

## VICTORIA WOHL

Department of Classics, University of Toronto  
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### EDUCATION

|                           |                   |            |
|---------------------------|-------------------|------------|
| PhD                       | UC Berkeley       | May, 1994  |
| MA                        | UC Berkeley       | May, 1990  |
| MSt                       | Oxford University | June, 1989 |
| BA <i>summa cum laude</i> | Harvard College   | June, 1988 |

### EMPLOYMENT

|                       |  |              |
|-----------------------|--|--------------|
| University of Toronto | Professor                                | 2009-present |
|                       | Associate Member, Comparative Literature | 2015-present |
| University of Toronto | Associate Professor                      | 2006-2009    |
| Ohio State University | Associate Professor of Classics          | 2002-2006    |
|                       | Affiliated Faculty, Comparative Studies  | 2003-2006    |
| Ohio State University | Assistant Professor                      | 1998-2002    |
| Ohio State University | Visiting Assistant Professor             | 1997-1998    |
| Ohio State University | Lecturer                                 | 1996-1997    |
| UT San Antonio        | Assistant Professor                      | 1994-1996    |

### PUBLICATIONS

#### Monographs

- Euripides and the Politics of Form* (Princeton, 2015)  
*Law's Cosmos: Juridical Discourse in Athenian Forensic Oratory* (Cambridge, 2010)  
*Love Among the Ruins: The Erotics of Democracy in Classical Athens* (Princeton, 2002)  
*Intimate Commerce: Exchange, Gender, and Subjectivity in Greek Tragedy* (Texas, 1998)

#### Edited Volume

- Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought* (Cambridge, 2014)

#### Articles and Book Chapters

- "Now, Sleep." Co-authored with A. Purves. Forthcoming in K. Gilhuly and J. Ulrich, eds. *Making Time for Greek and Roman Literature*. Routledge.
- "The Demos, the Public Subject, and the Politics of Particularity in Fifth-Century Athens." Forthcoming in C. Brittain, H. Pellicia, and H. Yunis, eds. *The Soldier's Choice: Representations of Citizen Ethics in Classical Athens*. Cornell University Press.
- "Heraclitus Stuttered." Forthcoming in S. Nooter and M. Telò, eds. *Radical Formalisms: Reading, Theory, and the Boundaries of the Classical*. (Bloomsbury, 2024), 138-52.
- "The aporia of action and the agency of form in Euripides' *Iphigeneia in Aulis*." In P. Vasunia, ed. *The Politics of Form in Greek Literature*. (Bloomsbury, 2022), 65-82.
- "The Sleep of Reason: Sleep and the Philosophical Soul in Ancient Greece." *Classical Antiquity* 39 (2020), 126-51. Earlier version published in Housman Lecture series by University College London (2019).
- "Afterword." In P. S. Horky, ed. *Cosmos in the Ancient World*. (Cambridge, 2019), 295-303.
- "Temporal Irony in Athenian Forensic Narrative: Lysias 1 *On the Murder of Eratosthenes*." In M. Edwards and D. Spatharas, eds. *Forensic Narrative in Athenian Courts* (Routledge, 2019), 171-85.
- "Jurisdiction and Jurisprudence: The Topography of Law in Demosthenes 23 *Against Aristokrates*." In C. Carey, I. Giannadaki, and B. Griffith-Williams, eds. *Use and Abuse of Law in the Athenian Courts*. (Brill, 2018), 234-48.

- “Stone into Smoke: Metaphor and Materiality in Euripides’ *Troades*.” In M. Mueller and M. Telò, eds. *The Materialities of Greek Tragedy: Object and Affect in Aeschylus, Sophocles, and Euripides*. (Bloomsbury, 2018), 17-33.
- “Aporía y Acción en *Ifigenia en Áulide* de Eurípides.” Trans. M. I Saravia. In C. N. Fernández, J. T. Nápoli, and G. C. Zecchin de Fasano, eds. *Una Nueva Visión de la Cultura Griega Antigua en el Comienzo del Tercer Milenio: Perspectivas y Desafíos*. (EDULP, 2018), 363-88.
- “Las estéticas de la justicia en *Hécuba* de Eurípides.” *Revista Jurídica de Buenos Aires* 94 (2017) 283-304. Special issue, *Derecho griego antiguo*, ed. Emiliano J. Buis. Trans. C. A. Stripeikis and E. E. Magoja.
- “Thucydides on the Political Passions.” In S. Forsdyke, E. Foster, and R. Balot, eds. *The Oxford Handbook of Thucydides*. (Oxford, 2017), 443-58.
- “Sappho.” In L. Marso, ed. *Fifty-One Key Feminist Thinkers*. (Routledge, 2016), 196-201.
- “The Function of Literature.” In M. Hose and D. Schenker, eds. *A Companion to Greek Literature*. (Wiley-Blackwell, 2015), 576-87.
- “How to Recognize a Hero in Euripides’ *Electra*.” *BICS* 58.1 (2015), 61-76.
- “Blind Spots and Double Vision: National and Individual Fantasy in *Dancer in the Dark*.” *Theory and Event* 18.2 (2015). Special volume, *Breaking the Rules: Gender, Power, and Politics in the Films of Lars Von Trier*, eds. B. Honig and L. Marso. [Reprinted in B. Honig and L. Marso, eds. *Politics, Theory, and Film: Critical Encounters with Lars von Trier*. (Oxford, 2016), 169-90]
- “Play of the Improbable: Euripides’ Unlikely *Helen*.” In V. Wohl, ed. *Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought* (Cambridge, 2014), 142-59.
- “Comedy and Athenian Law.” In M. Revermann, ed. *The Cambridge Companion to Greek Comedy*. (Cambridge, 2014), 322-35.
- “The Mythic Foundation of Law.” In E. O’Gorman and V. Zajko, eds. *Classical Myth and Psychoanalysis: Ancient and Modern Stories of the Self*. (Oxford, 2013), 165-82.
- “The Politics of Enmity in Euripides’ *Orestes*.” In D. Rosenbloom and J. Davidson, eds. *Greek Drama IV: Texts, Contexts, Performance*. (Aris and Phillips, 2011), 244-69.
- “The Eye of the Beloved: *Opsis* and *Eros* in Socratic Pedagogy.” In M. Johnson and H. Tarrant, eds. *Alcibiades and the Socratic Lover-Educator*. (Duckworth, 2011), 45-60.
- “A Tragic Case of Poisoning: Intention Between Tragedy and the Law.” *TAPA* 140 (2010): 33-70.
- “Suppliant Women and the Democratic State: White Men Saving Brown Women from Brown Men.” In K. Bassi and J. P. Euben, eds., *When Worlds Elide: Classics, Politics, Culture* (Rowman and Littlefield, 2010), 409-35.
- “Sexual Difference and the Aporia of Justice in Sophocles’ *Antigone*.” In D. McCoskey and E. Zakin, eds., *Bound by the City: Greek Tragedy, Sexual Difference, and the Formation of the Polis* (Albany, 2009), 119-48.
- “Rhetoric of the Athenian Citizen.” In E. Gunderson, ed. *The Cambridge Companion to Ancient Rhetoric* (Cambridge, 2009), 162-77.
- “Review Essay: The Romance of Tragedy and Psychoanalysis.” *Helios* 35.1 (2008), 89-110.
- “Beyond Sexual Difference: Becoming-Woman in Euripides’ *Bacchae*.” In V. Pedrick and S. Oberhelman, eds., *The Soul of Tragedy: Essays on Athenian Drama* (Chicago, 2005), 137-54.
- “Feminism and Tragedy.” In R. Bushnell, ed., *A Companion to Tragedy* (Blackwell, 2005), 145-60.
- “Dirty Dancing: Xenophon’s *Symposium*.” In P. Murray and P. Wilson, eds., *Music and the Muses: the Culture of *Mousikê* in the Classical Athenian City* (Oxford, 2004), 337-63.
- “Time on Trial.” *parallax* 9.4 (2003), 98-106 (special volume, *De-Classifying Hellenism: Cultural Studies and the Classics*, eds. K. Bassi and J. P. Euben).
- “The Eros of Alcibiades.” *Classical Antiquity* 18.2 (1999), 349-85.
- “Plato avant la lettre: Authenticity in Plato’s *Epistles*.” *Ramus* 27 (1999), 60-93.
- “Scenes from a Marriage: Love and Logos in Plutarch’s *Coniugalia Praecepta*.” *Helios* 24.2 (1997), 170-92.
- “*Eusebeia kai Philotimia*: Hegemony and Democracy at the Panathenaia.” *Classica et Mediaevalia* 47 (1996), 25-88.
- “Standing By the Stathmos: The Creation of Sexual Ideology in the *Odyssey*.” *Arethusa* 26.1 (Winter 1993), 19-50.

#### FELLOWSHIPS, AWARDS, AND HONORS (SELECTED)

|  |         |
|--|---------|
| Sather Lectures (University of California, Berkeley)                   | 2023-24 |
| Agnes Michels Lecture (Bryn Mawr College)                              | 2023    |
| Social Science and Humanities Research Council of Canada Insight Grant | 2022-27 |

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| Chancellor Jackman Research Fellow in the Humanities                             | 2019       |
| Housman Lecture (University College, London)                                     | 2019       |
| Heller Lecture (UC Berkeley)   | 2019       |
| Social Science and Humanities Research Council of Canada Insight Grant           | 2014-18    |
| Eberhard L. Faber Memorial Lecture (Princeton University)                        | 2015       |
| Classical Association of Canada Central and Western Tour Speaker                 | 2014, 2011 |
| T. B. L. Webster Fellow (Institute of Classical Studies, London)                 | 2013       |
| Martin Classical Lecturer (Oberlin College)                                      | 2011       |
| Social Science and Humanities Research Council of Canada Standard Research Grant | 2008-2011  |
| Institute for Advanced Study, School of Historical Studies                       | 2004-5     |
| Virginia Hull Award for Research in the Humanities (Ohio State University)       | 2004       |
| Center for Hellenic Studies  | 1998-99    |

## SERVICE (SELECTED)

### Professional

Elector to the Regius Professorship of Greek, Cambridge University (2020, 2022)  
 Associate Editor for Greek Literature submissions, *American Journal of Philology* (2017-2020)  
 Editorial board, *American Journal of Philology* (2020-present), *Classical Philology* (2014-present), *Helios* (2003-present), *Critical Analysis of Law: An International and Interdisciplinary Law Review* (2013-present)  
 Co-Editor, *Phoenix* (2007-2009)  
 ACLS Fellowship Selection Committee (2015-16)  
 SSHRC Doctoral Awards selection committee (2012-13)  
 APA Winkler Prize Committee (2008-10)

### Departmental (major)

Chair (UofT, 2020-23)  
 Coordinator of Graduate Studies (UofT, 2009-2012)  
 Director of Undergraduate Studies (OSU, 1999-2002)