Grant for conference travel
- 2016-2021 SSHRC Insight Grant (\$67,253) for project on Ancient Agalmatophilia
- 2016 SSHRC Institutional Grant for conference participation.
- 2015 SSHRC Institutional Grant for conference travel
- 2014-2015 Visiting Scholar at Emory University
- 2012 SSHRC Institutional Grant for conference travel
- 2011 SSHRC Institutional Grant for research travel
- Standard Research Grant of the Social Sciences and Humanities Research Council of Canada (= SSHRC) (\$17,491)
- 2011 Mellon Fellow at the Institute for Advanced Study in Princeton (Jan-May 2011)

2010	Junior Fellow, Center for Hellenic Studies, in Washington, DC (Sept-Dec 2010) Dean's Excellence Award, University of Toronto
2009	Norwood Travel Fellowship Publication subsidy from the Elisabeth-J.-Saal Stiftung for "Die blütenlesende Muse: Poetik und Textualität antiker Epigrammsammlungen"
2007-2010	Connaught Research Grant (\$10,000)
2001-2005	Studienstiftung des deutschen Volkes Bayerische Begabtenförderung
2001	1. Award in the "Bayerische Landeswettbewerb für Alte Sprachen"

TEACHING

Undergraduate

1) Classical Civilization

- The Ancient Novel (F 2017)
- "Image and Desire: Statue Love in Antiquity and Beyond", Freshman Seminar (F 2016)
- "The Ancient Drinking Party", Advanced Seminar in Greek Civilization (S 2013)
- "A Man Seriously Committed to Raising a Laugh: Lucian of Samosata", Freshman Seminar (F 2012)
- "(Re-)Constructing Sappho", Freshman Seminar (S 2009)
- Greek Literature in Translation: "Bittersweet Eros and Mighty Aphrodite: Love and Desire in Ancient Greek Literature (F 2007)
- Introduction to Greek Society and Culture, Lecture (S 2014)
- Introduction to Classical Mythology, Lecture (S 2012)
- Women in Antiquity, Lecture (F 2009, F 2012, F 2017)

2) Ancient languages

- Advanced Greek Language Study (S 2017)
- Introduction to Classical Greek (S 2008, F/S 2009/2010)
- Anacreon and Anacreontic Song, 300/400 level seminar (F 2015)
- Mockery, Abuse and Obscenity in Greek Poetry, 300/400 level seminar (S 2014)
- Lucian's *True Story*, 300/400 level seminar (F 2011)
- Greek Love Poetry, 300/400 level seminar (S 2010)
- Theocritus, Independent Study (S 2008, S 2014)
- The Hymns of Homer and Callimachus, 300/400 level seminar (F 2007)

Graduate

- Hellenistic Poetry, Reading Seminar (F 2013, S 2018)
- Ekphrasis, Research Seminar (F 2015)
- Horace, *Odes*, Research Seminar (F 2012)
- Philostratus the Elder: *Imagines* and *Heroikos*, Research Seminar (F 2011)
- Greek Verse Reading List (S 2009)
- Theocritus, Research Seminar (F 2008)
- Greek Verse: Lyric Poetry, MA-prep course (F 2008)

At Munich

- The influence of Hellenistic poetry on Latin literature, Proseminar (2006/07)

- Greek and Latin epigram, Proseminar (2006)
- Vergil, *Georgica*, Reading Seminar (2005/06)
- Greek language and culture, Intensive Course (2005)
- Ovid, *Ars Amatoria*, Reading Seminar (2005)

SUPERVISION

Doctoral Students

- Emilia Barbiero, “Letters in Plautus” (defended: 04 Sept. 2014)
- Emelen Leonard, “Perversions of the Epistolary Instinct: Desire and Form in the *Letters* of Philostratus (special research essay: 2017)

Masters Students

- Neal Porter, “The Scholarly Methods of the *Epitaphios Bionis*” (2013-2014)
- Natasha Binek, “The Limiting of Eros in Theocritus, *Idyll* 1” (2010-2011)
- Meredith White, “The Epigrams of Krinagoras” (2009-2010)
- Emilia Barbiero, “The Allusive Unity of Catullus 64” (2008-2009)
- Jessica Higgins, “The Singer and the Song: An Analysis of the Inset Songs of *Idylls* 7 and 15 of Theocritus” (2007-2008).

PUBLICATIONS

BOOKS

- [4] *Theokrit: Gedichte. Griechisch / Deutsch. Übersetzt und herausgegeben von Regina Höschele*, Stuttgart 2016 (Reclams Universalbibliothek 19419).
- [3] *Aristaenetus: Erotic Letters. Introduced, translated and annotated by Peter Bing and Regina Höschele*, Atlanta 2014 (Writings from the Greco-Roman World, Society of Biblical Literature) (with Peter Bing).
Reviews: Drago (*BMCR* 24.10.40); Hodkinson (*The Expository Times* 126, 2015, 505); Pervo (*Review of Biblical Literature* 6/8/2015).
- [2] *Die blütenlesende Muse. Poetik und Textualität antiker Epigrammsammlungen*, Tübingen 2010 (Classica Monacensia 37).
- [1] *Verrückt nach Frauen. Der Epigrammatiker Rufin*, Tübingen 2006 (Classica Monacensia 31).
Reviews: Lauxtermann (*Classical Review* 57 (2007) 78-80); Grewing (*Classical World* 102 (2008) 81-82), Ihm (*Gnomon* 80 (2008), 391-93).

ARTICLES

- [10] “κραδία γνωστός ἔνεστι τύπος” (Meleager, *AP* 5.212.4): Self-Reflexive Engagement with Lyric Topoi in Greek Epigram”, in *Aitia* 8.1 (2018): <https://journals.openedition.org/aitia/1979>.
- [9] “‘Harvesting from a New Page’: Philip of Thessalonike’s Editorial Undertaking”, *Aitia* 7.1 (2017), <https://aitia.revues.org/1727>
- [8] “From *Ecloga* the Mime to Vergil’s *Eclogues* as Mimes: *Ein Gedankenspiel*”, *Vergilius* 59 (2013): 37-60.
- [7] “From Hellas with Love: The Aesthetics of Imitation in Aristaenetos’ *Epistles*”, *TAPA* 142 (2012): 157-86.
- [6] “Works and Nights (Marcus Argentarius, *AP* 9.161),” *CCJ* 55 (2009): 59-72 (with Renaud Gagné).
- [5] “Catullus’ Callimachean *Hair-itage* and the Erotics of Translation,” *RFIC* 137 (2009): 118-52.
- [4] “The Traveling Reader: Journeys through Ancient Epigram Books,” *TAPA* 137 (2007): 333-69.
- [3] “Dirty Dancing: A Note on Automedon *AP* 5.129,” *Mnemosyne* 59 (2006): 592-5.
- [2] “Posidippus col. IV 30-35 = 25 Austin-Bastianini,” *ZPE* 156 (2006): 99-102 (with David Konstan).
- [1] “Eurotas - Wide or Dank? A Note on Rufinus *AP* 5.60,” *CQ* 55 (2005): 623-7 (with David Konstan).

BOOK CHAPTERS

- [19] “A Lapidary Tête-à-Tête with Homer: Two Epigram Cycles in the Villa of Aelian”, in Y. Durbec/F. Trajber (edd.), *Tradition épique et poésie épigrammatique: Présence des épopées archaïques dans les épigrammes grecques et latines*, Leuven 2017 (*Hellenistica Groningana* 22): 41-58.
- [18] “Anakreon an sein deutsches Alter Ego: Bruncks Widmungsgedicht an Johann Wilhelm Ludwig Gleim”, in S. Weise (ed.): *Hellenisti! Altgriechisch als Literatursprache im neuzeitlichen Europa*, Stuttgart 2017: 203-18
- [17] “Herodas: Mimiambos 6”, in David Sider (ed.), *Hellenistic Poetry: A Selection*, Ann Arbor 2016: 338-353.
- [16] “Grenfell Erotic Fragment”, in David Sider (ed.), *Hellenistic Poetry: A Selection*, Ann Arbor 2016: 24-32.

- [15] “Unplumbed Depths of Fatuity? Philip of Thessaloniki’s Art of Variation”, in E. Sistakou and A. Rengakos (eds.): *Dialect, Diction and Style in Greek Literary and Inscribed Epigram*, Berlin 2016: 105-117.
- [14] “Epigram and Minor Genres”, in M. Hose and D. Schenker (edd.): *A Companion to Greek Literature* 2016, Malden, MA: 190-204.
- [13] “Honestus’ Heliconian Flowers: Epigrammatic Offerings to the Muses at Thespieae,” in M.A. Harder, R.F. Regtuit, G.C. Wakker (edd.), *Hellenistic Poetry in Context*, Leuven 2014: 171-94.
- [12] “‘Er fing an zu singen und sang lauter Mägdchen’. The German Anacreon: Johann Wilhelm Ludwig Gleim”, in M. Baumbach and N. Dümmler (edd.): *Imitate Anacreon! Mimesis, Poiesis and the Poetic Inspiration of the Carmina Anacreontea*, Berlin 2014: 195-223.
- [11] “Greek Comedy, the Novel, and Epistolography”, in M. Fontaine and A. Scafuro (edd.): *The Oxford Handbook to Ancient Comedy*, Oxford 2014: 735-52.
- [10] “*Sit pudor et finis*: False Closure in Ancient Epigram,” in B. Acosta-Hughes, F. Grewing and A. Kirichenko (edd.): *The Door Ajar: False Closure in Roman and Greek Literature and Art*, Heidelberg 2013: 247-62.
- [9] “If I am from Syria – so what? Meleager’s Cosmopoetics,” in S. Ager and R. Faber (edd.), *Isolation and Belonging in the Hellenistic World*, Toronto 2013: 19-32.
- [8] “*A virgo infelix*: Calvus’ *Io* vis-à-vis other Cow-and-Bull Stories,” in S. Bär and M. Baumbach (edd.): *Brill’s Companion to Greek and Latin Epyllion and its Reception*, Leiden 2012: 333-54.
- [7] “Inscribing Epigrammatists’ Names: Meleager in Propertius and Philodemus in Horace,” in A. Keith (ed.), *Latin Elegy and Hellenistic Epigram*, Cambridge 2011: 19-31.
- [6] “Corp(u)s rufinien. L’ecphrasis du corps féminin dans les épigrammes de Rufin,” in É. Prioux and A. Rouveret (edd.), *Métamorphoses du regard ancien*, Paris 2010: 137-54.
- [5] “Meleager and Heliodora: A Love Story in Bits and Pieces?” in Ingela Nilsson (ed.), *Plotting With Eros: Essays on the Poetics of Love and the Erotics of Reading*, Copenhagen 2009: 99-134.
- [4] “Epigrammatizing Lyric: Generic Hybridity in Horace’s *Odes*,” in M.H. da Rocha Pereira, J. Ribeiro Ferreira, F. de Oliveira (edd.), *Horácio e a sua perenidade*, Coimbra 2009: 71-88.
- [3] “Priape mis en abyme, ou comment clore le recueil,” in Frédérique Biville, Emmanuel Plantade and Daniel Vallat (edd.): «*Les vers du plus nul des poètes...*». *Nouvelles Recherches sur les Priapéés*, Lyon 2008: 53-66.
- [2] “*Longe longissimum*: Il *carmen* 68 del *Corpus Priapeorum*,” in Alfredo Morelli (ed.), *EPIGRAMMA LONGUM. From Martial to Late Antiquity*, Cassino 2008: 383-96.

- [1] “Moreto-Poetik: Das *Moretum* als intertextuelles Mischgericht,” in Niklas Holzberg (ed.): *Die Appendix Vergiliana: Pseudepigraphen im literarischen Kontext*, Tübingen 2005: 244-69.

FORTHCOMING BOOK CHAPTERS AND ARTICLES

- “Two Lovers and a Lion: Pankrates’ Poem on Hadrian’s Royal Hunt”, forthcoming in *Philologus*.
- “The Wondrous Journey of Cicero’s Head to Sardis – Hellenic Identity and Biculturalism in a Greek Imperial Epigram”, forthcoming in J. König and N. Wiater (ed.), *Late Hellenistic and Imperial Greek Literature*.
- “Cataloguing Statues: Christodoros’ *Ekphrasis* of the Baths of Zeuxippos”, forthcoming in Rebecca Lämmle, Cédric Scheidegger Lämmle and Katharina Wesselmann (eds.): *Lists and Catalogues in Ancient Literature and Beyond: Towards a Poetics of Enumeration*, Berlin.
- “Greek Epigram at Rome in the 1st century AD”, forthcoming in Christer Henriksén (ed.): *A Companion to Ancient Epigram*, Blackwell-Wiley 2018: 475-90.
- “*Et Vergilium faciamus impudentem*: Die textuelle Defloration eines jungfräulichen Dichters”, forthcoming in volume edited by Markus Schauer.
- “Poets’ Corners in Greek Epigram Collections”, forthcoming in Nora Goldschmidt and Barbara Graziosi (eds.): *Tombs of the Poets: Between Text and Material Culture*, Oxford 2018: 197-215.
- “A Garland of Freshly Grown Flowers: The Poetics of Editing in Philip’s *Stephanos*”, in M. Kanellou, I. Petrovic, C. Carey (eds.), *Reading Greek Epigram from the Hellenistic to the Early Byzantine Period*.

WORK IN PROGRESS AND UNDER REVIEW

- Articles on “*koronis*”, “*vin*”, “*sexe et puissance sexuelle*” for *Dictionnaire des images métagoétiques*
- Monograph on “The *Garland* of Philip: Greek Epigram in a Roman Cosmos” [expected completion: 2019]

ENCYCLOPEDIA ARTICLES

- [5] Entries on “Automédon”, “Crinagore”, “Rufin”, “séries/cycles”, “variation” forthcoming in *Dictionnaire de l’épigramme antique*, ed. by D. Meyer/C. Urlacher-Becht.
- [4] “Nachleben: Carmina Priapea,” in *Rezeption der antiken Literatur* (Der neue Pauly, Supplement 7), 749-57. Stuttgart 2010.

- [3] “Greek Epigram.” *Oxford Encyclopedia of Ancient Greece and Rome*. vol. 5, 372-75. New York 2010.
- [2] “The Greek Anthology.” *OEAGR* vol. 3, 362-65. New York 2010.
- [1] “Daphnis and Chloe.” *OEAGR* vol. 2, 359-61. New York 2010.

REVIEWS

- [30] Timo Christian (2015): *Gebildete Steine. Zur Rezeption literarischer Techniken in den Versinschriften seit dem Hellenismus*, Göttingen. In *Gnomon* 89 (2017): 69-70.
- [29] Sascha Kansteiner et al. (edd.) (2014), *Der neue Overbeck: Die antiken Schriftquellen zu den bildenden Künsten der Griechen*, Berlin. In *Gymnasium* 123 (2016): 312-313.
- [28] Lucia Floridi (2014), *Lucillio: Epigrammi. Introduzione, testo critico, traduzione e commento*, Berlin. In *Gnomon* 88 (2016): 747-8.
- [27] Basil Dufallo (2013), *The Captor’s Image: Greek Culture in Roman Ecphrasis*. In *sehepunkte* 14.9 (2014).
- [26] Andreas Schatzmann (2012), *Nikarchos II: Epigrammata. Einleitung, Texte, Kommentar*, Göttingen. In *CW* 107 (2014): 565-6.
- [25] Alexander Sens (2011), *Asclepiades of Samos: Epigrams and Fragments*, Oxford. In *JHS* 133 (2013): 193-4.
- [24] Christine Luz, *Technopaegnia: Formspiele in der griechischen Dichtung*, Leiden 2010. In *Gymnasium* 120 (2013): 60-1.
- [23] Holt Parker (trans. and ed.) (2010), *Antonio Beccadelli: Hermaphroditus*, Cambridge/MA. In *CW* 106 (2012): 142-4.
- [22] Aaron Pochigian (2010): *Aratus. Translated with an introduction and notes*, Baltimore. In *Mouseion* 10 (2010): 101-5.
- [21] Manuel Baumbach, Andrej Petrovic and Ivana Petrovic (eds.) (2010): *Archaic and Classical Greek Epigram*, Cambridge. In *NECJ* 38 (2011): 285-7.
- [20] Silvia Mattiacci and A. Perruccio (2007): *Anti-mitologia ed eredità neoterica in Marziale*, Pisa. In *Phoenix* 64 (2010): 450-1.
- [19] “Laughing with the Ancients: The Work of Niklas Holzberg”, in *Praesentia* 11 (2010).
- [18] Gordon Fain (2008): *Writing Epigrams. The Art of Composition in Catullus, Callimachus and Martial*, Bruxelles. In *Gnomon* 82 (2010): 562-3.

- [17] Nina Otto (2009): *Enargeia: Untersuchungen zur Charakteristik alexandrinischer Dichtung*, Stuttgart. In *RFIC* 138 (2010): 481-4.
- [16] Benjamin Acosta-Hughes (2010): *Arion's Lyre: Archaic Lyric into Hellenistic Poetry*, Princeton. In *NECJ* 37 (2010): 291-3.
- [15] Alfred Breitenbach (2009): *Kommentar zu den Pseudo-Seneca-Epigrammen der Anthologia Vossiana*, Hildesheim. In *CR* 60 (2010): 459-60.
- [14] Évelyne Prioux (2008): *Petits musées en vers. Épigramme et discours sur les collections antiques*, Paris. In *CW* 103 (2010): 555-6.
- [13] Lucia Floridi (2007): *Stratone di Sardi: Epigrammi. Testo critico, traduzione e commento*, Alessandria; and M.E. Giannuzzi (2007): *Stratone di Sardi: Epigrammi. Introduzione, traduzione e commento*, Lecce. In *Gnomon* 81 (2009): 647-8.
- [12] Irmgard Männlein-Robert (2007): *Stimme, Schrift und Bild. Zum Verhältnis der Künste in der hellenistischen Dichtung*, Heidelberg. In *IJCT* 16 (2009): 260-1.
- [11] Joachim Penzel (2006): *Imitation und Variation. Ein literarischer Kommentar zu den Epigrammen des Antipater von Sidon und des Archias von Antiocheia*, Trier. In *Gymnasium* 116 (2009): 290-1.
- [10] Art Spisak (2007): *Martial: A Social Guide*, London. In *Gymnasium* 116 (2009): 172-4.
- [9] Peter Bing, Jon Bruss (edd.) (2007): *Brill's Companion to Hellenistic Epigram Down to Philip*, Leiden. In *CW* 102 (2009): 200-201.
- [8] Mark Payne (2007): *Theocritus and the Invention of Fiction*, Cambridge. In *NECJ* 35 (2008): 143-5.
- [7] Antonella Borgo (2005): *Il ciclo di Postumo nel libro secondo di Marziale*, Naples. In *AfA* 61 (2008): 193-5.
- [6] Cornelius Hartz (2007): *Catulls Epigramme im Kontext hellenistischer Dichtung*, Berlin-New York (Beiträge zur Altertumskunde 246). In *BMCR* 2008.02.50.
- [5] Alessandro Fusi (2006): *M. Valerii Martialis Epigrammaton liber tertius*. Introduzione, edizione critica, traduzione e commento, Hildesheim-Zurich-New York (Spudasmata 108). In *Gnomon* 80 (2008): 63-4.
- [4] Doris Meyer (2005): *Inszeniertes Lesevergnügen. Das inschriftliche Epigramm und seine Rezeption bei Kallimachos*. In *CW* 101 (2007): 115-6.
- [3] "Dipping into Posidippus." Kathryn Gutzwiller (ed.) (2005): *The New Posidippus. A Hellenistic Poetry Book*, Oxford. In *CR* 57 (2007): 61-2.

[2] Luis Arturo Guichard (2004): *Asclepiades de Samos. Epigramas y fragmentos*. Bern-Berlin-Bruxelles etc. In *Gnomon* 78 (2006): 723-5.

[1] Sibylle Ihm (2004): *Eros und Distanz. Untersuchungen zu Asklepiades in seinem Kreis*. München-Leipzig. In *BMCR* 2004.11.12.

TRANSLATIONS

[3] David Konstan: "Suche und Verwandlung: Erzählmuster in antiken Romanen und apokryphen Apostelakten." In Werner Röcke and Julia Weitbrecht (edd.): *Askese und Identität in Spätantike, Mittelalter und früher Neuzeit*, Berlin 2010: 251-68.

[2] David Konstan: "Haben Gefühle eine Geschichte?" In Martin Harbsmeier, Naomi Kubota, Sebastian Möckel (edd.): *Pathos Affekt Emotion. Transformationen der Antike*, Frankfurt a. M. 2009: 27-46.

[1] Glenn Most: "Bibliographischer Essay", *Der Finger in der Wunde*, München 2007: 273-99.

TALKS AT CONFERENCES AND INVITED LECTURES

2018

"ἐκ τῶν πινάκων: Aristaenetos as an Epistolary Viewer of Philostratos' Picture Gallery"

- At: "Philostratos", Erfurt, 05-07 July 2018.

2017

"Vergil's *versiculi severi parum*: Erotics and Obscenity in the *Catalepton*"

- "The Appendix Vergiliana and its Reception", Oxford, 10 June 2017.

"A Greekling, A Flatterer, A Poet': Roman Visions of Greek Epigrammatists"

- Annual Meeting of the Classical Association of Canada, Memorial University, 9-11 May 2017.

"Two Lovers and a Lion: Pankrates' Poem on Hadrian's Royal Hunt"

- "Imperial Landscapes: Empires, Societies, and Environments in the Ancient to Modern Nile Delta", University of Toronto, 23-24 March 2017.
- Hellenistic Poetry Workshop, University of Virginia, 14-15 October 2017.

2016

"Et Vergilium faciamus impudentem: Die textuelle Defloration eines jungfräulichen Dichters"

- "*Vestis variata*: In den Fängen der Literatur", Universität Bamberg, 24-25 June 2016.
- Petronian Society Munich Section, Munich, 19 July 2017

“A Game of Letters: Philip of Thessaloniki’s Art of Variation”

- Annual Meeting of the Classical Association of Canada, Université de Laval, 11-13 May 2016.

2015

“La *coronis*”

- “Images du poétique dans l’Antiquité”, Colloque, Université de Poitiers, 8-9 October 2015.

“κραδία γνωστός ἔνεστι τύπος (Meleager, AP 5.212.4): Self-Reflexive Engagement with Lyric Topoi in Erotic Epigram”

- Seminar on “The scope of continuation and modifications of traditional categories of Greek lyric poetry in the Hellenistic period”, University of Poznań, 24-25 September 2015.

“Unplumbed Depths of Fatuity? Philip of Thessaloniki’s Art of Variation”

- 9th Trends in Classics, Thessaloniki International Conference on Greek Epigram (Dialect, Diction and Style in Greek Literary and Inscribed Epigram), 29-31 May 2015.

2014

“Poets’ Corners in Greek Epigram Collections”

- “Tombs of the Ancient Poets: Between Text and Material Culture”, University of Durham, 12-14 September 2014.
- Ancient Mediterranean Studies Colloquium, Emory University, 16 April 2015.

“Cataloguing Statues – Christodorus’ Ekphrasis of the Baths of Zeuxippos”

- Panel on *Lists and Catalogues: Towards a Poetics of Enumeration*, The Celtic Conference in Classics 2014, Edinburgh, 25-28 June 2014.

“When a Sculptor Loves a Woman: Praxiteles’ Statues of Eros and Aphrodite”

- “Symposium on Love: Eros throughout the Ages”, Philosophy Course Union, University of Toronto, 13 February 2014.

2013

“A Garland of Freshly Grown Flowers: The Poetics of Editing in Philip’s *Stephanos*”

- “Greek Literary Epigram: From the Hellenistic to the Byzantine Era”, University College London, 11-13 September 2013.

“The Wondrous Journey of Cicero’s Head to Sardis – Hellenic Identity and Biculturalism in a Greek Imperial Epigram”

- “Rethinking Late Hellenistic Literature and the Second Sophistic”, University of St Andrews, 05-06 September 2013.
- New York University, 27 April 2017.
- University of Munich, 12 July 2018.

2012

“En tête-à-tête avec Homère: Deux cycles épigrammatiques de la Villa d’Élien”

- Colloque international: “Tradition épique et poésie épigrammatique: Présence des épopées archaïques dans les épigrammes grecques et latines”, Aix-en-Provence, 07-09 November 2012.
- University of Cyprus, “Hellenistic Poetry and Beyond”, 25 May 2014.

“Von Ecloga, der Mimin, zu Vergils mimischen Eklogen: Ein Gedankenspiel”

- Abschlusskonferenz des Internationalen Doktorandenkollegs “Textualität in der Vormoderne”, München, 17-19 October 2012. (German version of “From *Ecloga* the Mime to Vergil’s *Eclogues* as Mimes”, 2011).

2011

“From *Ecloga* the Mime to Vergil’s *Eclogues* as Mimes”

- “Langford Seminar: Bucolic and Mime in Antiquity”, University of Tallahassee, 05 November 2011.

“... und lauter Wein und Mädchen, und lauter Kuss und Trinken...”: Anacreomania in 18th-century Germany

- “The *Carmina Anacreontea*”, University of Zurich, 30 June-02 July 2011.

“From Book to Stone: A Lapidary *libellus* in the Villa of Aelian”

- APA Annual Meeting, San Antonio, 08 January 2011 (Part of the panel “Anthologies in Stone: Greek Inscriptional Epigrammatic Collections”).

2010

“From Hellas with Love: The Aesthetics of Imitation in Aristaenetus’ *Letters*”

- Classics Department, University of Cincinnati, 08 November 2010.
- University of Munich, Internationales Doktorandenkolleg “Textualität in der Vormoderne”, 21 December 2010 (in German); followed by a workshop on “Mash-up art and the aesthetics of imitation”, 22 December 2010.
- Classics Department, University of Ottawa, 30 March 2012.

“Honestus’ Heliconian Flowers: Epigrammatic Offerings to the Muses at Thespieae”

- “Hellenistic Poetry in Context” (Tenth Groningen Workshop on Hellenistic Poetry), Groningen, 25-27 August 2010
- Institute for Advanced Study, Princeton (Ancient Studies Seminar), 08 March 2011.

“A Curious Case of Bibliophilia or The Erotics of Reading in Strato’s *Paidike Mousa*”

- Classics Department, University of Michigan, 30 January 2010.

2009

“A virgo infelix: Calvus’ *Io* vis-à-vis other cow-and-bull stories”

- At “Epyllion – eine Gattung ohne Geschichte?” Zurich, 04 July 2009.
- Classics Department, University of Freiburg, 09 June 2010 (in German).
- Classics Department, University of Munich, 15 July 2010 (in German).

- University of Columbia, University Seminar in Classical Civilization, 15 September 2010.
- Classics Department, Freie Universität Berlin, 16 December 2010 (in German).
- Classics Department, Bryn Mawr, 04 February 2011.

“Inscribing Epigram into Elegy: Meleager in Propertius 1.1”

- Meeting of the Classical Association, Glasgow, 04 April 2009.

“False Closure in Epigram”

- “False Closure/Trugschlüsse,” University of Vienna, 21 March 2009.

2008

“*Puella scripta – puella picta*: Aristainetos’ Epistolary Loves”

- “Epistolary Narrative,” Lampeter, 24 September 2008

“‘If I am from Syria, so what?’ Meleager’s Cosmopoetics”

- “Isolation and Belonging in the Hellenistic World,” Waterloo, 21 August 2008.

“Epigrammatizing Lyric: Generic Hybridity in Horace’s *Odes*”

- Colloquium on “Horace” at the University of Coimbra, 13 June 2008.

2007

“Catullus’ Rape of the Lock”

- Venice International University, 14 September 2007
- Classics Department, University of Iowa, 23 October 2008

“Ein besonderer Fall von Bibliophilie – Erotische Phantasien eines Knabenliebhabers (Straton *AP* 12.208”

- “Textualität(en) der Vormoderne,” Schloss Fürstenried, 26 April 2007.

“*Mentula moly fuit*. Priapus as a Homeric Scholar”

- Classics Department, McGill University, Montreal, 01 February 2007.
- Classics Department, Yale University, 15 February 2007.
- Classics Department, University of Basel, 08 May 2007 (in German).

“Garlands in the *Garland*. Meleager’s Poetics of Entanglement”

- Classics Department, University of Toronto, 30 January 2007.
- Classics Department, University of Virginia, 12 February 2007.

“*Horto carmina digna, non libello*. Priapus’ Garden Poetics”

- APA Annual Meeting, San Diego, 06 January 2007.

2006

“The Ausonian Traveler: Epigrams and Emperor in Agathias’ Proem”

- “Colloquium on the Ancient Epigram,” University of Munich, 15 July 2006.

“*Longe longissimum: Il carmen 68 del Corpus Priapeorum*”

- “EPIGRAMMA LONGUM: From Martial to Late Antiquity,” Cassino, 30 May 2006.

“Meleager and Heliodora: A Love Story in Bits and Pieces?”

- “Loving Reading: Narrative, Poetics, and Eros,” Uppsala, 11 May 2006.

“*Librum scribere difficile est* (Martial) or Why Are Epigram Books so Boring?”

- Classics, Department, Brown University, 20 March 2006.
- Classics, Department, University of Madison, 28 March 2006.

“The Traveling Reader: Setting out on a Literary Journey through Ancient Epigram Books”

- Classics Department, University of Cincinnati, 03 March 2006.
- Classics Department, University of Madison, 30 March 2006.

“The Accidental Reader: Poetics and Self-Reflexivity of Inscribed Epigrams”

- APA Annual Meeting, Montreal, 07 January 2006.

2005

“Priape mis en abyme ou Comment clore le recueil”

- “*Priapus lectus. La valeur littéraire des Carmina Priapea,*” Université Lumière-Lyon 2, 07 Nov. 2005
- Classics Department, Université de Neuchâtel, 05 Dec. 2005
- Classics Department, Université de Lausanne, 06 Dec. 2005.

“Peeping Rufinus: Looking at Naked Women in an Epigram Collection of the 1st Century A.D.”

- Classics Department, Stanford University, 03 March 2005.

2004

“CORP(U)S RUFINIEN: L’ecphrase du corps féminin dans la collection de Rufin”

- “Collections d’*ecphraseis, ecphraseis* de collections,” École Normale Supérieure/Université de Paris X – Nanterre, 10 Dec. 2004.

PROFESSIONAL SERVICE (SELECTED)

Department of Classics

- Graduate Reform Working Group (2017-2018)
- Departmental Newsletter: 2017
- Greek History and Material Culture Search Committee: 2016-2017
- Graduate Coordinator (= Director of Graduate Studies): 2012-2014, 2015
- Senior and Personnel Committee: 2012-2014, 2015
- Executive Committee: 2012-2014, 2015
- Chair Search Committee: 2012-2013
- Graduate Committee on Admissions, Scholarship and Standing: 2008-09, 2012-2014, 2017-2018

- Tenure Committee, Roman Literature: 2013-2014
- Roman History Search Committee: 2013-2014
- Tenure Committee, Roman History: 2012-2013
- Lecture Coordinator: 2009-2010, 2011-2012
- Roman Poetry Search Committee: 2008-2009
- Library and Resources Committee: 2008-2009

School of Graduate Studies

- Graduate Awards Committee: SSHRC (Doctoral), SSHRC (Masters), Connaught, Trillium: 2013-2014
- Graduate Awards Committee: SSHRC (Doctoral) and MacKenzie King Award: 2012-2013
- Executive Committee of the Graduate Curriculum Council: 2012-present

Outside the University

- Greek literature area editor, Oxford Classical Dictionary (2018-present)
- Council member of the Classical Association of Canada (2016-2018)
- Member of the Ontario Graduate Scholarship Adjudication Panel: 2012
- Committee Member of “Aid to Scholarly Publications Program” (Part of the Canadian Federation for the Humanities and Social Sciences): 2008-2012
- Editorial Board Member of *The Classical Bulletin*: 2009-present
- Referee for Presses: *Blackwell-Wiley, Brill, University of Edinburgh Press, Oxford University Press, University of California Press*
- Referee for Journals: *Arctos, Arethusa, Classical Philology, Classical Quarterly, Classical World, Dictynna, Phoenix, Rheinisches Museum, Transactions of the American Philological Association.*