



FACT & FICTION

Deceptive Discourse in Ancient Epic

April 5 & 6, 2024

Online via Zoom

Organized by Melissande Tomcik

Registration: melissande.tomcik@utoronto.ca

More information: <https://t.ly/C9UbU>

Friday, April 5

9AM Opening Remarks

GREEK EPIC

9:20AM **Jonathan Burgess** (University of Toronto): The Lying Travelers at Ithaca Motif

10AM **Hilary Bousein** (St. Olaf College): “As he spoke he made many falsehoods similar to realities”: Odysseus and Penelope in *Odyssey* 19 and 23

10:40AM Break

11:10AM **David Jacks II** (University of Toronto): You Can’t Handle the Truth: Deceptive Speech and Ulterior Motives in the *Homeric Hymn to Hermes*

11:50AM **Brian McPhee** (Durham University): Inferring Deception in Character-Text in Apollonius’ *Argonautica*

12:30PM Break

NEW PERSPECTIVE: DIGITAL HUMANITIES

2PM **Christopher Forstall** (Mt. Allison University) & **Berenice Verhelst** (University of Amsterdam): A Gospel in the Language of Lies. Deceptive Lines from Homer in Eudocia’s *Homerocentones*

Saturday, April 6

LATIN EPIC

- 9AM **Lorenza Bennardo** (University of Toronto): Fake News in Ancient Commentaries on Virgil's *Aeneid*
- 9:40AM **Bartłomiej Bednarek** (University of Warsaw): Dionysian Illusion and Epic Fiction in Acoetes' Speech (Ovid's *Metamorphoses*)
- 10:20AM **Francesca Econimo** (Trinity College Dublin): Metamorphoses of a Story: Truth and Distortion in Hypsipyle's Narration (Statius, *Thebaid* 4-6)
- 11AM Break
- 11:30AM **Neil Bernstein** (Ohio University): Fake News in Lucan and Silius
- 12:10PM **Melissande Tomcik** (University of Toronto): Fake News! Counterfactual Interpretation of Evidence in Flavian Epic
- 12:50PM Break

NEW PERSPECTIVE: COGNITIVE POETICS

- 2PM **Felix Budelmann** (University of Groningen): Dreams, Consciousness and Fiction in Greek and Roman Epic
- 2:40PM Concluding Discussion