

Michael John Dewar
Curriculum Vitae

PERSONAL

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NATIONALITY: Citizen by birth of the United Kingdom of Great Britain and Northern Ireland; and by naturalization of Canada

DEGREES AND UNIVERSITY RECORD

<u>1980-1985</u>	<u>Keble College, Oxford</u>
1981	Distinctions in French and Latin in the Preliminary Examinations of the Faculty of Medieval and Modern Languages
1981-83	Open Scholar
1982	Sotheby Parke Bernet Travelling Scholarship (Late Antique Mosaic Art)
1983	Junior Paget Toynbee Prize (Old French Language and Literature)
1983-85	Senior Scholar

<u>1985-1989</u>	<u>Christ Church, Oxford</u>
	Senior Scholar

Degrees

1983 B. A. First Class Honours in French and Latin.

Current positions: Professor of Classics, University of Toronto
 Member, Centre for Medieval Studies

PUBLICATIONS

Books and Chapters

1. *Statius: Thebaid IX. Edited with an English Translation and Commentary.* Oxford University Press (Oxford, 1991).
2. *Claudian: Panegyricus De Sexto Consulatu Honorii Augusti. Edited with Introduction, Translation and Literary Commentary.* Oxford University Press (Oxford, 1996).
3. 'Episcopal and Epicurean Villas: Venantius Fortunatus and the *Silvae* of Statius in *Epicedion pour Stace*. Edited by F. Delarue. Pages 297-313. (Poitiers, 1997).
4. *Vitruvius. Ten Books on Architecture. Translation by Ingrid D. Rowland. Commentary and Illustrations by Thomas Noble Howe. With additional commentary by Ingrid D. Rowland and Michael J. Dewar.* Cambridge University Press (New York, 1999).
5. 'Multi-Ethnic Armies in Virgil, Lucan, and Claudian: Intertextuality, Civil War and the Ideology of *Romanitas*.' *Frogs Around the Pond. Syllecta Classica* 14 (2003) (= Proceedings of the Joint Meeting of the Classical Association of the Canadian West and of the Classical Association of the Pacific Northwest, 2000). Pages 143-159.
6. 'Culture Wars: Latin Literature from the Second Century to the End of the Classical Era'. *Literature in the Greek and Roman Worlds. A New Perspective.* Edited by Oliver Taplin. Oxford University Press. Pages 519-545. (Oxford and New York, 2000).
7. '*Siquid habent ueri uatum praesagia*: Ovid in the 1st – 5th centuries A. D.' *Brill's Companion to Ovid.* Edited by Barbara Weiden Boyd. Brill. Pages 383-412. (Leiden, Boston and Cologne, 2002).
8. 'Spinning the Trabea: Consular Robes and Propaganda in the Panegyrics of Claudian.' *Roman Dress and the Fabrics of Roman Culture.* Edited by Jonathan Edmondson and Alison Keith. University of Toronto Press. Chapter 11. Pages 217-237. (Toronto, Buffalo and London, 2008).

9. 'The Equine Cuckoo: Statius' *Ecus Maximus Domitiani Imperatoris* and the Flavian Forum.' *The Poetry of Statius*. Mnemosyne Supplements: Volume 306. Edited by Johannes J. L. Smolenaars, Harm-Jan van Dam, and Ruurd R. Nauta. Brill. Chapter 4. Pages 65-83. (Leiden and Boston, 2008).

10. *Leisured Resistance: Villas, Literature, and Politics in the Roman World*. Bloomsbury (London and New York, 2014).

11. 'Sleep, noise and friendship: the *villa suburbana* of Julius Martialis.' *Lire La Ville. Fragments d'une archéologie littéraire de Rome antique* (= Proceedings of the Colloque Charles Bally, 2010). Edited by Damien Nelis and Manuel Royo. Ausonius Éditions. Scripta Antiqua 65. Pages 237-255. (Bordeaux, 2014).

12. 'Lost Literature.' *A Companion to the Flavian Age*. Edited by Andrew Zissos. Wiley-Blackwell. Chapter 26. Pages 469-483. (Chichester, U. K. and Malden, U. S.A., 2016).

13. 'The Flavian Epics and the Neoterics'. In *Intertextuality in Flavian Epic: Contemporary Approaches*. (Trends in Classics: Supplementary Volume 64). Edited by Neil Coffee, Chris Forstall, Lavinia Galli-Milic and Damien Nelis. (Berlin and Boston, 2020), pp. 107-131.

14. 'Poets and Patrons in the Saeptra Julia and the Roman Forum'. In *Lire La Ville 2*. Edited by D. Nelis and L. Galli-Milic. Ausonius Éditions (Bordeaux), pp. 81-98. Forthcoming 2020.

15. 'Resounding Fury and Jewelled Meadows: The Many Styles of Papinius Statius.' Chapter, *A Companion to Latin Epic, 14-96 CE*. Edited by Lee Fratantuono. Wiley-Blackwell. Forthcoming 2020.

Articles

1. 'A Note on Statius, *Thebaid* 9. 120', *Classical Quarterly* 36 (1987) 533-535.

2. 'Mezentius' Remorse', *Classical Quarterly* 37 (1988) 261-262.

3. 'Octavian and Orestes in the Finale of the First Georgic', *Classical Quarterly* 38 (1989) 563-565.

4. 'Turning the Tables: Varius, Virgil, and Lucan', *Classical Quarterly* 38 (1989) 561-562.

5. 'Blosio Palladio and the *Silvae* of Statius', *Studi Umanistici Piceni* 10 (1990) (= *Res Publica Litterarum* 10) 59-64.
6. 'Encomium of Agostino Chigi and Pope Julius II in the *Suburbanum Augustini Chisii* of Blosio Palladio', *Studi Umanistici Piceni* 11 (1991) (= *Res Publica Litterarum* 11) 61-68.
7. 'Octavian and Orestes Again', *Classical Quarterly* 39 (1990) 580-582.
8. 'The Fall of Eutropius', *Classical Quarterly* 39 (1990) 582-584.
9. 'Nero on the Disappearing Tigris', *Classical Quarterly* 40 (1991) 269-272.
10. 'Corippus on the Wakefulness of Poets and Emperors', *Mnemosyne* 46 (1993) 211-223.
11. 'Mollifying Quintilian', *Hermes* 122 (1994) 122-125.
12. 'Laying it on with a Trowel: The Proem to Lucan and Related Texts', *Classical Quarterly* 44 (1994) 199-211.
13. 'Hannibal and Alaric in the Later Poems of Claudian', *Mnemosyne* 47 (1994) 349-372.
14. Articles on Silius Italicus (500 words) and on Publius Papinius Statius (1250 words). *The Oxford Encyclopaedia of Greece and Rome*. Oxford University Press (New York). Edited by Michael Gagarin. New York, 2010.
15. Articles on Claudian (1000 words) and Corippus (400 words). *Oxford Dictionary of Late Antiquity*. General Editor: Oliver Nicholson. Oxford University Press. Oxford, 2018.

Reviews

1. M. Benker, *Achill und Domitian. Herrscherkritik in der Achilleis des Statius* (Nürnberg, 1987). *Classical Review* 38 (1988) 252-253.
2. K. M. Coleman, *Statius Silvae IV. Edited with an English Translation and Commentary* (Oxford, 1988). *Classical Review* 39 (1989) 33-34.
3. U. Eigler, *Monologische Redeformen bei Valerius Flaccus* (Frankfurt am Main, 1988). *Classical Review* 39 (1989) 34-35.
4. Matthias Korn, *Valerius Flaccus 4. 1-343. Ein Kommentar (Spudasmata XLVI)* Hildesheim/ Zürich/ New York, 1989). *Classical Review* 40 (1990) 279-280.

5. Gian Biagio Conte, *La 'Guerra Civile' di Lucano. Studi e Prove di Commento* (Ludus Philologiae 1) (Urbino, 1988). *Classical Review* 40 (1990) 492.
6. Giovanni Laudizi, *Silio Italico. Il Passato tra Mito e Restaurazione Etica* (Galatina, 1989). *Phoenix* 44 (1990) 292-294.
7. Roger Lesueur, *Stace. Thébaïde, Livres I-IV* (Budé. Les Belles Lettres) (Paris, 1990). *Classical Review* 41 (1991) 47-48.
8. D. C. Feeney, *The Gods in Epic. Poets and Critics of the Classical Tradition* (Oxford, 1991). *Classical Review* 42 (1992) 61-63.
9. Roger Lesueur, *Stace. Thébaïde, Livres V-VIII* (Budé. Les Belles Lettres) (Paris, 1991). *Classical Review* 42 (1992) 194.
10. H. M. Poortvliet, *C. Valerius Flaccus. Argonautica Book II. A Commentary*. (Amsterdam, 1991). *Classical Review* 42 (1992) 307-308.
11. James B. Pearce, *The Eclogues of Calpurnius Siculus, with an Introduction, Commentary, Translation, and Vocabulary* (San Antonio, 1990). *Classical Bulletin* 68 (1992) 125-126.
12. Claire Gruzelier, *Claudian. De Raptu Proserpinae* (Oxford, 1993). *Bryn Mawr Classical Review* 4. 4. 251-255.
13. William J. Dominik, *Speech and Rhetoric in Statius' Thebaid*. (*Altertumswissenschaftliche Texte und Studien, Band 27*) (Hildesheim, 1994). *Bryn Mawr Classical Review* 5. 5. 398-401.
14. Norbert Delhey, *Apollinaris Sidonius, Carm. 22: Burgus Pontii Leontii. Einleitung, Text und Kommentar* (*Untersuchungen zur antiken Literatur und Geschichte, Band 40*) (Berlin/ New York, 1993). *Journal of Roman Studies* 85 (1995) 347-348.
15. J. J. L. Smolenaars, *Statius. Thebaid VII. A Commentary*. (*Mnemosyne Supplement* 134) (Leiden, 1994). *Gnomon* 69 (1997) 554-556.
16. Niall Rudd (ed.), *Horace 2000. A Celebration. Essays for the Bimillennium* (Ann Arbor, 1993). *Phoenix* 50 (1996) 71-74.
17. John W. Geysen, *Imperial Panegyric in Statius. A Literary Commentary on Statius Silvae I. 1* (New York/ Washington D. C./ Baltimore/ Bern/ Frankfurt am Main/ Berlin/ Vienna/ Paris, 1996). *Classical Views* 51 (1997) 355-360.
18. Gauthier Liberman, *Valerius Flaccus. Argonautiques. Tome I. Chants I-IV* (Budé) (Paris, 1997) *Gnomon* 72 (2000) 507-510.

19. Shadi Bartsch, *Ideology in Cold Blood. A Reading of Lucan's Civil War* (Cambridge, Mass./ London, England, 1997). *Phoenix* 52 (1998) 383-386.
20. Thierry Duc, *Le "De Raptu Proserpinae" de Claudien. Réflexions sur une actualisation de la mythologie* (Bern/ Berlin/ Frankfurt New York/ Paris/ Vienna, 1994) and Thomas Kellner, *Die Göttergestalten in Claudians De Raptu Proserpinae. Politarität und Koinzidenz als anthropologische Dialektik mythologisch formulierter Weltvergewisserung* (Stuttgart/ Leipzig, 1997). *Classical Review* 50 (2000) 63-65.
21. D. R. Slavitt, *Broken Columns. Two Roman Epic Fragments: The Achilleid of Publius Papinius Statius and The Rape of Proserpine of Claudius Claudianus*. (Philadelphia, 1998). *Classical Review* 50 (2000) 302-303.
22. Debra Herschkowitz, *The Madness of Epic. Reading Insanity from Homer to Statius* (Oxford, 1998). *Classical Journal* 96.4 (April/May 2001) 456-459.
23. Beate Merfeld, *Panegyrik, Paränese, Parodie? Die Einsiedler Gedichte und Herrscherlob in Neronischer Zeit* (Bochumer Altertumswissenschaftliches Colloquium Band 39) (Trier, 1999). *Gnomon* 75 (2003) 70-72.
24. J.-L. Charlet, *Claudien. Oeuvres Tome II, 1; II, 2. Poèmes Politiques 395-398*. (Budé. Les Belles Lettres) (Paris, 2000). *Classical Review* 53 (2003) 112-114.
25. Joseph Farrell, *Latin Language and Latin Culture from Ancient to Modern Times*. (Cambridge, 2001). *Phoenix* 58 (2004) 185-187.
26. Sophie Guex, *Ps-Claudien. Laus Herculis. Introduction, texte, traduction et commentaire* (Bern/ Berlin/ Bruxelles/ Frankfurt a. M./ New York/ Wien, 2000). *Gnomon* 78 (2006) 24-27.
27. Jean Soubiran, *Valerius Flaccus, Argonautiques. Introduction, texte et traduction rythmée, notes et index*. Louvain/Paris/Dudley, MA: Peeters 2002. 352 S. (*Bibliothèque d'études classiques* 33.) *Gnomon* 78 (2006) 464-466.
28. Helen Lovatt, *Statius and Epic Games. Sport, Politics, and Poetics in the Thebaid* (Cambridge, 2005). *Bryn Mawr Classical Review* 2009. 10. 04.
29. D. R. Shackleton Bailey, *Statius, Silvae; Thebaid; Achilleid*. Loeb Classical Library. Volumes 206, 207, and 498 (Cambridge, Mass. and London, England, 2003). *Mouseion* 53 (2009) 57-66. (Review article)
30. Paul Roche, *Lucan. De Bello Ciuili Book I. Edited with Introduction, Text, and Commentary* (Oxford, 2009). *Mnemosyne* 64 (2011) 698-701.

31. Joseph Pucci. *Poems to Friends. Venantius Fortunatus. Translated, with Introduction and Commentary* (Indianapolis/Cambridge, 2010). *Journal of Medieval Latin* 21 (2011) 293-295.
32. Ruth Parkes. *Statius. Thebaid 4. Edited with an Introduction, Translation, and Commentary* (Oxford, 2012). *Exemplaria Classica* 17 (2013) 467-461.
33. Carole E. Newlands. *Statius. Silvae Book II* (Cambridge, 2011). *Mouseion* 12 (2012; appeared in print 2015) 266-269.
34. Scott McGill. *Juvencus' Four Books of the Gospels: Evangeliorum Libri Quattuor. Translated and with an Introduction and Notes* (London and New York, 2016). *The Journal of Late Antiquity* 11 (2018) 232-234.
35. Harriet Fertik. *The Ruler's House: Contesting Power and Privacy in Julio-Claudian Rome* (Baltimore, 2019). *Phoenix*. Forthcoming.
36. Stefano Briguglio. *Fraternas Acies: Saggio di commento a Stazio, Tebaide, 1, 1-389* (Alessandria, 2017). *RFIC*. Forthcoming.

GRADUATE SUPERVISION AND EXAMINATION

Theses supervised at the University of Toronto

Science, Egypt, and Escapism in Lucan
Jonathan Tracy, Ph. D. (2007-2008)
Defended: December 12th, 2008.

Liberalitas in Late Republican and Early Augustan Roman Poetry
Aven McMaster, Ph. D. (2004-2010)
Defended: June 29th, 2010.

Geography and Space in the Poetry of Prudentius
Cillian O'Hogan, Ph. D. (2009-2011)
Defended: October 19th, 2011.

Thesis supervised at the Université de Neuchâtel, Switzerland

Texte et Commentaires de la Thébaïde de Stace à l'ère de l'imprimerie. Transmission et Histoire Culturelle (1470-1851)

Valéry Berlincourt, Ph. D. (2005-2008) (Co-directeur).
Defended: May 23rd, 2008 (Mention: *summa cum laude*).

Theses supervised at the University of Calgary

A Commentary on Lucan, De Bello Civili 6. 719-880.

P. A. Zissos, M. A., University of Calgary (1992-1993) (Sole supervisor).

Some Aspects of Animal Suffering in Latin Literature

R. F. West, M. A., University of Calgary (1994-1997) (Primary supervisor).

Intertextuality in the Octavia of Pseudo-Seneca

C. M. Vesser, M. A., University of Calgary (1995-1996) (Sole supervisor).

Theses examined.

Female Characterisation in the Epic Poetry of P. Papinius Statius

Diane Jorge, M. A., University of Cape Town, South Africa (Fall, 1990).

Vendredi, ou les Éloges de l'intertextualité selon Michel Tournier

Gilles Mossière, M. A., University of Calgary (Fall, 1990).

The Prose Prefaces of Martial and Statius: A Study in Literary Purposes

Grant Parker, M. A., University of Cape Town, South Africa (Winter, 1991).

Translation: A Personal Interpretation

Michael Maehder, M. A., University of Calgary (Winter, 1991).

A Commentary on Lucan, De Bello Civili 6. 719-880

P. A. Zissos, M. A., University of Calgary (Spring, 1993).

Martial's Apophoreta: An Introduction and Commentary

T. J. Leary, Ph. D., University of Cape Town, South Africa (Summer, 1993).

Intertextuality in the Octavia of Pseudo-Seneca

C. M. Vesser, M. A., University of Calgary (Fall, 1996).

Some Aspects of Animal Suffering in Latin Literature

R. F. West, M. A., University of Calgary (Winter, 1997).

Political Themes in Claudian's Major Poems for Stilicho

E. Burrell, Ph. D., Australian National University, Australia (Summer, 1999).

Essays in Virgilian Intertextuality: Text, Culture, Context
D. A. Meban, Ph. D., University of Toronto (June, 2004).

The Poetics of Claudian: Panegyric in the Ancient Epic Tradition
C. M. Ware, Ph. D., Trinity College, Dublin, Ireland (March, 2006).

Genre-Blending and the Paraklausithyric Door in Roman Elegy
C. Maynes, Ph. D., University of Toronto (March, 2007).

*Texte et Commentaires de la Thébaïde de Stace à l'ère de l'imprimerie.
Transmission et Histoire Culturelle (1470-1851)*
Valéry Berlincourt, Ph. D., Université de Neuchâtel, Switzerland (May, 2008).

Science, Egypt, and Escapism in Lucan
Jonathan Tracy, Ph. D., University of Toronto (December, 2008).

Liberalitas in Late Republican and Early Augustan Roman Poetry
Aven McMaster, Ph. D., University of Toronto (June, 2010)

Geography and Space in the Poetry of Prudentius
Cillian O'Hogan, Ph. D., University of Toronto (October, 2011)

Taking Love Seriously: Amor and Erotic Elegy in Vergil's 'Italian Iliad'
Sarah McCallum, Ph. D., University of Toronto (June, 2012)

Merovingian Letters and Letter Writers
Alice Tyrrell, Ph. D., University of Toronto; Centre for Medieval Studies
(August, 2012)

Reading between the Lines: Letters in Plautus
Emilia Barbiero, Ph. D., University of Toronto (September, 2014)

Virgil in the Northern Renaissance: Spenser, Milton, and Humanist Philology
David Adkins, Ph. D., University of Toronto; Department of English
(October, 2017)

Ovid's Visceral Reactions: Reproduction, Domestic Violence, and Civil War
Caitlin Hines, Ph. D., University of Toronto (April, 2018)